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FEDERAL BUREAU

of

INVESTIGATION

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100-110-221724

SERIALS 1

SECTION 1

100-110-221724-1M

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT LOS ANGELES

FILE NO. 100-18558

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 7/22/43	PERIOD FOR WHICH MADE 4/16, 29; 6/28; 7/2, 12, 13	REPORT MADE BY JAMES W. MASON	CVB
TITLE LOLA ADLER; PEARL ADLER; STELLA ADLER, with aliases; Stella Ardler, Mrs. Harold Clurman			CHARACTER OF CASE CUSTODIAL DETENTION - C	

SYNOPSIS OF FACTS: Subjects reported to be presently connected with Communist Party movement in Hollywood and to have been long in the service of the party. Subject STELLA ADLER reported to be wife of Hollywood director HAROLD CLURMAN and to be presently an actress in Hollywood. Credit and voting record checks negative.

CC TO: *US 17*REQ. REC'D *9-2-43*ANS. **AUG 3 1961**BY: *By*

- P -

REFERENCE: San Francisco letter dated April 14, 1943.

DETAILS: AT LOS ANGELES, CALIFORNIA:

This investigation was initiated upon the referenced letter from San Francisco setting forth the following information:

*Confidential Informant [] has advised that LEO BERGER, a seaman from New York and a veteran of the Abraham Lincoln Brigade, arrived in San Francisco during the week of March 28, 1943 to April 3, 1943, inclusive, where he has been in contact with STEVE NELSON, Alameda County Secretary of the Communist Party, and other Communist Party functionaries.

BERGER stated to the Informant that he had just driven to San Francisco from Hollywood, California, where he visited for four or five days in the home of ELEANOR HEFLIN, wife of VAN HEFLIN. He indicated that ELEANOR HEFLIN is a member of the Communist Party and is "very close to the ADLER girls."

The Informant has heard BERGER refer to these girls as LOLA, STELLA, and PEARL ADLER, members of a theatrical troupe. The Informant was

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COPIES OF THIS REPORT: <i>43</i>		41 JUL 27 1943	INDEXED
5 Bureau 1 DIO San Diego 1 G2 Los Angeles 2 Los Angeles		ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED	
RECEIVED 9-18-43 E.A.B.		DATE <i>6/26/97</i> BY <i>SP4 BJA/RS</i>	
426 OJP 369245			

present during the conversation between BERGER, STEVE NELSON, and ~~NELSON's~~ wife, MARGARET, in which MARGARET NELSON stated that the ADLER family has been connected with the movement for a long time. BERGER told the others that the ADLER family in Hollywood had been very instrumental in securing the release of FRANCES ~~FARMER~~, erstwhile motion picture actress, from jail, and that they had arranged this by "contacting New York".

BERGER also mentioned that one ~~HALLIE~~ JOIAS (phonetic) is now in Hollywood; that this JOIAS remarked that this woman, HEFLIN's wife, had worked for the Communist Party in Mexico City for several years.

The Informant advised that LEO BERGER is an enthusiastic and active member of the Communist Party who belongs to the Seamen's Section of the Party in New York City, and who recently returned from Archangel, Russia, where he lived for some time in Red Army barracks. He reached Archangel as a merchant seaman on an American convoy in November, 1942. After returning to New York, he drove across the country to Hollywood with other seamen.

On April 29, 1943, Special Agent H. R. VAN BRUNT checked the records of the Retail Merchants Credit Association for possible records on LOLA ADLER, PEARL ADLER and ELEANOR HEFLIN, with negative results. However, a check of these records under the name of STELLIA ADLER disclosed the following information concerning this individual.

By report dated February 24, 1942, STELLIA ADLER was described as the wife of ~~HAROLD~~ CLURMAN, whose address was given as 3834 Vantage, North Hollywood, California, and also the Beverly Wilshire Hotel, Beverly Hills, as well as 25 West 54th Street, New York City. CLURMAN at that time was employed by Columbia Studios as a director and a writer, having been so employed since July, 1941. He was reported to be earning at that time a low three figure sum per week. According to this agency, a New York City report dated February 24, 1942, revealed that HAROLD CLURMAN had been living on the coast for about a year or more and previously lived at 25 West 54th Street, that city, and took a lease there in October, 1939 on an apartment at the rental of about \$2,000 per year. This apartment was occupied principally by STELLIA ADLER, although CLURMAN stayed there at times. The lease expired in September, 1941, but STELLIA ADLER moved out prior to that time. The house is under new management now and details are not on record, but at the building it is reported that there is some balance on rental left owing and whether CLURMAN or Miss ADLER was responsible, is not known. She had occupied the apartment alone most of the time.

CLURMAN has worked for 20th Century Fox Studios and in the past was president of the Drama Group Theater, Inc., which is a well-known theatrical producing organization known as the Group Theater. They had a number of successful plays on Broadway, including Men in White, Gentle People, Rocket to the Moon, and a number of others. They were active from 1931 until about a year ago when they discontinued the organization. CLURMAN

was the principal of that producing firm and he is reported to have had good returns while identified there. Walter Wanger Productions, 1041 North Formosa Avenue, Los Angeles, reported on November 11, 1937, that CLURMAN formerly was in their employ as a story editor but has not been there since July 24, 1937. New York City reported February 24, 1942, that CLURMAN's wife, STELLA ADLER, is a well known actress and she appeared in a number of the Group Theater plays and was then reported on the coast appearing in motion pictures. Those consulted at Major Pictures Corporation, 1040 North Las Palmas, Los Angeles, reported on November 1, 1937, that STELLA ADLER was under contract to them, but this expired last month and she is believed now free lancing. STELLA ADLER was reported to be capable of earning \$750 per week and she was said to have formerly been on the English stage. New York City reported on August 3, 1937, that she had her name changed from STELLA ADLER to STELLA ARDLER for picture purposes. New York City reported on February 24, 1942, that CLURMAN and his wife separated off and on in the past; then lived together, and just what their marital status may be now is not known. This report reflected the following items of record which were held for adjustment against STELLA ADLER:

December 2, 1938, Adjustment Department claim for Dairy, \$21.51,
as STELLA ADLER, paid October 31, 1939;
March 5, 1940, Adjustment Department claim for Professional Services,
as STELLA ADLER, paid August 5, 1940;
November 4, 1941, suit number 600595, suit for rent by RUTH MEYERS
vs STELLA ADLER, \$950.

On July 1, 1943, the names of LOLA ADLER, PEARL ADLER and STELLA ADLER, together with ELEANOR and VAN HEFLIN were checked at the Registrar of Voters, 808 North Spring Street, for possible voting registration, with negative results.

According to Source "A", the name of STELLA ADLER appeared as one of the local directors of the organization known as the League of Women Shoppers. This organization was allegedly at that time a Communist front organization. The Women Shoppers publication of the above organization dated April, 1939, Volume I, No. 8, at Hollywood, California, listed STELLA ADLER as a local director, along with many individuals long identified with front movements.

On June 28, 1943, LEON KAPLAN, Attorney at Law, of the firm Kaplan and Livingston, Equitable Building, 6253 Hollywood Boulevard, telephone Hollywood 7305, advised that he was very familiar with the case of FRANCES FARMER, erstwhile movie star, having arranged a contract for her appearance in Mexican pictures at the time she was on probation from a drunken driving charge. He stated that HARRY E. SOKOLOV, Attorney at Law, Room 601, Equitable Building, was Miss FARMER's attorney in the aforementioned drunken driving case. KAPLAN advised that SOKOLOV had been employed by JOSEPH SCHENK,

executive of 20th Century Fox Studios, who gave as his reason for furnishing an attorney for Miss FARMER the fact that he believed she was actually sick and that unless the true facts were brought out, the general public would be prone to think that movie stars in Hollywood were nothing but drunkards. According to KAPLAN, he knew of no other individuals who had anything to do with the FARMER case and had never heard of any of the subjects of this case.

- P E N D I N G -

UNDEVELOPED LEADS

THE LOS ANGELES FIELD DIVISION:

At Los Angeles, California, will contact, through informants, COLUMBIA PICTURES, INC., and MAJOR PICTURES CORPORATION, 1040 North Las Palmas, for information concerning STELLA ADLER and endeavor to ascertain her present whereabouts and activities.

Will check the Civil Docket, Suit No. 600595, entitled ~~RUTH MEYERS~~ vs. STELLA ADLER, in the office of the Clerk of the Superior Court of Los Angeles County, for information concerning the Subject.

If the above leads are unproductive and if advisable, 20th Century Fox Studios and Walter Wanger Productions, former employers of HAROLD CLURMAN, should be contacted with the view of developing information concerning CLURMAN's wife, the Subject STELLA ADLER.

SOURCE "A"

Los Angeles File #100-3452
Serial 19, entitled
LEAGUE OF WOMEN SHOPPERS.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

LOS ANGELES

FILE NO. 100-18558

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 9/10/43	PERIOD FOR WHICH MADE 8/10/43	REPORT MADE BY FRANK H. TOWNSEND WW
TITLE LOLA ADLER; PEARL ADLER; STELLA ADLER, with aliases Stella Ardler, Mrs. Harold Clurman.			CHARACTER OF CASE SECURITY MATTER-C
SYNOPSIS OF FACTS: <p style="margin-left: 40px;">Check of Municipal Court Civil Suit Docket 600595 fails to reflect any additional information of value on STELLA ADLER.</p> <p style="text-align: center;">- P -</p>			
REFERENCE: <p style="margin-left: 40px;">Report of Special Agent JAMES W. MASON, Los Angeles, 7/22/43.</p>			
DETAILS: <p style="margin-left: 40px;">AT LOS ANGELES, CALIFORNIA.</p> <p style="margin-left: 40px;">A check of Civil Docket Suit # 600595, Municipal Court of Los Angeles, California, entitled RUTH MEYERS Vs. STELLA ADLER, reflects that RUTH MEYERS, the plaintiff, represented a New York corporation, The Twenty-Five West 54th Street Corporation, suing STELLA ADLER for \$950.04, for failure to pay rent during April, May, June, July, August, and September, 1941, on a leased apartment at that corporation property in New York.</p> <p style="margin-left: 40px;">Default was entered for the defendant on July 3, 1942, by her attorneys, SWARTS and TANNENBAUM, 650 South Spring Street, Los Angeles, telephone VA: 1193. Subsequently \$200.00 was paid, and the case was dismissed with prejudice on December 15, 1942.</p>			
<div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <p><i>Photo</i></p> <div style="border: 1px solid black; padding: 5px; width: fit-content;"> CC TO: <u>U.S. 10</u> REQ. REC'D <u>7-20-61</u> AUG 3 1961 ANS. BY: <i>By</i> <i>ct</i> </div> </div> <div style="width: 65%; text-align: center;"> <p>- P E N D I N G -</p> <p>ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE <u>6/26/97</u> BY <u>SP4BJA/RS</u> #369245</p> </div> </div>			
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UNDEVELOPED LEADS

THE LOS ANGELES FIELD DIVISION,

*** At Los Angeles, California, will contact, through informants, COLUMBIA PICTURES, INC., and MAJOR PICTURES CORPORATION, 1040 North Las Palmas, for information concerning STELLA ADLER and endeavor to ascertain her present whereabouts and activities.

*** If the above lead is unproductive and if advisable, 20th Century Fox Studios and Walter Wanger Productions, former employers of HAROLD CLURMAN, should be contacted with the view of developing information concerning CLURMAN's wife, the Subject, STELLA ADLER.

If sufficient information is not available through the above leads, will consider contacting STELLA ADLER's attorneys, SWARTS and TANNENBAUM, 650 South Spring Street, Los Angeles, telephone VA: 1193, for information concerning her.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. **100-18558**

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 11/17/43	PERIOD FOR WHICH MADE 10/13, 18/43 11/3, 9/43	REPORT MADE BY H. BRUCE BAUMEISTER lch
TITLE CHANGED LOLA ADLER, was.: Luella Adler, Lulla Adler; PEARL ADLER; STELLA ADLER, was.: Stella Ardler, Mrs. Harold Clurman.			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS:

LOLA ADLER transferred from Communist Party, New York to Northwest Section of L.A. County Communist Party 6/10/43, transfer card No. 4345A. Background data on STELLA ADLER set out. LUTHER ADLER, brother, thought by one informant to be Communistically inclined. Background data on LUTHER set out. He is currently starring in "Jane Eyre," stage play.

CC TO: USIA
REQ. REC'D 7-20-61
AUG 3 1961
ANS. By
BY: cl

- P -

REFERENCE: Report of Special Agent FRANK H. TOWNSEND, Los Angeles, September 10, 1943.

DETAILS:

The title of this case is being changed from "LOLA ADLER; PEARL ADLER; STELLA ADLER, was.: Stella Ardler, Mrs. Harold Clurman," to that carried above. The additional aliases of LOLA ADLER shown as LUELLA ADLER and LULLA ADLER were obtained from official Communist Party records made available to this office by informants.

AT LOS ANGELES, CALIFORNIA:

Source A's records reflect that LOLA ADLER transferred from the New York Communist Party to the Northwest Section of the Los Angeles County Communist Party on June 10, 1943, transfer card No. 4345A. Informant has furnished this transfer card to this office.

Source B's records reflect that LUELLA ADLER transferred to Los Angeles on May 25, 1943, from "at large." Additional records of this informant

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5 - Bureau COPIES OF THIS REPORT 2 - New York 1 - DIO San Diego 1 - G-2 Los Angeles 3 - Los Angeles	RECORDED & INDEXED 28 NOV 27 1943 ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE <u>6/26/97</u> BY <u>39464/PS</u> # <u>369245</u>
52 DEC 10 1943	EX-27

show that ADLER transferred from New York and was placed in the A Branch, Northwest Section.

A memorandum of Source B, dated May 18, 1943, New York, has the following notation relative to LULLA ADLER: "Formerly Cultural Section. In Los Angeles since April, 1942. Was actress in Group Theater. In Northwest." Source B's records reflect Subject's transfer under the name LULLA ADLER from New York, her name being mentioned in a letter from New York to San Francisco dated July 22, 1943.

Source C has furnished the following background information as taken by Informant from the 1939 edition of "Who's Who in the Theater," pertaining to STELLA ADLER, actress:

"Born - New York City, February 10, 1902
Daughter of the late JACOB P. ADLER and his wife SARAH (LEWIS)
Educated - New York University
Studied for the stage under father and MARIA OUSPENSKAYA
Made her first appearance in London, at the Pavilion, Mile End, 1919,
as Naomi in "Elisha Ben Avia";
Returned to New York, 1920, and appeared in "Martinique" and "The Man
of the Mountains";
At the Jolson Theatre, October, 1922, played Apatura Clythia in "The
World We Live In" and also appeared in vaudeville for a season;
Appeared with the American Laboratory Theatre, October, 1926 as the
Baroness Creme de Creme in "The Straw Hat";
April, 1927 as Elly in "Big Lake";
November, 1927 as Beatrice in "Much Ado About Nothing";
In 1927 played a season with BERTHA KALICH and in 1928 with JACOB BEN AMI;
In 1929 starred in a repertory of plays in the United States, South America
also in Paris, Antwerp and Brussels;
In 1930, played a series of leading parts with MAURICE SCHWARTZ at the
Yiddish Art Theatre, Second Avenue, including "Kiddish Hashem,"
"The God of Vengeance," "The Witch of Castile", "The Lower Depths,"
"The Living Corpse," "He Who Gets Slapped," "Lilien," "Jew Suss,"
etc.
Played over 100 parts from 1927-31;
Joined the Group Theatre, 1931, and has played at the Martin Beck,
September, 1931, Geraldine in "The House of Connolly";
Mansfield, December, 1931 in "1931";
28th Street, March, 1932 as Dona Josefa in "Night Over Taos";
Maxine Elliott, September, 1932, as Sarah Glassman in "Success Story";
January, 1933, as Myra Bonney in "Big Night";
Martin Beck, May, 1933 as Hilda Cassidy in a play of that name;
Cort, March, 1934, as Gwyn Ballantyne in "Gentlewoman";
Morosco, November, 1934 as Adah Menken in "Gold-Eagle Guy";
Belasco, February, 1935, as Bessie Berger in "Awake and Sing";
Longacre, December, 1935, as Clara in "Paradise Lost";

"Recreations - Music and travel

Address - c/o Actor's Equity Association, West 47th Street, New York City."

As noted from the foregoing, STELLA ADLER is the daughter of JACOB P. ADLER. The "Who's Who in the Theater" for 1914 shows that JACOB P. ADLER actor, was born in Odessa, Russia, in 1855, and died April 1, 1926. He was known as the best exponent of Yiddish drama in the world and was for some years manager of the Grand Theater, New York City.

Source D reports that the personnel records at Metro-Goldwyn-Mayer Studios, Culver City, California, show that STELLA ADLER, employee No. 16891, was employed on September 2, 1941, at a salary of \$250 per week, being an assistant of ARTHUR FREED. She terminated on January 21, 1942. Her personnel folder gives her address at that time as being the Beverly Wilshire Hotel, and indicates that she was born February 10, 1905, in New York City. Her father was given as JACOB P. ADLER and her mother as SARAH ADLER, who was noted as living at the 5th Avenue Hotel, 5th Avenue and 9th Street, New York City. Source E, a talent scout, has always been of the impression that LUTHER ADLER, who informant states is the brother of STELLA ADLER, has always been somewhat Communistically inclined. Informant cannot state as to the source of this impression, but claims the impression has been constant. This informant will endeavor to obtain additional information as to the activities of the Subjects. Insofar as this informant is concerned, there are no other children in the family save STELLA and LUTHER ADLER.

Source C has furnished the following background information pertaining to LUTHER ADLER taken from "Who's Who in the Theater," 1939 edition:

"Born - New York City, May 4, 1903;

Son of the late JACOB P. ADLER and his wife SARAH (LEWIS);

Educated - Lewis Institute, Chicago;

Married - SYLVIA SIDNEY;

Studied for the stage under his parents;

Made his first appearance on the stage at the Thalia Theatre, Bowery, New York, 1908 as a child in a Yiddish play, "Schmendrick";

Made his grown-up debut at the Provincetown Theatre, New York, December 5, 1921, as Joe and Samuel Elkas in "The Hand of the Potter";

Subsequently toured in "Sonia";

At the Vanderbilt, New York, February, 1923, played Leon Kantor in "Humoresque";

Toured with Margaret Anglin in "Iphigenia";

At the Sam H. Harris Theatre, New York, December 1925, played Zizi in "The Monkey Talks";

National, January 1926, Sam Madorsky in "Money Business";

Sam H. Harris, October 1926, Phil Levine in "We Americans";

"Klaw, Nov., 1927, the Old Man in "John";
 Martin Beck (for the Theatre Guild), December 1929, Piotr in "Red Dust";
 Joined the Group Theatre, 1932 and appeared at 28th Street, March 1932,
 as Don Fernando in "Night over Taos";
 Has since appeared at the Maxine Elliot, September 1932, as Sol Ginsberg
 in "Success Story";
 Belasco, February 1933, Julian Vardaman in "Alien Corn";
 Broadhurst, September 1933, Dr. Gordon in "Men in White";
 Morosco, November 1934, Emperor Norton and Tang Sing in "Gold Eagle Guy";
 Belasco, February 1935, Moe Axelrod in "Awake and Sing";
 Longacre, December 1935, Marcus Katz in "Paradise Lost";
 Barrymore, March 1936, the doctor in "The Case of Clyde Griffiths";
 44th Street (for Group) November 1936, appeared in "Johnny Johnson";
 Belasco (for Group) November, 1938, Mr. Prince in "Rocket to the Moon";
 Made his first appearance in London, St. James' Theatre, June 21, 1938
 as Joe Bonaparte in "Golden Boy";
 Address - c/o Actors' Equity Association, 45 West 47th Street, New York
 City."

Both Source C and Source E are of the understanding that LUTHER
 ADLER, while once married to SYLVIA SIDNEY, is no longer so married. The
 following background information on SYLVIA SIDNEY, as taken from "Who's Who
 in the Theatre," 1939 edition, was furnished by Source C:

"Actress (nee SOPHIA KOSKOW)

born - New York City, August 8, 1910;

Daughter of VICTOR KOSKOW and his wife REBECCA (SAPERSTEIN);

Educated - New York City and at the Theatre Guild School;

Married (1) BENNETT A. CERF - Divorced

(2) LUTHER ADLER

Made first appearance on the stage at Poli's Theatre, Washington, October
 11, 1926 in "The Challenge of Youth";

Made first appearance in New York at the 48th Street Theatre, January 3,
 1927, when she succeeded GRACE DURKIN as Anita in "The Squall";

Eltinge Theatre, February 1927, played Annabella Porter in "Crime";

Forrest, January 1928, Mary Norton in "Mirrors";

Klaw, April 1928, Amy in "The Breaks";

At the Little, October, 1928, Rosalie in "The Gods of the Lightning";

She then went to Denver, where she played in "stock" for 3 months, and
 after making a picture in Hollywood, went to Rochester, N.Y. for
 a further "stock" engagement;

At the Longacre, New York, June 1929, played Elizabeth Girard in "Nice
 Women";

Morosco, November 1929, Patricia in "Cross Roads";

Little, February 1930, Patsy Coster in "Many a Slip";

Hudson, October 1930, Dot in "Bad Girl";

Guild Theatre, New York, October 1937 played Lola Hobbs in "To Quito and
 Back";

"During 1938 appeared in summer theatres as Eliza Doolittle in "Pygmalion" and in "Tonight at 8:30";

Belasco (Group Theatre) January 1939, played Stella Goodman in "The Gentle People";

Commenced film career in 1929 and appeared in "Through Different Eyes"; Returned to the stage for two years and re-entered pictures in 1931 and has since appeared in numerous pictures;

Since 1936 has played in "The Trail of the Lonesome Pine," "Sabotage," "Fury," "You Only Live Once," "Dead End," "You and Me," "One Third of a Nation," etc.

Address c/o Group Theatre, 234 West 44th Street, New York City."

The "Hollywood Reporter" for October 18, 1943, states that SYLVIA SIDNEY and LUTHER ADLER brought their Subway Circuit edition of Charlotte Bronte's 19th century novel "Jane Eyre" to the Biltmore the preceding evening. An exceedingly uncomplimentary write-up was given to both the play and the company. "Variety" for October 12, 1943, reflects that "Jane Eyre" after leaving Los Angeles on October 30 will go to San Francisco for a four-week run. These clippings are being retained in instant file.

Source C confidentially ascertained from ARTHUR FREED'S secretary at Metro-Goldwyn-Mayer (STELLA ADLER having worked for ARTHUR FREED) that STELLA ADLER can be reached in care of EDDIE DOWLING, 246 West 44th Street, New York City. DOWLING is an actor and producer and in August, 1942 was associating with MAX RHEINHARDT, NORMAN BEL GEDDES and RICHARD MYERS in producing a season of new plays.

Source C reports further that STELLA ADLER directed the play "Manhattan Nocturne" which opened about October 13, 1943, at the Marilyn Theater in Baltimore, Maryland. Then the show was taken to New York where it apparently flopped. EDDIE DOWLING had the lead and informant reports hearing that he was "lousy." The story itself by ROY WALLING is about a fallen woman and a woebegone novelist who help each other to redemption.

- P E N D I N G -

UNDEVELOPED LEADS:

THE NEW YORK CITY FIELD DIVISION

At New York City, N.Y.: Will endeavor to ascertain STELLA ADLER'S permanent address. STELLA ADLER is supposedly connected with the Communist Party movement in Hollywood and supposedly has been long in the service of the Party. She is the wife of HAROLD CLURMAN, a Hollywood director. As she was active in the Group Theatre in New York, there is a possibility that New York informants will know of Subject's Communist Party activities in that area.

THE LOS ANGELES FIELD DIVISION

At Culver City, California: Will remain in touch with Miss LUCILLE RYMAN, assistant talent scout to BILL GRADY. Miss RYMAN is endeavoring to obtain additional information as to Communistic activities of the various Subjects, telephone Ashley 4-3311, extension 1221.

At Hollywood, California: Will through movie contacts attempt to ascertain the activities and whereabouts of the Subjects.

~~CONFIDENTIAL~~

** Conf Inform*
Source A: [redacted]. The information furnished by this informant is found in the Los Angeles County Communist Party headquarters file (100-18906-1a, 80).

Source B: [redacted]. The information given by this informant appears in the Los Angeles County Communist Party membership record file (100-18849-18, Page 2; -11, Page 52; -22, Page 58; -23, Page 55; -17, Page 58).

Source C: ~~KATHERINE BARNES~~, Story Research Department
Metro-Goldwyn-Mayer Studios
Telephone Ashley 4-3311, Extension 1373.

Source D: ~~WHITEY HENDRY~~, Chief of Police
Metro-Goldwyn-Mayer Studios
Culver City, California.

Source E: LUCILLE RYMAN, Assistant Talent Scout to Mr. GRADY
Metro-Goldwyn-Mayer Studios
Culver City, California

Informants requested that their identity not be revealed to outside agencies.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

NY

FILE NO. **100-55874**

MEB

REPORT MADE AT NEW YORK CITY	DATE WHEN MADE 12/22/43	PERIOD FOR WHICH MADE 12/15, 16/43	REPORT MADE BY MURRY D. KENNEDY
TITLE LOLA ADLER, With Aliases; PEARL ADLER; STELLA ADLER, With Aliases.			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS:

**STELLA ADLER presently residing at
161 West 54th Street, NYC.**

**ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED**

**DATE 6/26/97 BY SP4 BJA/RS
#369245**

Photo

CC TO: USIA

REQ. REC'D 7-20-61

AUG 3 1961

ANS.

BY: By *CF*

REFERENCE:

**Report of Special Agent H. Bruce Baumeister
dated at Los Angeles, November 17, 1943.**

DETAILS:

AT NEW YORK CITY

A check of the Manhattan Telephone Directory reflected a listing for STELLA ADLER at 161 West 54th Street.

Mr. W. SPANIAK, superintendent, 161 West 54th Street, advised that STELLA ADLER has lived at this address since about January, 1943, occupying Apartment 1-11. He stated that she lives alone, but is frequently visited by her daughter who is approximately fourteen years of age. SPANIAK stated that he understood that STELLA ADLER'S husband lived in California. He stated that he could give no other information about this subject.

- P E N D I N G -

APPROVED AND FORWARDED: <i>E. E. Lourey</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
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COPIES OF THIS REPORT		23 DEC 28 1943	
5 - Bureau 5 - Los Angeles (1-G-2) (1-DIO) 2 - New York 53 JAN 1944		RECORDED 11 JAN 1944	

NY: 100-55874

UNDEVELOPED LEAD:

THE NEW YORK FIELD DIVISION

AT NEW YORK, NEW YORK

Will contact informants for information relative to Communist activities on the part of STELLA ADLER.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. **100-18558**

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 2/8/44	PERIOD FOR WHICH MADE 1/6,17,19/44	REPORT MADE BY H. BRUCE BAUMEISTER VL
TITLE LOLA ADLER, was; PEARL ADLER; and STELLA ADLER, was.			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS:

Photographic copies of LULLA ADLER'S C. P. membership book #48153 obtained showing her as a member of Branch C, Northwest Section, Los Angeles County Communist Party. STELLA ADLER currently residing in Los Angeles with her husband. Information received that she will make a moving picture.

Photo

CC TO: 0314
REQ. REC'D 7-20-61
ANS. AUG 3 1961
BY: <i>[Signature]</i>

- P -

REFERENCES:

Report of Special Agent MURRAY KENNEDY, New York City, dated 12/22/43.
Report of Special Agent H. BRUCE BAUMEISTER, Los Angeles, dated 11/17/43.

DETAILS:

AT LOS ANGELES, CALIFORNIA.

On November 22, 1943, Source A furnished to Special Agent JOHN R. VICARS, a photographic copy of the 1943 membership book number 48153 of LULLA ADLER showing that on May 14, 1943, the book was issued to her, indicating that she belonged to Branch C of the Northwest Section of the Los Angeles County Communist Party. This Informant also furnished a transfer card number 12946 showing that LULLA ADLER was transferring from the Cultural Section, Communist Party, New York to Branch C of the Northwest Section on May 16, 1943. These photographic copies are being retained in instant file.

Source B advises that LULLA ADLER is a niece of STELLA ADLER and that LULLA'S telephone number is GR 6395. It was ascertained that the

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		RECORDED & INDEXED 175

subscriber to this number is MARGARET BARBER, 1818 Orchid Avenue, Apartment 203, Los Angeles.

The Hollywood "Variety" for December 30, 1943, mentions that STELLA ADLER is in Los Angeles to visit with her husband, HAROLD CLURMAN, Paramount Director. The "Hollywood Reporter" for January 3, 1944, mentions that STELLA ADLER is visiting with her husband, HAROLD CLURMAN, Paramount Director. Also that she has just finished a long run in the Bergner play, "Two Mrs. CARROLLS" on Broadway. It concludes that she formerly was on a MGM contract and is also talking business with her Agents MCA, while here.

Source B advised on January 6, 1944, that it is rumored that STELLA ADLER will make a picture while in Los Angeles, possibly at Columbia or RKO.

- PENDING -

UNDEVELOPED LEADS

THE NEW YORK CITY FIELD DIVISION

At New York City, New York, will attempt to ascertain whether STELLA ADLER has moved permanently from New York to Los Angeles. Will also contact information relative to her Communistic activities in that area.

THE LOS ANGELES FIELD DIVISION

At Hollywood, California, will make inquiries to ascertain the reliability of IKE KORNBLUM, Actor's Equity Building, 6331 Hollywood Boulevard. Miss LUCILLE RYMAN, Assistant Talent Scout, MGM Studio, suggested that KORNBLUM be contacted and recommended him very highly.

Will attempt to locate the address of STELLA ADLER by ascertaining HAROLD CLURMAN'S address from Paramount Studios, Incorporated, as well as ascertaining her activities.

At Los Angeles, California, will verify LULLA ADLER'S present residence. It is possible that she lives with MARGARET BARBER as noted in the report.

SOURCES

Source A: .

Source B: Miss LUCILLE ~~RYMAN~~
Assistant Talent Scout to BILL GRADY, MGM Studio
Telephone: Ashley 43311, Extension 1221.

(Informant requested that her identity not be
revealed to outside agencies.)

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES, CALIF.**

NY FILE NO. 100-55874 DJG

REPORT MADE AT NEW YORK, NY	DATE WHEN MADE 2/24/44	PERIOD FOR WHICH MADE 12/22, 23, 29/43; 2/10/44	REPORT MADE BY WILLIAM D. DUNNE
TITLE ① LOLA ADLER with aliases et al			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS:

STELIA ADLER, reported as sponsor of HARRY BRIDGES COMMITTEE and to have sung Russian songs at a Communist sponsored rally. Informant [] reported she is anti-Communist and associated with the Social Democrats.

CC TO: USIA
REQ. REC'D 7-20-61
AUG 3 1961
ANS.
BY: Bz q

RUC

REFERENCE:

Report of Special Agent Murry D. Kennedy, New York City, dated 12/22/43.

DETAILS:

CONFIDENTIAL Informant [redacted] whose identity is known to the Bureau, advised on June 22, 1942 that a Furriers Joint Council Rally, held at 29th Street and 7th Avenue, was attended by STELLA ADLER who sang Russian songs. According to informant, the meeting was sponsored by Communists and the speakers included Communists and liberals. Pleas were made for Russian War Relief and for the opening of a second front in Europe.

In 1941, former Confidential Informant [REDACTED], whose identity is known to the Bureau, listed Miss STELLA ADLER, group theater actress, as one of the sponsors of HARRY BRIDGES COMMITTEE.

Confidential Informant [redacted] whose identity is known to the Bureau, advised Special Agent Kenneth M. Bierly that STELLA ADLER was not a member of the Communist Party; that she was anti-Communist and that she was associated with the Social Democrats. Informant stated that she received this information through personal acquaintance with STELLA ADLER and through mutual friends.

APPROVED AND FORWARDED: <i>E. C. Conroy</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
COPIES DESTROYED <i>7-17-59</i>		<i>100-221724-6</i>
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<i>5</i> - Bureau <i>5</i> - Los Angeles <i>2</i> - New York		<i>1</i> FEB 28 1944 <i>EX-56</i>

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DATE 6/26/97 BY SP4 BJA/DG
369245 23

NY 100-55874

~~Confidential Informants~~ [REDACTED]
were contacted by Special Agent Kenneth M. Bierly regarding STELLA
ADLER with negative results.

REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN

FEDERAL BUREAU OF INVESTIGATION

THIS CASE ORIGINATED AT

LOS ANGELES

NY FILE NO. 100-55874 MCH

REPORT MADE AT NEW YORK, N.Y.	DATE WHEN MADE 3/24/44	PERIOD FOR WHICH MADE 3/6/44	REPORT MADE BY WILLIAM D. DUNNE
TITLE LOLA ADLER, With Aliases: Pearl Adler, Stella A Adler			CHARACTER OF CASE SECURITY MATTER - C
SYNOPSIS OF FACTS: STELLA ADLER presently residing with her daughter at 161 West 54th St., NYC. -RUC-			SEE REVERSE SIDE FOR ADD. DISSEMINATION.
REFERENCE: Report of Special Agent H. Bruce Baumeister, Los Angeles, 2/8/44.			
DETAILS: Mr. W. SPANIAK, superintendent of the apartment house at 161 West 54th Street, advised that STELLA ADLER and her daughter, a girl of about 17 or 18 years of age, were presently residing in Apt. 111 at that address. SPANIAK stated that STELLA ADLER returned to New York from the West Coast about four or five weeks ago. He did not know if she intended to reside permanently in New York City but stated that her lease runs through September 1944. He further advised that he overheard some discussion to the effect that STELLA ADLER's daughter was going to be married in the near future. He advised that the ADLERS occupy a five-room apartment at this address and that the names SHOENGOLD, HAROLD CLURMAN, in addition to the names E. ADLER and S. ADLER, are listed for this apartment. SPANIAK did not know the CLURMANS or SHOENGOLD and had no further information regarding STELLA ADLER. He advised that the agent for the premises is the WILMORE REALTY CORPORATION, 16 Court Street, Brooklyn, New York.			
-REFERRED UPON COMPLETION TO OFFICE OF ORIGIN-			
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 4/26/97 BY SP4/BSA/RS			
APPROVED AND FORWARDED: E. E. Conway	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
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		EX-42	

61 APR 5 1944

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. **100-18558**

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 5/11/44	PERIOD FOR WHICH MADE 2/10/44; 4/17, 19, 24, 27/44.	REPORT MADE BY H. BRUCE BAUMEISTER WW
TITLE Changed: STELLA ADLER (MRS. HAROLD CLURMAN), with alias, Stella Ardler.			CHARACTER OF CASE SECURITY MATTER - C ✓

SYNOPSIS OF FACTS:

No indications present that STELLA ADLER is related to LOLA ADLER or PEARL ADLER. STELLA ADLER married HAROLD CLURMAN in New York City, 9/27/42. CLURMAN advised draft board that STELLA ADLER is living with him, although she presently lives in New York City. She is employed by Bellamy and Moses as an actress and made three thousand dollars last year. While closely allied with C.P. activities, no proof received that Subject is a member of the Communist Party.

- C -

Photo
CC TO: USIA
REQ. REC'D 7-20-44
AUG 3 1961
ANS.
BY: *By* *CS*

**ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED**

REFERENCE:

Report of Special Agent WILLIAM D. DUNNE, New York, 2/24/44.
Report of Special Agent WILLIAM D. DUNNE, New York, 3/24/44.
Report of Special Agent H. BRUCE BAUMEISTER, Los Angeles, 11/17/43.
Report of Special Agent H. BRUCE BAUMEISTER, Los Angeles, 2/8/44.

DETAILS:

① The title of this case is being changed from LOLA ADLER, with aliases, LUELLA ADLER, LULLA ADLER; PEARL ADLER; STELLA ADLER, with aliases, Stella Ardler, Mrs. Harold Clurman, to STELLA ADLER (MRS. HAROLD CLURMAN), with alias, STELLA ARDLER. No information has been received concerning the activities of any person named PEARL ADLER. A separate investigation is currently being conducted on LOLA ADLER. MRS. HAROLD CLURMAN is the married name of STELLA ADLER.

APPROVED AND FORWARDED: <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
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COPY IN FILE <i>[initials]</i>			

966 B

L A 100-18558

AT LOS ANGELES, CALIFORNIA

As noted from the title change LOLA ADLER, with aliases, is being dropped from instant investigation. Only one report has been received aside from the original report that the ADLER sisters consisted of STELLA, PEARL, and LOLA ADLER; that LOLA ADLER is a relative of STELLA ADLER.

Referenced report of the writer dated November 17, 1943, indicates that one informant, a talent scout, was always under the impression that the only children in the JACOB P. ADLER family were STELLA and LUTHER ADLER. This same informant, as noted in referenced report of the writer dated February 8, 1944, later heard that LOLA ADLER might possibly be a niece of STELLA ADLER. This possibility was not substantiated by any further proof, and those sources in Hollywood which would normally know of STELLA ADLER'S background and activities feel confident that STELLA ADLER has no close relatives named LOLA or PEARL ADLER. It should be noted that Hollywood sources not only in the theater but on the stage and variety programs were contacted and no information was obtained that there is any such person as PEARL ADLER, nor was any information received to indicate that LOLA ADLER is related to STELLA ADLER.

Source "A" reports that HAROLD EDGAR CLURMAN reported to his draft board that he married STELLA ADLER in Brooklyn, New York, on September 27, 1942. He further advised his draft board that he has been living with STELLA ADLER continuously since their marriage. CLURMAN listed his wife's birthdate as February 10, 1901. It should be noted that there is a discrepancy in her birthdate. The 1939 Who's Who in the Theater, as noted on page two of referenced report of the writer dated November 17, 1943, indicates that STELLA ADLER was born in New York City on February 10, 1902. The same referenced report indicates on page three the data furnished by STELLA ADLER in a personnel form filed with M.G.M. wherein she gives her age as 38, having been born on February 10, 1905, New York City.

CLURMAN, according to Source "A", further reports that CLURMAN told his draft board he has partially supported STELLA ADLER for the past five years. A credit report furnished by the Los Angeles Retail Merchants Credit Association in February, 1942, indicates that HAROLD CLURMAN and STELLA ADLER were living in New York City together as man and wife as far back as 1939 and that HAROLD CLURMAN paid some debts contracted by STELLA ADLER.

Source "A" has further reported that HAROLD CLURMAN has seemingly made every possible effort to avoid the draft. From the records at hand, it would appear that while Subject and HAROLD CLURMAN ostensibly were married for the past five years they were not legally married until September 27, 1943.

966C
L A 100-18558

Source "A" reports that CLURMAN reported to his draft board on May 4, 1943, that his wife, STELLA ADLER, was working for the Dramatic Work Shop as a teacher making \$75.99 per week for 30 weeks. He listed his Social Security number as 563-229-174.

On April 13, 1944, Source "A" reports that HAROLD CLURMAN told his draft board that his wife is employed by Bellamy and Moses as an actress, and that she made \$3,000.00 during the preceding twelve months.

He further filed an affidavit that he has lived with his wife continuously since their marriage on September 27, 1942. However, this information is in direct contradistinction to reports received that Subject is now living in New York City.

Referenced report of Special Agent WILLIAM D. DUNNE dated March 24, 1944, indicates that STELLA ADLER and her daughter are presently residing in Apartment 111, 161 W. 54th Street, New York City.

Source "B", who formerly was connected with Actors Agency, reported on February 10, 1944, that STELLA ADLER at the present time is in New York City doing a show. This informant reports that STELLA ADLER is handled by the Music Corporation of America.

Source "C", who is well acquainted with nearly all the actors and actresses in Hollywood, reported to the writer on April 24, 1944, that Subject is now in New York City. He further stated that Subject has no agent representing her in the Los Angeles area.

Source "D", who is well acquainted with Communist Party activities in Hollywood, stated that Subject has been identified with Communist activities since 1935, when she was a member of the New Theater League, an affiliate of the International Union of Revolutionary Theaters, with headquarters in Moscow, Russia.

In February, 1935, Source "D" reports Subject appeared in a play by CLIFFORD ODETS, a well known Communist play entitled "AWAKE AND SING." Informant alleges that this play was meant to be and was a propaganda play for the cause of Communism. Other known Communists also in the case, according to informant were the following:

MORRIS CARNOVSKY
LUTHER ADLER, brother
J. EDWARD BROMBERG

JULES GARFIELD, with alias JULES GARFINKEL, now known as
JOHN GARFIELD.

ART SMITH
ROMAN BOHNEN.

L A 100-18558

Source "D" further reports that Subject was active in the following Communist front organizations:

North American Committee to Aid Spanish Democracy.

American League for Peace and Democracy.

The Hollywood Anti-Nazi League.

The People's World for December 18, 1942, on page 5, reflects that Subject was one of the signers of a petition of protest against the picture "TENNESSEE JOHNSON" which was a picture that did not meet with the approval of the Communist Party.

Of interest is information appearing in referenced report of Special Agent WILLIAM D. DUNNE dated February 24, 1944 in which the New York informant [] reported that STELLA ADLER is anti-Communist and has associated with the Social Democrats. Informant supposedly received this information through personal acquaintances of STELLA ADLER and through mutual friends.

- C L O S E D -

966 E

FOIA(b) (7) - (D)

LA 100-18558

INFORMANT SHEET

~~C~~ o n f i d e n t i a l

"A"

GRANCE LEE SCOTT,
Chief Clerk, LDB 247,
426 North Canon Drive,
Beverly Hills, California.
Tel-CR: 63475.

Information given by informant was taken from
Selective Service file of HERALD EDGAR CLURMAN,
Order #T-12200. Selective Service Boards are
considered as confidential informants by the
Los Angeles Field Division.

"B"

IRENE MALLEY,
California Bank Building,
(LA 100-18558-14).

Informant requested anonymity.

"C"

ISADORE B. KORNBLUM,
Attorney for the Theater Authority, Inc.,
6331 Hollywood Boulevard,
Tel-HI: 5121,
Hollywood, California.

This informant requested anonymity.

"D"

Clowd Ingt
[REDACTED] The information given
by this informant is in report form, copy
of which appears in instant file.

A copy of this report is
being furnished to the New
York Field Division inasmuch
as STELLA ADLER is maintaining
a permanent address at 161 W.
54th Street, New York City.

ml
966F
①
STELLA ADLER
ACTRESS
COMMUNIST

New York, N. Y.,

April 8, 1946.

Here in the East is an attractive actress and Stella Adler who stages plays, the latest was the play Polanaise. She is prominent in the Committee on Arts, Science and Professions. Works close with Frederic March the actor and they in turn work with Jean Huir who is to the East what Gale Sondergaard in to Hollywood.

In high C.P. circles they say Gale is ~~H.K.V.P.~~ so is Stella.

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EX-140

JUN 14 1946 367

RECORDED INDEXED
EX-4

~~SECRET~~ - AIR COURIER

~~CONFIDENTIAL~~

Date: November 7, 1946

To: Civil Attache
Mexico, D. F.

From: Director, FBI

Subject: STELLA ADLER
SECURITY MATTER - C

The Bureau has received the following information from a reliable outside source:

"An American citizen who stated he was a former Army Intelligence officer and member of the Foreign Service of the State Department, volunteered the following information: While vacationing in Mexico City he had met an American woman by the name of Stella Adler. She said she was a member of the Adler family of New York theatrical fame. When questioned as to why she was in Mexico, she stated she was here on a political mission connected with the Zionist movement. She liked to talk and very bitterly attacked the British Government. She also severely criticized the U. S. Government but had only praise for the USSR. As a solution for the trouble in Palestine, she suggested that Russia be allowed to move in and take over. Although she stated she was connected with the Zionist movement, most of her statements were in criticism of Great Britain and the USA and in praising Russia. She stated that she planned to go to Europe and Palestine next spring in connection with her 'political mission.' While in Mexico City she stayed at the Hotel Reforma and entertained lavishly. It is reported that she returned to Washington on 17 October." (4)

"From another source it is learned that Stella Adler was one of the main speakers at a meeting held by the National Committee for Hebrew Liberation in Mexico City 5 September 1946. It has been reported that she spoke in German and at the end of her speech gave a recital of the uprising of the Ghetto in Warsaw." (4)

For your information the Bureau files disclose that one Stella Adler (Mrs. Harold Clurman), whose stage name is Stella Ardler, has been closely connected with Communist Party activities in the United States for some time. She is the wife of motion picture director Harold Clurman

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Carson _____
Mr. Egan _____
Mr. Gurnea _____
Mr. Harbo _____
Mr. Hendon _____
Mr. Pennington _____
Mr. Quinn Tamm _____
Mr. Nease _____
Miss Gandy _____

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6/26/97 # 369245

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and in 1944 maintained residences in New York City and Hollywood, California. She was active in the North American Committee to Aid Spanish Democracy, the American League for Peace and Democracy and the Hollywood Anti-Nazi League as well as other Communist front organizations. No proof has been received, however, showing her to be a member of the Communist Party. It is not known whether this individual is the Stella Adler reported to have recently been in Mexico.

It is requested that you advise the Bureau of any information available regarding the alleged pro-Communist activities of Stella Adler in Mexico.

Mr. Tolson _____
 Mr. E. A. Tamm _____
 Mr. Clegg _____
 Mr. Glavin _____
 Mr. Ladd _____
 Mr. Nichols _____
 Mr. Rosen _____
 Mr. Tracy _____
 Mr. Carson _____
 Mr. Egan _____
 Mr. Gurnea _____
 Mr. Harbo _____
 Mr. Hendon _____
 Mr. Pennington _____
 Mr. Quinn Tamm _____
 Mr. Nease _____
 Miss Gandy _____

~~CONFIDENTIAL~~ ~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Form CI-R3

WAR DEPARTMENT
M. I. D.

23 October 1946

(Date)

Subject: National connected with Zionist Movement

Summary of Information:

1. An American citizen who stated he was a former Army Intelligence officer and ex-member of the Foreign Service of the State Department, volunteered the following information; While vacationing in Mexico City he had met an American woman by the name of Stella ADLER. She said she was a member of the ADLER family of New York theatrical fame. When questioned as to why she was in Mexico, she stated she was here on a political mission connected with the Zionist movement. She liked to talk and very bitterly attacked the British Government. She also severely criticized the U. S. Government but had only praise for the USSR. As a solution for the trouble in Palestine, she suggested that Russia be allowed to move in and take over. Although she stated she was connected with the Zionist movement, most of her statements were in criticism of Great Britain and the USA and in praising Russia. She stated that she planned to go to Europe and Palestine next Spring in connection with her "political mission." While in Mexico City she stayed at the Hotel Reforma and entertained lavishly. It is reported that she returned to Washington on 17 October.

2. From another source it is learned that Stella ADLER was one of the main speakers at a meeting held by the National Committee for Hebrew Liberation in Mexico City 5 September 1946. It has been reported that she spoke in German and at the end of her speech gave a recital of the uprising of the Ghetto in Warsaw.

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369245

100-221724 SP2 M/T/cph 12/5/02

FOIPA# 967248

Previous Distribution:

Distribution:

Evaluation

-of source -of information

☒ Reliable ☒

Credible

Questionable

Undetermined

~~CONFIDENTIAL~~

16-32200-1 GPO

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Inclosures

Report No. R 390-46

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INTELLIGENCE REPORT

FOR GENERAL USE BY ANY U.S. INTELLIGENCE AGENCY

31008 2

From Military Attaché

Mexico City, Mexico

Date 23 Oct. 1946

AGENCY OR OFFICER

STATION

Source Confidential

Eval. B-2

Area Reported On Mexico

Subject Activities of an American

National connected with Zionist Movement.

Reference

(DIRECTIVE, CORRESPONDENCE, PREVIOUS REPORT, ETC., IF APPLICABLE.)

SUMMARY: ENTER CAREFUL SUMMARY OF REPORT, CONTAINING SUBSTANCE SUCCINCTLY STATED. ANSWER QUESTIONS WHERE, WHEN, WHAT, HOW, HOW MANY, AND GIVE DATE OF EVENT. IN A FINAL ONE SENTENCE PARAGRAPH GIVE SIGNIFICANCE. BEGIN TEXT ON PAGE 2.

1. An American citizen who stated he was a former Army Intelligence officer and ex-member of the Foreign Service of the State Department, volunteered the following information: While vacationing in Mexico City he had met an American woman by the name of Stella ADLER. She said she was a member of the ADLER family of New York theatrical fame. When questioned as to why she was in Mexico, she stated she was here on a political mission connected with the Zionist movement. She liked to talk and very bitterly attacked the British Government. She also severely criticized the U. S. Government but had only praise for the USSR. As a result of her criticism for the trouble in Palestine, she suggested that Russia be allowed to move in and take over. Although she stated she was connected with the Zionist movement, most of her statements were in criticism of Great Britain and the USA and in praising Russia. She stated that she planned to go to Europe and Palestine next Spring in connection with her "political mission." While in Mexico City she stayed at the Hotel Reforma and entertained lavishly. It is reported that she returned to Washington on 1 October.

2. From another source it is learned that Stella ADLER was one of the main speakers at a meeting held by the National Committee for Hebrew Liberation in Mexico City 5 September 1946. It is reported that she spoke in German and at the end of her speech a recital of the uprising of the Ghetto in Warsaw.

3. COMMENT: Adverse criticism of the USA by an American in a foreign country always evokes attention. This report might be of interest if subject should request a passport to go to Europe in connection with "her mission."

Approved and Forwarded:

JAMES W. SPRY
Brigadier General, USA
Acting Military Attaché

RECORDED

INDEXED

MAURICE G. HOLLEN
Lt. Col., Infantry
Asst. Military Attaché

Distribution by Originator: A/C-N/A-Embassy: CC CNO

MIS Serial No.

MIS Distribution

57 DEC 11 1946

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369245

100-221724 -12

SAC, LOS ANGELES

March 18, 1947

Director, FBI

STELLA ADLER, with aliases
SECURITY MATTER - C
(Los Angeles File 100-18558)

Enclosed for your information are copies of a report received from confidential sources of the Bureau in Mexico, D.F. concerning a trip of the captioned New York actress to Mexico in September, 1946. She is the wife of Hollywood motion picture director Harold Clurman.

Enclosure

cc - SAC, New York (N.Y. file 100-55874)

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369245

VMB:FA

COMMUNICATIONS SECTION	
MAILED 6	
MAR 18 1947 P.M.	
FEDERAL BUREAU OF INVESTIGATION	
U. S. DEPARTMENT OF JUSTICE	

61 MAR 27 1947

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MDH 11/18/53

This Case Originated at **Mexico City**File No. **100-533**

Report Made at Mexico City	Date when Made 2/7/47	Period for which Made 12/17/46; 1/17, 23, 27; 2/3, 6/47	Report Made by JOHN J. CREEDEN, JR.
Title Mrs. HAROLD CLURMAN, with aliases Stella Adler, Stella Ardler			Character of Case SECURITY MATTER - C

~~Administrative Details~~ADMINISTRATIVE DETAILS:

No distribution is being made of this report to the Embassy in Mexico City, in view of possible ramifications of said case in the United States.

IDENTIFICATION OF SOURCES:

Source C - Bureau letter dated November 7, 1946, entitled "STELLA ADLER - SECURITY MATTER (C)."

Source D - Confidential Informant [redacted]

Source E - Confidential Informant [redacted]

Source F - Memorandum from the Embassy files dated October 25, 1946, written by S. WALTER WASHINGTON.

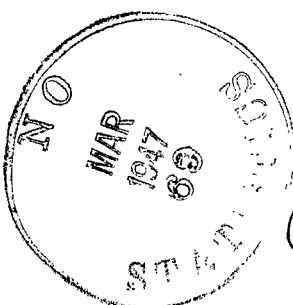


Photo - C -

CC TO: USIA

REQ. REC'D 7-20-61

AUG 3 1961

ANS. [signature]

BY: [signature]

Reference: Bureau letter dated November 7, 1946, entitled "STELLA ADLER - SECURITY MATTER (C)."

RECORDED

EX-5

Approved and Forwarded <u>[signature]</u>	Legal Attache	Do Not Write in These Spaces	
Made Available to	Copies of This Report	<u>100-122174-12</u>	RECORDED & INDEXED
-- Embassy <u>NONE</u>	<u>6</u> - Bureau	<u>32</u> <u>5-14-1-1047</u>	<u>25</u>
-- M. A.	<u>1</u> - Mexico City	<u>X</u>	<u>EX-5</u>
-- N. A.	ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE		
-- Others			

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7-17-59

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SP-4 Los Angeles
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DATE 6/26/97 BY SP4BJA/RS
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~~CONFIDENTIAL~~

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OTHERWISE

February 7, 1947

RE: MRS. HAROLD CLURMAN,
with aliases Stella Adler,
Stella Ardler -
Mexico

SYNOPSIS OF FACTS:

Subject arrived Mexico, D. F., September, 1946, and during her stay in Mexico, was seen frequently in company of HENRY HAROLD SCHNAUTZ, former Private Secretary to NATALIA SEDOVA Vda. de TROTSKY. Subject made pleasure trips to Acapulco, Cuernavaca and Taxco and in Mexico City spread propaganda in favor of the Jews of Palestine. Unable to ascertain exact purpose of mission. Background of SCHNAUTZ set out.

DETAILS:

Reliable Source C advised that an American citizen who stated he was a former Army Intelligence officer and an ex-member of the Foreign Service of the State Department, advised that while he was vacationing in Mexico City, he encountered an American woman by the name of STELLA ADLER. During a conversation, she advised that she was a member of the ADLER family of New York theatrical fame. She also advised at this time that she was on a political mission connected with the Zionist Movement and spoke bitterly against the British Government, as well as criticizing the United States Government. However, it was stated that she praised highly the USSR. It was ascertained that while she was in Mexico, she resided at the Hotel Reforma, Mexico, D. F. This source, in continuing, advised that STELLA ADLER, who is in real life Mrs. HAROLD CLURMAN, and whose stage name is STELLA ARDLER, has been closely connected with the Communist Party activities in the United States for some time. She is the wife of motion picture director HAROLD CLURMAN. (C)

Investigation conducted by Source D, whose reliability has been established, revealed that one STELLA ADLER arrived in Mexico the first week in September, 1946, and during her stay in Mexico was frequently seen in the company of HENRY HAROLD SCHNAUTZ, who was Private Secretary to NATALIA SEDOVA Vda. de TROTSKY, in Mexico, D. F., for a period of two years. Investigation further disclosed that STELLA ADLER visited Cuernavaca, Acapulco and Taxco on pleasure trips and made several speeches

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- 1 -

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6/20/97 #369245

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~~CONFIDENTIAL~~

in Mexico favoring the Zionist movement in Palestine. It is understood that during the first week of September, 1946, she addressed a gathering of the National Committee for Hebrew Liberation in Mexico. It was also ascertained that she spoke very strongly against Great Britain, criticized the United States' passive action in the Palestine matter, and praised the Soviet Union, according to Source D. This source was unable to ascertain the specific nature of subject's mission. As far as could be ascertained by Source D, she did not spend any time with the Mexican Communist group. Source D advised that as far as could be ascertained, she was born in Vienna, Austria, and is the daughter of RUDOLF ADLER and MATHIE ADLER, who are of German descent. It was further learned that in 1938, STELLA ADLER, according to Source D, requested permission to come to Mexico. However, she did not follow up the request and it is not believed by this source that she actually spent any time in Mexico.

Reliable Source F advised the following:

"Mr. JULIUS ~~WADSWORTH~~, former Foreign Service officer, informed me this morning that he and his wife had brought Miss STELLA ADLER from Taxco to Mexico several weeks ago and her conversation during the trip revealed matters that may be of interest to the Embassy.

"She is a very striking looking blond actress from New York. She was in Mexico for about six weeks before leaving about the middle of October. Her ostensible purpose in being here was to attend meetings of Jewish organizations and to promote the idea of permitting more Jews to enter Palestine and the creation of a Jewish state in Palestine. She was very anti-British in her conversation and when Mr. WADSWORTH suggested that the alternative to British rule of Palestine was Russian rule, she said, 'Why not.'

"Miss ADLER stated that she had spent a year in Russia and spoke in high praise of that country.

"Mr. WADSWORTH made the obvious suggestion that Miss ADLER might well be a Communist agent being used for infiltration into the Jewish organizations."

Relative to HENRY HAROLD SCHNAUTZ, Source E, whose reliability has been established, stated that he was born in Waco, Texas, in 1910, and came to Mexico, entering the port of Nuevo Laredo, on June 27, 1940, from Evansville, Indiana, U.S.A.

- 2 -

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~ ~~CONFIDENTIAL~~

On December 21, 1940, SCHNAUTZ advised that he was residing at Avenida Viena 19 de Coyoacan, D. F., and requested permission to remain permanently in Mexico. Under date of May 28, 1941, NATALIA SEDOVA Vda. de TROTSKY directed a letter to the Secretary of Gobernacion, requesting that SCHNAUTZ be permitted to stay in Mexico for a period of six months, stating that he would become her private secretary. On June 21, 1941, permission was granted by Gobernacion for SCHNAUTZ to remain for six more months in the capacity of a tourist. However, this was later changed so SCHNAUTZ could remain as an immigrant for a period of five years. On February 8, 1943, the Chief of Immigration Service at Nuevo Laredo, Tamaulipas, Mexico, directed a letter to Gobernacion, advising that SCHNAUTZ had definitely left Mexico for the United States on February 2, 1943. On February 18, 1943, NATALIA SEDOVA Vda. de TROTSKY sent a letter to Gobernacion manifesting that SCHNAUTZ had terminated his services as secretary to her and had abandoned Mexico for the United States on February 2 or 3, 1946, leaving Mexico via Nuevo Laredo, Tamaulipas. SCHNAUTZ is described as follows:

Height:	6'
Weight:	182
Hair:	Blond
Eyes:	Blue
Build:	Sturdy
Marital Status:	Single
Place of Birth:	Waco, Texas
Date of Birth:	1910
Religion:	None
Race:	White
Occupation:	Secretary
Languages:	Spanish and English

~~CONFIDENTIAL~~ ~~CONFIDENTIAL~~

SAC, Los Angeles

October 5, 1950

Director, FBI

STELLA ADLER, was.
SECURITY MATTER - C
Los Angeles file 100-18558
Bufile 100-221724 -13

RECORDED - 27

Attached is a copy of New York letter dated August 18, 1950, forwarding information concerning subject which was supplied by Louis Budenz.

You are requested to conduct an investigation to bring the activities of subject up to date at which time you should determine if the subject's name should be included in the Security Index.

Attachment

CC - New York (100-99082)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 6/26/97 BY SP4 BSA/RS
#369245

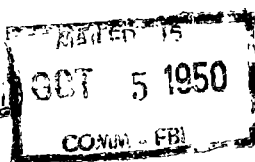
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kmb

2 DEPT. OF JUSTICE
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Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

NOV 6 1950



Handwritten signatures and initials, including "F-2" and "29th Nov".

STELLA ADLER

Actress and Director.

As early as the late 1930's, I was advised officially that STELLA ADLER was an adherent of the Communist Party. This advice was given me by V. J. JEROME and JACK STACHEL and originally arose because of her activity on behalf of the International Labor Defense, both in Chicago and New York. At that time she was supported by the Abraham Lincoln Brigade very strongly.

All through the 1940's I was advised Miss ADLER was a particularly active adherent of the Communist Party in her field. These advices came from many sources - V. J. JEROME, LIONEL HERMAN of the New York Cultural Section, ALEXANDER TRACHTENBERG and JACK STACHEL, among others.

Miss ADLER was also relied upon as one of the active Communist in the entertainment field to initiate the raising of funds for the Party and its fronts.

(It is interesting that after I left the Party, she publicly sponsored the defense of GERHART EISLER for the Civil Rights Congress.)

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HEREIN IS UNCLASSIFIED
DATE 6/26/97 BY SP4 BJA/RS
369245

100 - 221724 - 13
ENCLOSURE

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

FOIA(b) (7) - (D)

DATE: August 18, 1950

FROM : SAC, New York

SUBJECT: RE: STELLA ADLER
SECURITY MATTER - C

(LOUIS BUDENZ 400)

LOUIS F. BUDENZ, formerly managing editor of the "Daily Worker" and a Communist Party functionary until he broke with the Party in October, 1945, has been interviewed during the past few months concerning the concealed Communists whom he knew. The person named above as the subject of this case, was one of those individuals whom BUDENZ described as a concealed Communist. BUDENZ describes a concealed Communist as one who does not hold himself out as a Communist and who would deny membership in the Party.

BUDENZ advised SA WILLIAM J. MC CARTHY, JR., on July 5, 1950 of all he knew concerning the subject that he felt was pertinent, and he dictated this information to a stenographer of this office, who was present during the interview.

He used, in order to bring out all he knew about the subject, the following set of questions. He considered all questions in connection with this subject. Where he did not comment on some particular question as to the activity of the subject, then it is because he had no knowledge. If he recalled anything about the subject as a result of these questions he dictated what he knew. The questions are as follows:

1. Identify individual
 - a. If observed a description and other identifying data;
 - b. If not seen, enough descriptive data about individual to positively identify him or her;
 - c. Any aliases
2. Narrate how he knows individual as a Communist.
 - a. If seen at a closed meeting, get date, place and persons present at meeting;
 - b. If told officially that individual was a Communist, who said it, what were the circumstances, and who was present;
 - c. Relate all occasions when he met or heard of individual as Communist.
3. Documents
 - a. Did individual ever write anything that might be considered Communist literature.
 1. For "Daily Worker", "New Masses", "Political Affairs", any front publications or other publications.

cc

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DATE 6/26/97 BY SP4 BJA/RS

#369245

100-99082

WJM:APK/DM

RECORDED - 46

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36

Letter to Director

4 Fronts

Was individual active in front organizations.

- a. Which organizations
- b. How active was individual

5. Espionage

Was individual ever involved in secret work;

What work;

Who knew it;

Did individual ever do any special work for party.

6. Is individual still active or sympathetic toward Party.
7. Can you recall any trips abroad particularly to Russia and the approximate date of the trips? Can you recall the nature of the trips.
8. Did you ever hear that he had attended any of the training schools in Russia?
9. Did this subject appear to have entree to the Russian Consulate or did he receive special consideration and attention from known Russian Agents or Communist Officials in U.S.?
10. Is the subject working for the U.S. Government or is he affiliated in any way in Confidential Government work at this time?
11. Did this individual have military training, Abraham Lincoln Brigade, U.S. Army, other service?
12. Was this individual employed in vital industry?
13. Do you know any other members of his family who are Communists?
14. Do you know of any other activity on the part of the individual which would indicate that the individual is a concealed Communist?

Additional questions were asked as a result of his answers to the above questions in order to fully develop his information.

Letter to Director

Attached is a blind memorandum dictated by LOUIS F. BUDENZ and containing all the pertinent information concerning the subject which BUDENZ could presently recollect.

The original of each memo has been reviewed by Mr. BUDENZ and he has made any necessary corrections and he has signed the original. The signed original of each memo is being retained in the confidential informant file of LOUIS F. BUDENZ, [REDACTED].

Since the individuals such as the subject of this case are, according to BUDENZ, concealed Communists and since they are, in most instances, persons of some prominence, it is suggested that if the information appearing in the attached blind memo is reported, then Mr. BUDENZ should be given a temporary confidential informant symbol.

For the information of the Bureau the subject is one of the 400 concealed Communists whom BUDENZ stated he knew. The names of these concealed Communists were sent to the Bureau in the case captioned "Communist Party, USA, Internal Security - C".

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI
 FROM : SAC, New York
 SUBJECT: STELLA ADLER
 SECURITY MATTER - C
 (Bureau file 100-221724)

DATE: October 18, 1950

Rebulet to Los Angeles dated October 5, 1950.

It has been determined that subject, wife of Broadway Producer, HAROLD CLURMAN, is presently residing in Apartment 111 at 161 West 54th Street, New York City, and is presently conducting classes in acting at the Malin Studios, 245 West 52nd Street, Manhattan, New York City.

It is requested that the Los Angeles Division submit FD-128 designating New York as office of origin.

cc: Los Angeles (100-18558)

VJB:HC
 100-55874

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 6/24/97 BY SP4 BJA/RS
 #369245

RECORDED

INDEXED

100-221724-14

For 12/7/50
 LA Bureau 128
 12/16/50 LA
 advice of wife of
 subject

RECEIVED
 OCT 31 1950
 449

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: January 12, 1951

FROM : SAC, Los Angeles

SUBJECT: STELLA ADLER, was.
SECURITY MATTER - C
(Bureau file 100-221724)

Rebulet dated October 5, 1950, and New York letter to the Director dated October 18, 1950, in the above captioned case.

[redacted], of known reliability, has advised that the subject has resided permanently in New York City for a number of years making infrequent visits to the Los Angeles area.

In view of these circumstances, no investigation of this subject is being undertaken, and FD 128 is being submitted designating the New York Office as the office of roigin. New York will now be in possession of all pertinent information concerning the subject. RUC.

JMC:LCR
100-18558

Encl. (1)

cc New York City (100-55874)(Encl.)

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DATE 6/26/97 BY SP4 BJA/RS
#369245

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26
EX-84

RECORDED - 26 100-221724-15
JAN 16 1951

EX-84 1

53 JAN 30 1950

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

FROM : *RFH* SAC, Los Angeles

DATE: January 12, 1951

SUBJECT: STELLA ADLER, was.
SECURITY MATTER - C
(Bureau file 100-221724)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6/26/97 BY SP4 BJA/RS
#369245

The captioned individual has been the subject of a security investigation by this office. The New York Division has verified the permanent presence of the subject in its division as residing and working at the addresses listed below. The New York Division is being considered the new office of origin.

Residence Address: 161 West 54th Street, Apartment 111
New York City, New York

Business Address: Malin Studios
245 West 52nd Street
Manhattan, New York City

Check the following applicable statements:

- ☐ This individual has been the subject of a Communist Index Card.
- ☐ This individual is the subject of a Security Index Card.
(The Bureau is requested to make the appropriate changes in the Security Index at the Seat of Government. The Division should affix the addresses reflected above and the appropriate case file number.)
- ☐ This subject was tabbed for Detcom.
- ☐ This subject was tabbed for Comsab.
- ☐ This subject was carried as a Key Figure or Top Functionary.
- ☐ Handwriting specimens have been furnished to the Bureau.
- ☐ A photograph has been furnished to the Bureau.

The following pertinent items are being forwarded to the new office of origin with its copies of this letter:

☐ Security Index Cards

ENCLOSURE

Serials (specify)

RECORDED - 26 100-221724-15

CC report of SA JAMES W. MASON, 7/22/43, Los Angeles.

CC report of SA FRANK H. TOWNSEND, 9/10/43, Los Angeles.

R U C

cc: New York Division (Enc.)

JMC:LCR
100-18558

FIVE 2
STAT. SECT.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: February 27, 1951

FROM : SAC, Los Angeles

SUBJECT: STELLA ADLER, was.
SECURITY MATTER - C
(Bufile 100-221724)

On February 14, 1951, SA MARCUS M. BRIGHT interviewed [redacted] in regard to the above captioned subject. The informant advised that he had been a member of the Cultural Section of the Communist Party in Hollywood for a period of ten years prior to 1948, and during that time became acquainted with many Communists in the entertainment field. He advised that some years ago STELLA ADLER, wife of HAROLD CLURMAN, was in a Communist Party educational class with him. He advised that he did not know the status of STELLA ADLER at this time. The informant stated that to his knowledge HAROLD CLURMAN had not been a member of the Communist Party.

The above is furnished for informational purposes.

LA 100-18558

BMP:JLD

CC: Bureau (100-310766) (HAROLD CLURMAN)
New York (100-55874) (STELLA ADLER)
(100-98018) (HAROLD CLURMAN)
Los Angeles 100-21343 (HAROLD CLURMAN)

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DATE 6/26/97 BY SP4 BJA/RS
#369245

RECORDED - 56

MAR 3 1951

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RECORDS

65 MAR 17 1951

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

NEW YORK

NY

FILE NO. 100-55874

RMC

REPORT MADE AT <p style="text-align: center;">NEW YORK</p>	DATE WHEN MADE <p style="text-align: center;">3/30/51</p>	PERIOD FOR WHICH MADE <p style="text-align: center;">8/28/50; 3/6-9, 12, 13/51</p>	REPORT MADE BY <p style="text-align: center;">VINCENT J. BURKE</p>
TITLE <p style="text-align: center;">STELLA ^①ADLER ^①CLURMAN, was, Mrs. Harold Clurman, Stella Ardler</p>			CHARACTER OF CASE <p style="text-align: center;">SECURITY MATTER - C</p>

SYNOPSIS OF FACTS:

Subject born 2/10/02 at NYC, daughter of JACOB P. ADLER and SARAH LEWIS. Married Broadway producer HAROLD CLURMAN 9/27/42 at Brooklyn, NY. Subject has been an adherent of the CP at least since 1930's. As a prominent actress she has supported and sponsored numerous Communist front organizations such as the American Committee for the Protection of Foreign Born; Veterans of the Abraham Lincoln Brigade; International Labor Defense; Citizens' Committee for Harry Bridges; the League of Women Shoppers; Civil Rights Congress; Congress of American Women; American Committee for Spanish Freedom; Joint Anti-Fascist Refugee Committee; Voice of Freedom Committee; American Birobidjan Committee; the Cultural and Scientific Conference for World Peace; Russian War Relief. Resides at 161 West 54th Street, NYC. Employed as instructor in Technique of Acting at Malin Studios, 245 West 52nd Street, NYC.

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

DATE 6/26/97 BY SP4 BJA/ES #369245

CC TO: USIA
 REQ. REC'D 7-20-61
 AUG 3 1961
 ANS. by
 BY: Q

- P -

G.I.R. *Thor*
E

APPROVED AND FORWARDED <p style="text-align: center;"><i>Edward J. [Signature]</i></p>	DO NOT WRITE IN THESE SPACES <div style="text-align: center; font-size: 1.2em; font-weight: bold;">COPY IN FILE</div> <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>COPIES OF THIS REPORT</p> <p>5 - Bureau (100-221724)</p> <p>3 - New York</p> </div> <div style="width: 50%; text-align: right;"> <p>RECORDED - 26</p> <p>INDEXED - 26</p> <p>EX-92</p> </div> </div>
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63 APR 13 1951

★ U. S. GOVERNMENT PRINTING OFFICE 16-59255-1

NY 100-55874

DETAILS:

CITIZENSHIP

According to the 1939 edition of "Who's Who In the Theatre," STELLA ADLER, actress, was born February 10, 1902 in New York City, the daughter of JACOB P. ADLER and SARAH LEWIS ADLER.

RESIDENCE AND EMPLOYMENT

The current Manhattan Telephone Directory lists STELLA ADLER and HAROLD CLURMAN as residing at 161 West 54th Street, New York City, Telephone CO 5-0254.

VALENTINE SPANIAK, Superintendent, 161 West 54th Street, New York City, advised, on March 12, 1951, that the subject has maintained residence at the above address, in Apartment 111, since about January, 1943, and her husband, HAROLD CLURMAN, has resided at this address most of the time.

Advertisements in the "New York Times," September 25, 1950 and at various times up to February 3, 1951, reflect, as follows:

"Stella Adler will conduct classes in Technique of Acting, Malin Studios, 245 West 52nd Street, 4-6 pm daily."

MARRIAGE RECORD

Marriage Certificate 19675, at the County Clerk's Office, Kings County, New York, reflects that STELLA ADLER, residence Navarro Hotel, New York City, married

NY 100-55874

HAROLD CLURMAN on September 27, 1942, at Brooklyn, New York. Her age was given as thirty-seven years; parents - JACOB ~~ADLER~~ and SARAH ADLER, both born in Russia.

ACTIVITIES

American Committee for the Protection of
Foreign Born

The "Daily Worker," December 9, 1936, Page 4, noted that STELLA ADLER was a member of the American Committee for the Protection of Foreign Born at New York City.

The "Morning Freiheit," issue of May 12, 1948, Page 6, Column 3, named STELLA ADLER as one of fifty prominent American women who signed and sent a protest to President Truman against the attempt to deport CLAUDIA JONES, BEATRICE SISKIND and THERESA HORVATH. Letter was made public by the American Committee for the Protection of the Foreign Born.

The newspaper "The Worker," the Sunday edition of the "Daily Worker," an East Coast Communist newspaper, dated January 9, 1944, Page 3, sets forth an article by WILLIAM Z. FOSTER, Chairman of the Communist Party, USA. The article reflects that the "Morning Freiheit" is one of the many newspapers either owned or supported by the Communist Party.

Confidential Informant T-1, of known reliability, advised that CLAUDIA JONES and BEATRICE SISKIND are very prominent members of the Communist Party in New York City.

Confidential Informant T-1 further advised on August 26, 1949 that STELLA ADLER, actress, was listed on a release of the American Committee for the Protection of Foreign Born as a sponsor of that organization.

NY 100-55874

The name of STELLA ADLER appeared as a sponsor on a letterhead dated April 17, 1943 of the United Nations in America dinner, given by the American Committee for the Protection of Foreign Born.

The American Committee for the Protection of Foreign Born has been cited by the Attorney General as an organization coming within the purview of Executive Order 9835.

Veterans of the Abraham Lincoln Brigade

The "Daily Worker," February 9, 1938, Page 7, reflected that STELLA ADLER was an entertainer for Friends of the Abraham Lincoln Brigade.

The "New York Times," March 3, 1945, contained an advertisement by the Veterans of the Abraham Lincoln Brigade entitled "For America's Sake: Break With Franco Spain," in which STELLA ADLER was named as a supporter and sponsor.

A similar advertisement appeared on May 10, 1945 in the "Los Angeles Daily News."

Confidential Informant T-1 further advised on June 16, 1947 that in a Veterans of the Abraham Lincoln Brigade news release, from their headquarters at 23 West 26th Street, New York City, STELLA ADLER was listed as a signer of a petition demanding that WARREN AUSTIN, United States Representative at the United Nations, raise the question of taking decisive steps at once against the Franco regime.

The Veterans of the Abraham Lincoln Brigade has been cited by the Attorney General as an organization coming within the purview of Executive Order 9835.

NY 100-55874

International Labor Defense

The "Daily Worker," issue of June 20, 1936, Page 4, reflected that STELLA ADLER was a supporter of the International Labor Defense.

The International Labor Defense has been cited by the Attorney General as an organization coming within the purview of Executive Order 9835.

Citizens' Committee for Harry Bridges

The House Committee on Un-American Activities, Appendix 9, Page 598, listed STELLA ADLER as among members and sponsors of the Citizens' Committee for Harry Bridges. (Report dated September 11, 1941).

The Citizens' Committee for Harry Bridges has been cited by the Attorney General as an organization coming within the purview of Executive Order 9835.

League of Women Shoppers

Confidential Informant T-1 advised that STELLA ADLER appeared as sponsor on letterheads of the League of Women Shoppers in 1939, 1944 and 1948.

The League of Women Shoppers was cited as a Communist controlled front on March 29, 1944 by the Special Committee on Un-American Activities, U. S. Congress.

Civil Rights Congress

The "Daily Worker," issue of February 28,

NY 100-55874

1947, Page 2, Column 5, reflected that STELLA ADLER was a signer of a statement in defense of GERHART EISLER, the statement being distributed by the Civil Rights Congress.

The Civil Rights Congress has been cited by the Attorney General as an organization coming within the purview of Executive Order 9835.

GERHART EISLER was named by LOUIS BUDENZ, formerly Managing Editor of the Communist "Daily Worker," as the number one Communist in the United States, and BUDENZ' superior.

Congress of American Women

The "Daily Worker," issue of December 15, 1948, Page 4, Column 2, reflected that STELLA ADLER, of the Congress of American Women, was one of forty women who presented Mayor O'DWYER, of New York City, with a petition on behalf of ROBERT THOMPSON, New York State Communist leader.

The Congress of American Women has been cited by the Attorney General as an organization coming within the purview of Executive Order 9835.

The American Committee for Spanish Freedom

Confidential Informant T-2, of known reliability, advised that STELLA ADLER was noted on a flyer, March 24, 1945, of the American Committee for Spanish Freedom, 55 West 42nd Street, New York City, to have urged that the United States sever all diplomatic relations with Franco Spain.

A letterhead of the American Committee for Spanish Freedom dated December 7, 1945 contained the

NY 100-55874

name of STELLA ADLER as a member of the Women's Committee.

The American Committee for Spanish Freedom has been cited by the Attorney General as an organization coming within the purview of Executive Order 9835.

Joint Anti-Fascist Refugee Committee

Confidential Informant T-4, of known reliability, advised, about June 8, 1946, that STELLA ADLER was scheduled to appear at a luncheon to be held by the Spanish Refugee Appeal of the Joint Anti-Fascist Refugee Committee, at the Hotel Biltmore, New York City. Informant further advised on March 20, 1947 that the subject was at that time assisting in the work of the Joint Anti-Fascist Refugee Committee.

Confidential Informant T-1 advised that STELLA ADLER acted as Vice Chairman of the Women's Division of the Spanish Refugee Appeal in connection with two plays being sponsored by the Spanish Refugee Appeal in November, 1946. Informant indicated that the Spanish Refugee Appeal was a sub-division of the Joint Anti-Fascist Refugee Committee, 192 Lexington Avenue, New York City.

Confidential Informant T-1 advised that the subject was noted as a supporter of a Spanish Refugee Appeal benefit performance of "Billion Dollar Baby," produced December 27, 1945 at the Alvin Theatre, New York City.

Confidential Informant T-5, of known reliability, advised on March 26, 1947 that STELLA ADLER sat at the speakers' table at the Waldorf Astoria banquet on March 25, 1947, of the Spanish Refugee Appeal.

The Joint Anti-Fascist Refugee Committee has been cited by the Attorney General as an organization coming within the purview of Executive Order 9835.

NY 100-55874

Voice of Freedom Committee

Confidential Informant T-1 advised in May, 1947 that STELLA ADLER was a sponsor of the Voice of Freedom Committee and a participant in the Town Hall Rally on May 8, 1947 in "defense of liberal commentators," the rally being arranged by the Voice of Freedom Committee.

Confidential Informant T-8, of known reliability, advised that the Voice of Freedom Committee resulted from a dinner by the "Save the Voice of Freedom Committee," held at the Park Central Hotel on March 5, 1947, honoring JOHANNES STEEL and other "liberal commentators."

Confidential Informant T-7, of known reliability, advised that STELLA ADLER was Treasurer of the Dinner Committee for a testimonial dinner for WILLIAM S. GAILMOR, sponsored by the Voice of Freedom Committee and held March 3, 1949 at the Hotel Park Sheraton, New York City.

WILLIAM S. GAILMOR was identified as a member of the Communist Party in sworn testimony, as reflected in United States Senate hearings on S. 1832, Part 2, Page 532.

The California Committee on Un-American Activities, in its 1948 report, Page 192, cited the Voice of Freedom Committee as a Communist front "whose function is the support of commentators who have received the acclaim of the Communist press."

Cultural and Scientific Conference for World Peace

Confidential Informant T-3, of known re-

NY 100-55874

liability, advised that the name STELLA ADLER appeared as a sponsor on the final program of the Cultural and Scientific Conference for World Peace, held March 25 - 27, 1949.

The California Committee on Un-American Activities, in its 1949 report, Page 476, described the Cultural and Scientific Conference for World Peace as an international Communist Front Activity growing out of a Communist sponsored Congress of Intellectuals held in Poland in August, 1948.

American Birobidjan Committee

Confidential Informant T-6, of known reliability, advised on November 28, 1948 that STELLA ADLER attended the National Dinner of the American Birobidjan Committee (AMBIJAN, A.B.C.) on November 21, 1948 at the Hotel Commodore, New York City, sitting on the dais with Senator CLAUDE PEPPER, Guest of Honor, CORLISS LAMONT, and others. Informant noted that CORLISS LAMONT is an outstanding contributor to Communist causes.

The American Birobidjan Committee was cited as a Communist front by the House Committee on Un-American Activities on March 29, 1944.

Russian War Relief

Confidential Informant T-9, of known reliability, advised in June, 1942 that at a recent rally of the Furriers Joint Council at 29th Street and Seventh Avenue, New York City, of which IRVING POTASH was Chairman,

NY 100-55874

STELLA ADLER sang Russian songs. The rally was requested to contribute \$10,000.00 for Russian War Relief.

Russian War Relief was called a Communist controlled organization by the Special Committee on Un-American Activities of the United States House of Representatives in a report to the 78th Congress, Second Session, Page 47.

It is noted that IRVING POTASH was one of the eleven National Board members of the Communist Party convicted on October 21, 1949 for violation of the Smith Act.

MISCELLANEOUS

Confidential Informant T-10, of known reliability, advised that STELLA ADLER attended a "Tribute to Yugoslavia" dinner at the Hotel Biltmore, New York City, on February 7, 1945.

Confidential Informant T-19, of known reliability, advised that STELLA ADLER, while touring Mexico in the Fall of 1946, was reported to have been frequently seen with HENRY HAROLD SCHNAUTZ, former private secretary to the wife of TROTSKY, slain anti-Stalinist.

Confidential Informant T-20, of unknown reliability but who was officially acquainted with the subject in Mexico, advised that the subject, while in Mexico, was heard to express preference for Russian instead of British rule in Palestine. Informant was inclined to believe, from subject's expressed attitude, that she might be a Communist agent working among Jewish organizations.

NY 100-55874

The "Daily Worker," issue of March 26, 1948, Page 7, Column 1, contained an article captioned "Ask Truman Free Josephson." This article reflects that STELLA ADLER, Actress, was among those who signed a message sent to the President urging executive clemency for LEON JOSEPHSON, who began serving a one year Federal jail sentence in March, 1948 for contempt of the House Committee on Un-American Activities.

The "Daily Worker," issue of May 12, 1948, Page 4, contained an article entitled "Fifty American Women Ask Truman Stop Deportation." This article reflected that STELLA ADLER was one of fifty women who sent an open letter to President Truman protesting the deportation of CLAUDIA JONES, BEATRICE SISKIND, THERESA HORVATH and forty-nine others, because of their political opinions.

Confidential Informant T-11, of known reliability, advised that the subject has been an adherent of the Communist Party from as early as the late 1930's. Informant advised that she was active on behalf of the International Labor Defense, both in Chicago and New York. She was relied upon as one of the active Communists in the entertainment field to initiate the raising of funds for the Communist Party and its fronts. Informant particularly mentioned the subject's activity in the defense of GERHART EISLER, for the Civil Rights Congress.

Confidential Informants T-12, T-13, T-14, T-15, T-16, T-17 and T-18, all of known reliability, were contacted in March, 1951 and advised that they have no additional information concerning the subject.

The records of the Bureau of Criminal Identification and the Bureau of Special Services and In-

NY 100-55874

vestigation, New York City Police Department, were checked by SA August J. Micek and no additional information was located concerning the subject.

It is noted that the publication "Red Channels," the report of Communist influence in radio and television, published by Counterattack, the Newsletter of Facts to Combat Communism, 55 West 42nd Street, New York City, lists twelve Communist front organizations with which STELLA ADLER has been connected. The widely distributed "Red Channels," on Pages 12 and 13, lists the following connections:

"STELLA ADLER
Actress, Director

"

Reported as:

American Committee for
Protection of Foreign
Born

Signer. Open Letter to President Truman condemning the Justice Department's deportation drive. 'The Lamp,' published by American Committee for Protection of Foreign Born, 6/48, p. 3. Sponsor, United Nations in America dinner. House Un-Am. Act. Com., Appendix 9, p. 348. Member, New York City. 'Daily Worker,' 12/9/36, p. 4

Civil Rights Congress

Signer. Statement in defense of Gerhart Eisler. 'Daily Worker,' 2/28/47, p. 2

Friends of the Abraham
Lincoln Brigade

Entertainer. 'Daily Worker,' 2/9/38, p. 7

NY 100-55874

"International Labor Defense	Member, National Committee. Letterhead, Christmas, '39. House Un-Am. Act. Com., Appendix 9, p. 834. Sponsor, Summer Milk Drive, '39. Equal Justice, 6/39, p. 7; House Un-Am. Act. Com., Appendix 9, p. 844. Supporter, Chicago, Illinois. 'Daily Worker,' 6/20/36, p. 4
League of Women Shoppers	Sponsor. House Un-Am. Act. Com., Appendix 9, p. 1006. Sponsor, New York Chapter. Letterhead, 10/28/48.
New York League of Women Shoppers.	Sponsor. Letterhead, 1/25/40.
National Wallace for President Committee	Member. Press release, 3/23/48
'New Masses'	Judge, dance contest, Annual New Year's Eve Ball. 'New Masses,' 12/31/46, p. 32
Voice of Freedom Committee	Participant. Official pro- gram
Citizens Committee for Harry Bridges	Listed among members and spon- sors, 9/11/41. House Un- Am. Act. Com., Appendix 9, p. 598
Mother <u>Ella Reeve Bloor</u> Forty-Fifth Anniversary Banquet	Sponsor, 1/2/36. House Un-Am. Act. Com., Appendix 9, p. 1162

NY 100-55874

"Scientific and Cultural
Conference for World
Peace

Sponsor. Official program,
3/49,

"

The "New Masses" was cited as a Communist front by the House Committee on Un-American Activities, March 29, 1944.

The "Daily Worker," East Coast Communist newspaper, on July 1, 1947 called Mother BLOOR "the first lady of the Communist Party and an outstanding Communist woman."

The "New York Daily Compass," on May 18, 1949, printed a list of 128 prominent persons called unsuitable for sponsorship by the American Legion. The name STELLA ADLER was included on this list.

Confidential Informant T-21, of known reliability, advised on February 14, 1951 that STELLA ADLER was in attendance at Communist Party educational classes some years ago.

- P E N D I N G -

- 12b -

NY 100-55874

ADMINISTRATIVE PAGE

VALENTINE SPANIAK, Superintendent, 161 West 54th Street, New York City, advised in August, 1950 that the CLURMAN - ADLER apartment at 161 West 54th Street was being temporarily used by two men, ages about twenty-two and forty, of dark complexion, names not known. He overheard them talking about the baseball pennant race and one of them said the country "would be bombed to ashes before the pennant race is decided." SPANIAK expressed his dislike of the arrogant, undemocratic manners of CLURMAN and ADLER but did not give substantial information as to any Communist activities. He said that occasionally noisy parties are held in the CLURMAN apartment.

Check of the records of the Bureau of Vital Statistics for the date February 10, 1902 was made at Brooklyn, Bronx, Manhattan, and Queens by SE Gerard M. Lenahan, and no birth record was located.

NY 100-55874

LEADS

C

NEW YORK

At New York City

Will report results of further investigation as to Communist activities on the part of the subject.

Will await the decision of the Bureau regarding FD 122.

NY 100-55874

~~CONFIDENTIAL~~ INFORMANTS

The Confidential Informants mentioned in the report of SA Vincent J. Burke, dated March 30, 1951, at New York City, are as follows:

- T-1: [REDACTED]
T-2: [REDACTED] contacted by SA George R. Faller.
T-3: [REDACTED]
T-4: [REDACTED]
T-5: [REDACTED] contacted by SA Alfred B. Novak.
T-6: [REDACTED] contacted by SA Charles F. Heiner.
T-7: Confidential mail box of the New York Office.
T-8: [REDACTED]
T-9: [REDACTED]
T-10: Mr. PORINO, Business Manager, Hotel Biltmore, New York City.
T-11: LOUIS BUDENZ, former Editor of the "Daily Worker," contacted by SA William J. McCarthy.
T-12: [REDACTED] contacted by SA Edward W. Buckley.
T-13: [REDACTED] contacted by SA Edward W. Buckley.

NY 100-55874

~~CONFIDENTIAL~~ INFORMANTS
(Cont'd.)

- T-14: [] contacted by SA Richard T. Clancy, (also contacted August, 1950).
- T-15: [], contacted by SA Richard T. Clancy.
- T-16: Records of G-2, New York City, checked by SA John Dixon.
- T-17: [], contacted by SA Richard T. Clancy.
- T-18: [], contacted by SA Richard T. Clancy.
- T-19: Source D, as noted in memorandum attached to Bureau letter to Los Angeles dated March 18, 1947, entitled "STELLA ADLER, was; SECURITY MATTER - C."
- T-20: JULIUS WADSWORTH, as noted in memorandum attached to Bureau letter to Los Angeles dated March 18, 1947, entitled "STELLA ADLER, was; SECURITY MATTER - C."
- T-21: []

* * * * *

REFERENCE:

Los Angeles letter to Bureau, carbon copy New York, 1/12/51.

RECORDED - 118

100 - 221724 - 19

Date: JULY 12, 1951

To: Mr. Donald L. Nicholson
 Chief, Security Division
 Office of Consular Affairs
 Department of State
 Washington, D. C.

~~CONFIDENTIAL~~
 BY SPECIAL MESSENGER

DECLASSIFIED BY: SP4/BJA/RS
 ON 10/26/97
 #369245

Limited Classification
 Review Conducted
 See Top Serial
 Exam 4-774

EX-138 From: John Edgar Hoover, Director
 Federal Bureau of Investigation

Subject: HAROLD EDGAR CLURMAN;
 STELLA ADLER, aka
 Mrs. Harold Clurman
 SECURITY MATTER - C

G.I.R.-5

Information has been received that Harold Clurman and his wife, Stella Adler, and their daughter are now traveling in Europe, exact whereabouts unknown.

Harold Edgar Clurman was born September 18, 1901, at New York, New York. Clurman, a motion picture director, is a member of the firm of theatrical producers, Clurman, Kanga and Fried, New York City, and resides at 181 West 54th Street, New York City. It has been reported that Clurman was a member of the Communist Party in Los Angeles in 1941. Since that time, it has been reported as connected in some way with several organizations which have been cited by the Attorney General as Communist organizations within the purview of Executive Order 9835.

Stella Adler was born February 10, 1902, at New York, New York. Adler, an actress, married Harold Clurman in 1942. She has recently been employed as an instructor in the technique of acting at Malin Studios in New York City and resides with her husband at 181 West 54th Street, New York City. She was reported as being an adherent of the Communist Party for many

cc - Legal Attache
 London, England
 CONFIDENTIAL
 AIR / POUCH

Legal Attache
 Paris, France
 CONFIDENTIAL
 AIR / POUCH

Legal Attache
 Madrid, Spain
 CONFIDENTIAL
 AIR / POUCH

Foreign Service Desk

JUL 16 1951

COMM - FBI

(100-310766 - 100-221724)

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 Harbo _____
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FCZ:ajp

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years and also has been connected in some way with various organizations which have been cited by the Attorney General as Communist organizations within the purview of Executive Order 9835.

It would be appreciated if you would furnish this Bureau any information received concerning the activities of Harold Clurman or his wife while they are abroad.

The above is furnished for your confidential information and should not be disseminated outside of your Department.

cc - Director
Central Intelligence Agency
2430 E Street, N. W.
Washington, D. C.

~~CONFIDENTIAL~~
BY SPECIAL MESSENGER

Attention: Colonel Sheffield Edwards
Assistant Deputy Director/Security

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: March 30, 1951

FROM: SAC, New York

Card Filed
4-16-51 JES.

SUBJECT: STELLA ADLER, was,
SECURITY MATTER - C
(Bureau file 100-221724)

G.I.R. 1
OK - ST.
FZ
C.
Q2

X It is recommended that a Security Index Card be prepared on the above captioned individual.

The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME STELLA ADLER

ALIASES Mrs. Harold Clurman, Stella Ardler

RACE W SEX F NATIVE BORN X NATURALIZED APR 11 1951 ALIEN NO

COMMUNIST X SOCIALIST WORKERS PARTY NO INDEPENDENT SOCIALIST LEAGUE NO

MISCELLANEOUS (Specify) NO

TAB FOR DETCOM NO TAB FOR COMSAB NO

DATE OF BIRTH 2/10/02 (Not verified) PLACE OF BIRTH New York City

RESIDENCE ADDRESS 161 West 54th Street, New York City

BUSINESS ADDRESS (Show name of employing concern and address) Malin

Studios, 245 West 52nd Street, New York City

NATURE OF INDUSTRY OR BUSINESS (Specify from Strategic and Vital Industry List)

None 100-221724-18

Enclosures (5)
VJB:RMC
100-55874

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

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DATE 6/26/97 BY SP4BJA/RS
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Brackets on this page classified
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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK**

FILE NO. **100-24329**

REPORT MADE AT WASHINGTON, D. C.	DATE WHEN MADE 9/8/51	PERIOD FOR WHICH MADE 7/9; 8/6, 31; 9/5, 6/51	REPORT MADE BY KENNETH J. HASER KJH:AKA
TITLE STELLA ADLER, was.,			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS:

Subject, born 2/10/01, at New York City, was issued passport No. 2006FS5575 on 8/2/50, for proposed travel in "France and other countries" for purpose of "tourist." She gave her residence on 8/2/50, as the Queen Elizabeth Hotel, Paris, France, and her legal residence as 161 West 54th Street, New York City. Details and descriptive data set out.

SEE REVERSE SIDE FOR
ADD. DISSEMINATION. RUC -

DETAILS: AT WASHINGTON, D. C.

The files of the Passport Division of the United States Department of State disclose that on August 2, 1950, "STELLA CLURMAN (known as STELLA ADLER)" was issued passport No. 2006FS5575 at the American Consulate General at Paris, France, to expire August 2, 1952. In her application dated August 2, 1950, at Paris, the subject stated that she intended to travel in "France and other countries" for the purpose of "tourist." Her mode of travel and intended stay abroad were not indicated.

In this application the subject listed the following travel outside the United States: Europe, three months, 1919; Europe, three months, 1928; Europe, and England, three months, 1934; Europe and England, six months, 1938;

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COPIES OF THIS REPORT COPY IN FILE 5-Bureau (100-221724) 3-New York (100-55874) 2-Washington Field	100-221724-320 SEP 11 1951 RECORDED - 63 INDEXED - 63 EX-115

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WFO 100-24329

Europe and England, four months, 1949; and France, June 7, 1950, to the date of the application. The subject listed her address at the time of the application as the Queen Elizabeth Hotel in Paris, France, and indicated that her legal residence was 161 West 54th Street, New York City.

Mrs. Sarah Adler
Sarah Lewis

The subject listed her father as JACOB ADLER, born in Russia about 1857, who immigrated to the United States in 1895 and remained there until his death in 1927. She listed her mother as SARAH LEWIS, born in Russia about 1865, became an American citizen through the naturalization of her husband, and at the time of the application, was residing at 521 West 112th Street, New York City. The subject stated that she was married about 1943 to HAROLD CLURMAN, who was born on September 18, 1901, at New York City and who was residing at 161 West 54th Street, New York City. She indicated that this marriage had not been terminated.

The subject gave her husband, HAROLD CLURMAN, 161 West 54th Street, New York City, as the person to be notified in the event of death or disability. She listed as references: Mrs. GOLDSTEIN (friend), 40 West 77th Street, New York City, and Mr. HARRY SELDEN (friend), Hotel Shorham, 55th Street New York City (sic). It was noted that in this passport application the subject did not request the inclusion of her daughter on her passport.

The passport file shows that "SARAH ELIASCHEFF, known as SARAH ADLER," was issued passport No. 9564 at New York City on June 8, 1938, for proposed travel for pleasure to England, France, Holland, and Belgium. In an application filed on June 8, 1938, at New York City, she stated that she intended to leave from the port of New York on June 8, 1938, on the Queen Mary and expected to return within four months. At that time she stated that her permanent residence was the 5th Avenue Hotel in New York City, that she had married HORACE ELIASCHEFF, not an American citizen, in September, 1922, and that this marriage was terminated by divorce in 1930. She requested the inclusion on her passport of her minor child, ELLEN, born ELIASCHEFF. There was a notation on her application to the effect that her passport No. 1506, New York series, issued April 7, 1934, had been seen and canceled

on the request of this application.

Passport files also show that on July 17, 1946, "SARAH CLURMAN (known as SARAH ADLER)" was issued passport No. 108138, for proposed travel to England and France for the purpose of "business of production of plays." She stated that she intended to return to the United States within three months and intended to depart from New York City on July 20, 1946, on the Queen Mary. She filed application for this passport on June 26, 1946, at New York City and the identifying witness was DAISY RIEGLO JOACHIM (illegible), no relation, 255 East 21st Street, Brooklyn, New York, who had known the subject for twenty-six years. This passport was marked not valid for travel in military occupied areas. The subject stated that her last passport was obtained in July, 1938, and was lost. On this application the subject indicated that she married HAROLD CLURMAN on September 18, 1942, and that she had been previously married to HORACE ELIASCHEFF on October 20, 1924 (illegible), at New York City, this marriage having been terminated by divorce in September, 1929.

Included in the file were two letters dated June 25, 1946, to the Department of State signed by HAROLD CLURMAN as Director, Group Theaters, 1430 Broadway, New York City, requesting that Mrs. HAROLD CLURMAN, better known as Miss SARAH ADLER, be issued a passport without delay. These letters indicated that SARAH ADLER has directed or participated in the production of many plays including The House of Connolly, Awake and Sing, Golden Boy, Success Story, and Polonaise. These letters state that the subject has been asked by Group Theaters to go to Paris and London immediately, adding that for some time past, Group Theaters has been in negotiation with the English Producer Mr. TYRONE GUTHRIE, with reference to a new version of Everyman to be written by PAUL GREEN. The letter stated that in order to bring these negotiations to a conclusion it would be necessary for the subject to confer with La Societe des Auteurs Dramatiques in Paris, with reference to the translation and French production of CLIFFORD ODETS' play, Awake and Sing.

On October 18, 1948, she applied for renewal of passport No. 108132 at the Consulate General in Paris and on the same date it was extended to July 17, 1950, with general validation. In her application she stated she was residing in

WFO 100-24329

France on personal business and gave her address at that time as (hotel) Edward VII, Paris.

The following description of the subject was obtained from her passport application dated August 2, 1950:

Height:	5'7½"
Hair:	Blond
Eyes:	Green
Marks:	None
Occupation:	Director

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

WFO 100-24329

ADMINISTRATIVE PAGE

REFERENCE: New York Letter to Bureau dated July 3, 1951,
captioned SARAH ADLER, was;
HAROLD CLURMAN
SECURITY MATTER - C

It is noted that separate files have been
opened in the Washington Field Office as follows: regarding
these subjects:

SARAH ADLER, was.,
100-24329

HAROLD EDGAR CLURMAN
100-24669

Separate reports are being submitted by the
WFO on each subject.

American Embassy
1, Grosvenor Square
London, W. 1

~~SECRET~~~~SECRET~~~~SECRET~~ - AIR COURIER

Date: September 10, 1951

To: Director, FBI

From: Legal Attache
London, England

Subject: *Mr* HAROLD EDGAR CLURMAN
STELLA ADLER, aka *Clurman*
Mrs. Harold Clurman
SECURITY MATTER - C

CLASSIFIED BY SP4 BJA/RS
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ReBulet 7-12-51, addressed to the Department of State, stating that the above-captioned Subject and his wife and daughter are traveling in Europe.

[redacted] informs that Subject CLURMAN arrived at London Airport from New York on May 3, 1951, for a three weeks' visit. He left London Airport for Paris on May 23, 1951. (S)

Subject's wife, Stella ADLER, arrived in the United Kingdom from Paris on July 17, 1951, for a one month visit and returned to Paris on July 27, 1951. While in the United Kingdom both Subject and his wife stayed with Mrs. MAIZLE, 29, Alford House, Park Lane, W.1, London. (S)

[redacted] also states that they know nothing to the detriment of Mrs. MAIZLE and neither Subject nor his wife came to notice in connection with Communist activities during their visits to this country. (S)

JAC:CFJ
100-0

cc - Paris
cc - Madrid

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RA
SAC, New York (100-69074)

Director, FBI

JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY
Bureau file 100-335707

~~CONFIDENTIAL~~ September 19, 1951

9-15-86
Classified by SP7 MHC/DD.
Declassify on: OADR
F/O 106-86-95

Reurlet to Bureau dated July 14, 1951, setting forth results of interview of Mrs. Jean Dillow, the former Jean Carmen.

Beginning on page 12 of the letter of reference there are listed individuals who, according to Mrs. Dillow, would have knowledge of Garfield's Communist Party activities and sympathies. In each instance Mrs. Dillow indicated the reasons for possible knowledge of this nature on the part of these individuals. These persons are:

Harold Clurman
Stella Adler
Kermit Bloomgarten
Burgess Meredith

Paulette Goddard
Constance Collier
Elia Kazan

To date interviews have been conducted with Burgess Meredith and Paulette Goddard; however, the Bureau is unaware that any attempts have been made as yet to interview the remaining individuals mentioned above. For the information of the New York and Los Angeles Offices, an examination has been made of Bureau files concerning these persons and the results of this review which are of particular interest to this case are set forth below:

Harold Clurman and Stella Adler:

In considering the possible interview of Clurman, reference is made to Los Angeles letter to the Bureau dated 8-23-51 in this matter, in which there are set out several references to subject Garfield which appear in the book entitled, "THE FERVENT YEARS--Story of the Group Theatre and the Thirties" written by Harold Clurman.

cc: Los Angeles (100-22503)

cc: 100-310766 (Clurman)

cc: 100-221724 (Adler)

WWK:jdt

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~~CONFIDENTIAL~~

Harold Edgar Clurman and his wife, Stella Adler, are included in the Security Index. A review of Clurman's file (New York origin, file 100-98018) reflects that Clurman was reliably reported to be a member of the Los Angeles County Communist Party as of August, 1941, and the file is replete with references concerning his activities in connection with Communist Party front groups; however, there is no information available in this file which would indicate recent Communist activity on the part of Clurman.

100-310766

It is noted an interview of Clurman may be productive in connection with the current investigation of Garfield and/or may provide the basis for additional investigative leads in this matter. Unless the files of the New York Office contain recent data which would indicate the impropriety of this contact, the New York Office is authorized to conduct an interview of Clurman relating solely to the activities of Garfield in connection with the possible perjury violation; otherwise, the recommendation of the New York Office in this regard should be submitted to the Bureau. If the interview materializes, it is suggested that it be handled by two experienced agents in a circumspect manner and immediately terminated if Clurman evinces an uncooperative attitude.

A review of the file of Stella Adler (New York origin, file 100-55874) indicates she has been an adherent of the Communist Party at least since the 1930's and as an actress has supported and sponsored numerous front organizations. It appears she has been more active in her support of Communist fronts and movements than has her husband. For this reason, it is believed desirable to hold in abeyance the possible interview of Adler pending a determination of the reaction of her husband to his interview. In the event Clurman is receptive to approach by Bureau agents, consideration should then be given by the New York Office to similarly approaching his wife.

Kernit Bloomgarten:

100-221724

Bloomgarten has not been the subject of investigation by the Bureau. However, Bureau files reflect that on 1-3-47, a security informant of the New York Office advised that the Veterans of the Abraham Lincoln Brigade had arranged for a theatrical program on 1-19-47, at the Belasco Theater in New York City entitled, "Stars Entertain for Republican Spain". Kernit Bloomgarten was listed as a sponsor of this event.

In an article appearing in the 4-26-47 issue of the "Daily Worker," it is reported that the Council on African Affairs in New York announced the receipt of protests from Kernit

100-7060-348

- 2 -

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Bloomgarten, among others, concerning the refusal of the city administration of Albany, New York, to permit Paul Robeson to appear at a public school.

100-12304-A

Kermit Bloomgarten is listed as a contact of Alfred K. and Martha Dodd Stern as reflected on pages 84 and 117 of the report of SA Stephen A. McGarr, New York, 9-23-48, in the case captioned, "Alfred Kaufman Stern, et al, Espionage - R," (New York file 100-65568).

100-57453-295

Kermit Bloomgarten was one of the signers of a cable directed to the Moscow Art Theater on 10-26-48, which extended salutations on the 50th anniversary of that group.

(S)(U) 100-3-4-6665 p. 91

A confidential source of the New York Office advised on 8-21-50, that the stage play "Death of a Salesman" in his opinion was dominated by the pro-Communist group in the theater. According to the source, the play was written by Arthur Miller, who had the reputation of being a Communist sympathizer, was produced by Kermit Bloomgarten and directed by Elia Kazan. This informant advised that he considered Bloomgarten a close associate of many reputedly pro-Communists in the theatrical field, such as Lillian Hellman.

116-218280-11 p. 7

Constance Collier:

This individual has not been the subject of Bureau investigation; however, Bureau files contain an undated document entitled "Committee of Arts and Sciences", New York City, which reflects that individuals listed therein are "hooked up" with Red leaders. Constance Collier is included in this list. The list is concluded with names of individuals who are considered "doubtful ones" who possibly "have signed up under pressure with fear of losing the nice fat pay check" and Constance Collier is again included in this list.

100-338892-1

Bureau files also contain a copy of a pamphlet entitled, "I Believe In Union Now" issued by the Federal Union, Inc., 10 East 40th Street, New York City, and consisting of statements which are the text of speeches delivered at a public rally held at Mecca Temple in New York City on 11-26-40. Included therein are remarks of Constance Collier favoring the proposal of "Union Now," a union to be founded by the more experienced surviving democracies akin to the union of the 48 states which would lead to a democratic world government.

61-7551-2-91

- 3 -

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An article appearing in the 10-7-42 issue of the "Daily Worker" entitled "For A Second Front" listed some of the top artists sponsoring the mass meeting called by the Artists' Front to Win the War. Constance Collier is included therein.

100-97-A

In the report of SA Richard T. Bradsky, New York, dated 3-10-48, in the case captioned "Robert E. Vining, Special Inquiry, Scotland Yard," (New York file 64-146), Constance Collier, an actress, is listed as a sponsor in 1942 of an organization known as the Artists' Front To Win the War, which sponsored a rally at Carnegie Hall in New York City on 10-16-42 advocating the opening of a second front.

62-85585-17 p. 10

Bureau files also contain a document applying for permission to depart from the United States executed 6-16-45, by Laura Constance L'Estrange - professional name Constance Collier. At that time this individual, believed to be identical with the Constance Collier in question, was residing at 157 West 57th Street, New York City. The application reflects that she was born on January 22, 1878, and last entered the United States in 1937 as a British subject. She desired to proceed to England for a period of six months for the purpose of acting in a play to be produced in London and she had applied for a re-entry permit. Her occupation was listed as actress and during her residence in the United States from 1935 to 1945 she had been affiliated with the MGM Studios, Selznick International, 20th Century Fox, RKO and Paramount, in that order. Her residence was listed as Hollywood during this period with the exception of 1940 to 1944 when she resided in New York City and was engaged in radio work. The file does not indicate the action taken by the State Department with regard to this application.

40-79452

In the report of SA Gilmer G. Robinson, Los Angeles, dated 2-14-49, in the case captioned "Edward G. Robinson, was., Internal Security - R," (Los Angeles file 100-22505), it is reported that Gladys Robinson on 10-21-48, invited Constance Collier to dinner. According to the report investigation determined that Constance Collier resided at 9646 Heather Road, and the Los Angeles Office indices contained no identifiable data regarding her.

100-337779-81 p. 11

For the information of the Los Angeles Office, it is noted in the New York letter of reference dated 7-14-51, Constance Collier was one of the group of individuals who were guests of Ernie Byfield at a supper party following the

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play "The Three Sisters" in Chicago in 1942. Collier is also alleged by Mrs. Dillow to have attended a meeting the same afternoon, the details of which have not yet been established but which related to Communism and was the principal topic of conversation at the supper party. Constance Collier is also alleged to have offered to furnish literature on Communism to Mrs. Dillow.

It is also noted that Burgess Meredith whose interview is reported in New York letter to the Bureau dated 8-6-51, described Collier as extremely conservative, very British-like and not inclined towards Communism, to his knowledge. These remarks are in direct contradiction to those made by Dillow concerning Collier as reported in the 7-14-51 letter of reference.

Elia Kazan:

Kazan also has not been investigated by the Bureau. Bureau files disclose that he has been contacted by the New York Office, as reflected in the report of SA Norman E. Comles, New York, dated 6-16-48, in connection with the AEAA inquiry concerning Wilfred Carlyle Washcoe (New York file 116-14021). The attention of the New York Office is also directed to the report of SA Boyd B. Henry, Jr. (A), New York, dated 7-2-51, in the AEAA inquiry concerning George Kazan, Jr., brother of Elia Kazan (New York file 116-53853). Beginning on page 5 of this report, there is set out considerable data appearing in the New York files relating to Elia Kazan, whose residence is reported as 167 East 74th Street, New York City.

116-218280

According to information appearing in this report, a confidential source of the New York Office had heard that Kazan had made some anti-Communist statements recently but that he continued to use many Communists and Communist sympathizers in his stage and screen plays.

In elaborating upon a portion of the data appearing in this report, the following information appears on pages 103-104 of the report of SA Russell S. Garner, New York, 7-20-50, in the case captioned "Communist Party, USA, District No. 2, New York Division, Internal Security - C," (New York file 100-26603). According to a confidential source of known reliability, several individuals including Kazan on Broadway at that time were either Communists or sympathetic to the

~~CONFIDENTIAL~~

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Communist cause and were in a position to further the careers of young actors and actresses. These individuals reportedly required that young aspirants "favor the cause and play ball" or it is impossible to be employed. It is noted that Garfield's name also appeared on this list of individuals.

100-3-4-6874

The New York Office is requested to arrange for the interviews of Harold Clurman, Kermit Bloomgarten, Elia Kazan, and possibly Stella Adler in the near future, providing an examination of the New York Office files fails to disclose any recent derogatory information which would subject this request to re-evaluation. The Los Angeles Office will likewise arrange for the interview of Constance Collier in connection with this matter.

It is noted that experience has indicated that individuals who have attained some degree of stature in the theatrical profession have professed reluctance to furnish information concerning which they may be called upon to testify at a later date. This attitude was particularly demonstrated in the reaction of Paulette Goddard at the time she was contacted. However, it should be borne in mind that while such individuals may persist in this attitude, they may be in possession of information to which other persons less prominent could likewise testify. Therefore, efforts should be made during the course of the interviews authorized herein to obtain the identities of other individuals who are likely to possess information of interest to this case and whose positions are such that they would be less recalcitrant to the prospect of testifying.

- 6 -

~~CONFIDENTIAL~~

FOIA b (1)

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-221724)

DATE: 1/23/52

FROM : SAC, New York (100-55874)

SUBJECT: STELLA ADLER, was.
SECURITY MATTER - CCard U.T.D.
2-7-52 at

It is recommended that a Security Index Card be prepared on the above-captioned individual.

☒ The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME _____

ALIASES _____

NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) _____

TAB FOR DETCOM _____ TAB FOR COMSAB _____ RACE _____ SEX _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

BUSINESS ADDRESS (Show name of employing concern and address) _____

NATURE OF INDUSTRY OR BUSINESS (Specify from Vital Facility List) _____

RESIDENCE ADDRESS 1016 Fifth Avenue, New York, New York

F 115

FJS:MEA

100-55874

59 FEB 11 1952

RECORDED - 110
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6/26/97 BY SP4 BJA/RS
369245

JAN 25 1952

RECEIVED

A. E. Leonard

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

SECURITY INFORMATION - CONFIDENTIAL

THIS CASE ORIGINATED AT

NEW YORK

FILE NO.

MEA

REPORT MADE AT NEW YORK	DATE WHEN MADE 1/8/52	PERIOD FOR WHICH MADE 6/29;7/3;8/17/51; 1/3,9,14/52	REPORT MADE BY FRANCIS J. SANDIN
TITLE STELLA ADLER, was. SECRET			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS:

~~ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE~~

STELLA ADLER resides at 1016 5th Avenue, NYC, and is employed by Malin Studios, 245 West 52nd St., NYC. Informant states subject is a fellow traveler but does not know her as a member of CP. Other informants furnished no information. Description set forth.

1-13

G.I.R.-6

*cc - DR
2-20-52
JLJ/er*

- C -

DETAILS:

Birth

CLASSIFIED BY SP4 BJA/RS

DECLASSIFY ON: 25X 10

**6/26/91 #369245
1/03/03 SP2 M/T/epd #967248**

CC TO: <u>451A</u>
REQ. REC'D <u>7-20-61</u>
AUG 3 1961
ANS. <i>Bj</i> <i>cf</i>
BY: <i>Bj</i> <i>cf</i>

The records of the Bureau of Vital Statistics, New York, New York, were checked; however, no birth record for STELLA ADLER, allegedly born February 10, 1901 or 1902, New York City, was located.

In an effort to locate a record of the birth of STELLA ADLER, the records of the Immigration and Naturalization Service, New York City, were checked on July 3, 1951, by SE ROBERT M. HALL for a record of her father, JACOB P. ADLER; however, no record was located for him.

APPROVED AND FORWARDED <i>Edward Schindler</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
COPIES DESTROYED <u>7-17-59</u> <i>R404</i>	100-221724-2 RECORDED - 57 INDEXED - 57
COPIES OF THIS REPORT ⑤ Bureau (100-221724) 3 New York (100-55874)	FEB 1 1952 SECRET
COPY IN FILE	EX-8

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69 FEB 21 1952

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~~SECRET~~

NY 100-55874

Mrs. P. McCRUDDEN, Clerk, Wadleigh High School, 7th Avenue and 114th Street, New York, advised that STELLA ADLER, who was graduated from this school in January, 1919, was born on February 10, 1901, place not shown. Prior to attending Wadleigh High School the subject attended Public School 170, Manhattan.

RUTH E. MANNING, Supervisor, North Shore High School District, Bureau of Attendance, 98-02 Roosevelt Avenue, Corona, New York, caused the records of Public School 170 to be checked for a record of the birth of STELLA ADLER; however, no record was located.

Residence

On June 29, 1951, Mrs. VALENTINE SPANIOK, wife of the Superintendent at 161 West 54th Street, New York City, advised that at that time STELLA ADLER and her husband, HAROLD CLURMAN were traveling in Europe. On August 17, 1951, Mrs. SPANIAK stated that the subject moved from this address to an unknown address on Fifth Avenue, New York City. On January 3, 1952, she advised that STELLA ADLER resides at 1016 Fifth Avenue, New York City.

On January 9, 1952, WALTER NEWLING, Doorman, 1016 Fifth Avenue, stated that Mrs. HAROLD CLURMAN, better known as STELLA ADLER, resides at this address in Apartment 9B with her husband and daughter. He further stated that the subject moved into this address in September, 1951, having just returned from a visit to Europe. She is employed by the Malin Studios, 245 West 52nd Street, New York City.

The current Manhattan address telephone directory as of January 4, 1952, lists STELLA ADLER, 1016 Fifth Avenue, New York City, telephone RE 7-9230.

Communist Activities

Confidential Informants T-1, T-2, T-3, T-4, and T-5, of known reliability, who have knowledge of various phases of Communist activity in the New York area, were unable to furnish any information concerning the subject.

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~~SECRET~~

NY 100-55874

Confidential Informant T-6, of known reliability, stated he knows very little of the subject's activities; however, he is aware that she is a fellow traveler active in Communist Party front groups. He does not know her as a member of the Communist Party.

Miscellaneous

Confidential Informant T-7, of known reliability, advised that during her recent trip to Europe, STELLA ADLER visited London, England, from Paris, France, on July 17, 1951. She returned to France on July 27, 1951. (S)

Description

The following composite description of STELLA ADLER was obtained from WALTER NEWLING, Doorman, 1016 Fifth Avenue, Records of the United States Department of State, and "Who's Who in the Theatre," 1939 Edition:

Name	STELLA ADLER, was Mrs. HAROLD CLURMAN, STELLA ADLER
Date of birth	February 10, 1901 or 1902, New York City (not verified)
Race	White
Sex	Female
Height	5' 7 1/2"
Weight	125 pounds
Hair	Blond
Eyes	Green
Build	Tall, slender
Scars and marks	None
Marital status	Married, September 18, 1942
Husband	HAROLD CLURMAN, born September 18, 1901, New York City, New York
Father	MRS. JACOB P. ADLER, born Russia, deceased ADLER
Mother	SARAH LEWIS, born Russia
Daughter	ELLEN CLURMAN
Occupation	Actress
Former husband	HORACE ELIASCHEFF, married October 20, 1924, New York City, divorced, September, 1929.

- C L O S E D -

~~SECRET~~

~~SECRET~~

NY 100-55874

~~SECRET~~

ADMINISTRATIVE

INFORMANTS

T-1	<div style="border: 1px solid black; width: 120px; height: 160px;"></div>	- contacted by SA RICHARD H. BLASSER on January 3, 1952.
T-2		- contacted by SA RICHARD H. BLASSER on January 3, 1952.
T-3		- contacted by SA RICHARD H. BLASSER on January 3, 1952.
T-4		- contacted by SA JOHN W. DOOLEY on January 3, 1952.
T-5	<div style="border: 1px solid black; width: 170px; height: 25px;"></div>	- contacted by SA JOHN W. DOOLEY on January 3, 1952.
T-6	<div style="border: 1px solid black; width: 115px; height: 25px;"></div>	- contacted by SA JOHN W. DOOLEY on January 3, 1951.
T-7	<div style="border: 1px solid black; width: 525px; height: 65px;"></div> <div style="text-align: right;">(S)</div>	

REFERENCE

Report of SA VINCENT J. BURKE, New York, 3/30/51.

~~SECRET~~

~~SECRET~~

FOIA b 1

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-221724)
 FROM : SAC, New York (100-55874)
 SUBJECT: STELLA ADLER, was;
 S.M. - C

DATE: 4/6/53

Card Filed
4/10/53

It is recommended that a Security Index Card be prepared on the above-captioned individual.

X

The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME _____

ALIASES _____

NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) _____

TAB FOR DETCOM _____ TAB FOR COMSAB _____ RACE _____ SEX _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

BUSINESS ADDRESS (Show name of employing concern and address) _____

Owner, Stella Adler Studio, 50 Central Park West, New York, New York

NATURE OF INDUSTRY OR BUSINESS (Specify from Vital Facility List) _____

RESIDENCE ADDRESS _____

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED

DATE 4/26/97 BY SP4 BJA/RS

369245

NOT RECORDED

20 APR 8 1953

WTS:LJR

60 APR 20 1953

APR 13 1 22 PM '53
 FB STATISTICAL SECTION
 CARDS PREPARED

~~SECURITY INFORMATION - CONFIDENTIAL~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-221724)

DATE: MAY 6 1953

FROM : SAC, New York (100-55874)

DECLASSIFIED BY SP4 BJA/RS
ON 6/26/97SUBJECT: STELLA ADLER, was. Mrs. Harold C. Corman #369245
SECURITY MATTER - C01-1
02-1

Rerep SA RAYMOND H. FLYNN, dated MAY 6 1953 at
New York, in the above captioned matter, 5 copies of which are
enclosed herewith.

In accordance with Bureau instructions an up-to-date
report is being submitted on the above captioned subject inasmuch
as the subject is scheduled to testify in HCUA hearings at New
York City beginning May 4, 1953. The subject is scheduled to
testify on May 6, 1953, as a friendly witness. *not true
was unfriendly*

Subject is currently on the Security Index of the New
York Office. This case was reopened to prepare an up-to-date
report. Unless advised to the contrary by the Bureau, this case
is being again placed in a closed status by the New York Office.

Encls. - 5

REGISTERED MAILG.I.R-3
nw

RECORDED 89

100-221724-23

MAY 7 1953

2 DEPT OF JUSTICE
FBI~~SECURITY INFORMATION - CONFIDENTIAL~~

RECEIVED

RHF:ASR

~~SECURITY INFORMATION - CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK**

DECLASSIFIED BY SP4 RJA/RS
ON 6/24/97
369295

ASR

REPORT MADE AT NEW YORK	DATE WHEN MADE MAY 6 1953	PERIOD FOR WHICH MADE 4/27-30; 5/1, 4, 5/53	REPORT MADE BY RAYMOND H. FLYNN
TITLE STELLA ADLER, was.			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS:

Subject owns and operates dramatic studio and theatre, 50 Central Park West, NYC. Subject resides Apt. 9B, 1016 Fifth Avenue, NYC. CI, of unknown reliability, advised in 1952 that he believed subject to be member of Group Theatre Unit of CP in NYC in 1936. Reliable informant advised in 1951 that subject was known to informant as a CP member in the past years, date unknown. In 1944 subject reported to have attempted to arrange appointment with EARL BROWDER. Subject's association with Group Theatre summer camp, 1932 and 1934, with National Council of American Soviet Friendship, 1945, with End Jim Crow in Baseball Committee, 1945, with American Birobidjan Committee, 1946 and 1947, with ALP, 1947 and 1950, and with Studio Theatre, NYC, 1951, set out. Subject a 1934 traveler in Russia.

Handwritten notes:
 1cc - State
 1cc - CIA
 1cc - Legat Paris
 TDR-AW
 8-4-54
 1cc - RAB
 5/15/53 - gfw/ur

Stamp:
 CC TO: 431A
 REQ. REC'D 7-20-61
 AUG 3 1961
 ANS.
 BY: *By* *cl*

APPROVED AND FORWARDED: <i>[Signature]</i>	SPECIAL AGENT IN CHARGE <i>[Signature]</i>	ENCLOSURE 100-221724-23	DO NOT WRITE IN THESE SPACES
COPIES OF THIS REPORT ⑤ - Bureau (100-221724)-(RM) 3 - New York (100-55874) 50 MAY 19 1953		RECORDED - 99 INDEXED - 99 MAY 7 1953	

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~~SECURITY INFORMATION - CONFIDENTIAL~~

NY 100-55874

DETAILS:

I. BACKGROUND

Marital Status

Confidential Informant T-1, of unknown reliability, who is familiar with the subject's background, advised in May, 1953 that the subject is married to HAROLD CLURMAN. N.Y.

Employment

Confidential Informant T-1 further advised in May, 1953, that subject owns and operates the Stella Adler Studio and Theatre, 50 Central Park West, New York City 23, New York. According to this informant, classes in principles of acting technique are conducted. According to this informant, HAROLD CLURMAN, subject's husband, assists in the operation of the studio and teaches classes there. Informant stated that this dramatic school had previously been operated by STELLA ADLER at 225 West 46 Street, New York City, for about six or eight months prior to the time that it was moved to its present address, 50 Central Park West, about February, 1953.

Residence

Confidential Informant T-1 advised that the subject resides in Apartment 9B, 1016 Fifth Avenue, New York City.

II. AFFILIATION WITH THE COMMUNIST MOVEMENT

Communist Party Membership

Confidential Informant T-2, of unknown reliability, a self-admitted former Communist Party member from about 1933 to 1938, advised in May, 1952 that the Group Theatre in New York City in 1936 had a Communist Party Unit, which was formed by certain members of the Group Theatre and this Unit was known as the Group Theatre Unit of the Communist Party and was a part of Section 30 of the Communist Party, New York City, which was also known as the Fifth Assembly District.

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T-2 stated that he believed, but was not certain, that STELLA ADLER was a member of this Communist Party Unit.

Confidential Informant T-3, of known reliability, a former Communist Party member in Hollywood and New York theatre groups, advised in October, 1951 that STELLA ADLER was known to this informant as a Communist Party member in the past. The informant did not furnish any dates of the alleged CP membership on the part of the subject.

Communist Party Sympathies

Confidential Informant T-4, of known reliability, advised that an attempt had been made on May 16, 1944 through Miss SARAH SCHERER, EARL BROWDER'S secretary, to arrange an appointment for Miss STELLA ADLER with EARL BROWDER, National Communist Party functionary, the following Friday or Monday to discuss something very new concerning the new Hebrew movement which would be of interest to BROWDER. Informant stated arrangements for the interview were not completed, however, and the informant was not aware of any further contact in this matter.

Communist Party Fronts

A. Group Theatre

Confidential Informant T-5, of unknown reliability, a personal acquaintance of the subject, advised in October, 1951 that this informant had attended the summer camp of the Group Theatre in 1932. According to T-5, STELLA ADLER was also in attendance at this summer camp.

Confidential Informant T-6, of unknown reliability, a former actress, advised in March, 1949 that in 1934 she attended the summer camp of the Group Theatre at Ellendale, New York. T-6 stated that STELLA ADLER was also in attendance at this summer camp. According to T-6, STELLA ADLER talked many times of the "Communist Revolution".

NY 100-55874

The California Committee on Un-American Activities Report, 1948, page 52, cited the Group Theatre as "typical" of Communist front organizations in the field of arts and culture. Communist infiltration and control of artistic and cultural media "provides a fundamental weapon in talent and material for Red propaganda attack on American institutions; and it provides celebrities and funds to be used for the promotion of Communist causes and programs".

B. National Council of American
Soviet Friendship

The records of the Bureau of Special Services and Investigations, New York City Police Department, as checked by SA AUGUST J. MICEK on April 30, 1953, reflected that the name STELLA ADLER appeared on a seating list for a dinner held under the auspices of the National Council of American Soviet Friendship on February 22, 1945, at the Waldorf-Astoria Hotel.

With respect to the National Council of American Soviet Friendship, it is to be noted that the Attorney General has designated this organization as coming within the purview of Executive Order 9835.

C. End Jim Crow in Baseball
Committee

The records of the Bureau of Special Services and Investigation, New York City Police Department, further reflected that STELLA ADLER was a sponsor of the End Jim Crow in Baseball Committee in August, 1945.

The House Committee on Un-American Activities, Report, September 26, 1945, page 121, noted that the End Jim Crow in Baseball Committee was organized in 1945 and supported by prominent Communist Party members.

D. American Birobidjan Committee

Confidential Informant T-7, of known reliability, advised in May, 1946 that STELLA ADLER was among the entertainers

NY 100-55874

at a luncheon of the Bronx Branch of the American Birobidjan Committee, held about May 10, 1946 at the Waldorf-Astoria Hotel in New York City.

T-7 advised in November, 1946 that STELLA ADLER had attended the annual dinner of the American Birobidjan Committee held November 11, 1946 at the Waldorf-Astoria Hotel and had assisted in the fund collection.

T-7 further advised in July, 1947 that STELLA ADLER, scheduled to attend a luncheon meeting held on May 21, 1947 at the Waldorf-Astoria Hotel sponsored by the Bronx Branch of the American Birobidjan Committee to raise funds, could not attend due to the fact she left for Hollywood the day before the luncheon.

The American Birobidjan Committee was cited as a Communist front by the Special House Committee on Un-American Activities, Report, March 29, 1944.

E. American Labor Party

The "Daily Worker", an East Coast daily Communist newspaper, in an article entitled, "Sherbell Heads Group for Mrs. Jackson", appearing on page 4, column 5, of the issue of October 8, 1947, stated that STELLA ADLER was a member of the Ada B. Jackson Election Campaign Committee. According to the article, the aim of this committee was to elect Mrs. Jackson who was then a candidate for City Council in Brooklyn on the American Labor Party (ALP) ticket.

Confidential Informant T-8, of known reliability, made available a forty-four page pamphlet entitled "Mid Century Ball", issued by the New York County ALP for the ALP Mid Century Ball to be held March 18, 1950 at St. Nicholas Arena, 69 West 66 Street, New York City. This pamphlet listed STELLA ADLER as a member of the entertainment committee for the Mid Century Ball.

With respect to the American Labor Party, the "Guide to Subversive Organizations and Publications", dated May 14, 1951, prepared and released by the Committee on Un-American Activities, U. S. House of Representatives, reflects the following:

NY 100-55874

"1. 'For years, the Communists have put forth the greatest efforts to capture the entire American Labor Party throughout New York State. They succeeded in capturing the Manhattan and Brooklyn sections of the American Labor Party but outside of New York City they have been unable to win control.' (Special Committee on Un-American Activities, Report, March 29, 1944, p. 78.)

"2. Among 'organizations that are victims of Communist domination'. (California Committee on Un-American Activities, Report, 1948, pp. 40 and 41.)"

On October 18, 1950, Confidential Informant T-9, of known reliability, advised that without question the dynamic force in the American Labor Party is the Communist Party. T-9 stated that every CP member, with the exception of a few labor leaders, enrolled in the American Labor Party. T-9 further stated it is regarded as a political obligation by each and every CP member that he enroll and vote ALP.

F. Studio Theatre

Confidential Informant T-10, of known reliability, in December, 1951, furnished information which reflected that STELLA ADLER was a member of the staff of the Studio Theater which is affiliated with the Dramatic Workshop of the New School of Social Research, 66 West 12 Street, New York City.

The California Committee on Un-American Activities, Report, 1948, page 392, cites the Dramatic Workshop as a Communist front.

G. Miscellaneous Front Activity

Confidential Informant T-7, mentioned previously, advised in April, 1953 that in the past he had seen STELLA ADLER at various Communist Party front group meetings and was aware that she was a fellow traveler active in CP front groups. Informant stated he does not know STELLA ADLER as a member of the CP. Informant further stated that he knows of no recent

~~CONFIDENTIAL~~ - ~~UNCLASSIFIED~~ YTHG32

NY 100-55874

Communist Party activity or affiliation on the part of the subject.

III. MISCELLANEOUS

Confidential Informant T-11, of unknown reliability, who is in a position to furnish information in regard to foreign travel, advised in late 1951 or early 1952 that STELLA ADLER had been an independent traveler to Russia in 1934.

A check of the election records, Borough of Manhattan, was made on April 30, 1953 by SE AMBROSE W. CONROY for the years 1943 through 1952. The only registration located for subject was in 1952 at which time the subject indicated a blank preference.

The following informants, all of known reliability, who have knowledge of various phases of Communist activity in the New York City area, were unable to furnish any information concerning the subject:

T-12, T-13, T-14, T-15, T-16 and T-17.

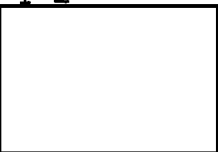

- C -

~~CONFIDENTIAL~~ - ~~UNCLASSIFIED~~ YTHG32

- 7 -

NY 100-55874

ADMINISTRATIVE PAGEINFORMANTS

Identity of Source	Date of Activity and/or Description of Information	Date Rec'd.	Agent to Whom Furnished	File # and Location
T-1 Pretext telephone call to subject's studio, 50 Central Park West, NYC	Marital status, employment and residence of subject	5/1/53	RAYMOND H. FLYNN	Instant report
T-2 	Subject a member of Group Theatre Unit of CP	5/21/52	Signed statement given to SA JAMES J. SHEERAN	100-55874-39
T-3 MARTIN BERKELEY, Hollywood, Calif.	Subject a CP member	10/31/51	MARCUS M. BRIGHT & ANDREW JOSEPH DECKER, JR.	100-69074-162, p. 6
T-4 	Attempt to arrange interview for subject with EARL BROWDER	5/16/44		
T-5 Mrs. MICHAEL HANNA, Ithaca, NY	Subject attended Group Theatre summer camp, 1932	10/18/51	WALTER C. JOHNSTON & PETER F. MAXSON	100-69074-173, p. 7

NY 100-55874

ADMINISTRATIVE PAGE (Cont'd.)INFORMANTS (Cont'd.)

Identity of Source	Date of Activity and/or Description of Information	Date Rec'd.	Agent to Whom Furnished	File # and Location
T-6 Mrs. ELIZABETH BUTLER GRINNELL BURKE, 332 South Country Road, Palm Beach, Florida	Subject attended Group Theatre summer camp, 1934	3/10/49	DOUGLAS E. WENDELL	100-50870-177, p. 2
T-7 [REDACTED]	Subject associated with American Birobidjan Committee	5/10/46	CHARLES F. HEINER (written)	100-42538-79
		11/2/46	"	100-42538-102
		7/7/47	"	100-42538-138
	CP front activity by subject	4/30/53	JOHN W. DOOLEY	Instant report
T-8 [REDACTED]	Subject a member of ALP entertainment committee	8/30/50	STEPHEN W. JENNINGS & SE MELVIN A. THOMPSON	100-8522-1A252
T-9 [REDACTED]	Used to document organizations.			
T-10 VINCENT W. HARTNETT, 541 E. 20 St., NYC	Subject on staff of Studio Theatre	12/31/51	THOMAS A. POWERS	100-44893-36, p. 2

NY 100-55874

ADMINISTRATIVE PAGE (Cont'd.)INFORMANTS (Cont'd.)

Identity of Source	Date of Activity and/or Description of Information	Date Rec'd.	Agent to Whom Furnished	File # and Location
T-11 Records of Open Road, Inc., made available by PETER NADSEN, former employee of Open Road, Inc.	Subject a traveler to Russia in 1934	late 1951 or early 1952 (exact date unknown)	SA BERNARD D. MARREN	100-108411-1B1, 2, 4
T-12 [redacted]	Negative	4/30/53	JOHN W. DOOLEY	Instant report
T-13 [redacted]	"	"	RICHARD H. BLASSER	"
T-14 [redacted]	"	"	"	"
T-15 [redacted]	"	5/1/53	ALEXANDER C. BURLINSON	"
T-16 [redacted]	"	"	"	"
T-17 NY 694-S	"	"	"	"

REFERENCE

Report of SA FRANCIS J. SANDIN, 1/30/52, New York.

AIR-TEL

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

NEW YORK, 5/5/53

Transmit the following Teletype message to: BUREAU

STELLA ADLER, WAS; SM-C. RENYREP OF SA FRANCIS J. SANDIN
1/30/52. SUBJECT IS SCHEDULED TO APPEAR BEFORE HCUA ON MAY SIX.
THE FOLLOWING INFO CONCERNING SUBJECT IS BEING FURNISHED INASMUCH
AS AN UP TO DATE REPORT IS IN TRANSCRIPTION AND WILL NOT REACH
THE BUREAU UNTIL LATE MAY SIX. SUBJECT OWNS AND OPERATES
DRAMATIC STUDIO AND THEATER, 50 CENTRAL PARK WEST, NYC, AND
RESIDES APARTMENT 9B, 1016 5 AVE, NYC. INFORMANT, OF UNKNOWN
RELIABILITY, ADVISED IN MAY, 1952, THAT HE BELIEVED SUBJECT TO
BE A MEMBER OF GROUP THEATER UNIT OF CP IN NYC IN 1936. RELIABLE
INFORMANT ADVISED IN OCTOBER, 1951, THAT SUBJECT WAS KNOWN TO
HIM AS A CP MEMBER IN PAST YEARS, DATES UNKNOWN. IN MAY, 1944,
SUBJECT RELIABLY REPORTED TO HAVE THEN ATTEMPTED TO ARRANGE
INTERVIEW WITH EARL BROWDER. INFORMANT, OF UNKNOWN RELIABILITY,
ADVISED IN OCTOBER, 1951, THAT SUBJECT ATTENDED GROUP THEATER
SUMMER CAMP IN 1932. INFORMANT, OF UNKNOWN RELIABILITY, ADVISED
IN MARCH, 1949 THAT SUBJECT ATTENDED GROUP THEATER SUMMER CAMP
IN 1934. BSSI RECORDS REFLECT SUBJECT APPEARED ON A SEATING
LIST FOR A FEBRUARY, 1945 DINNER UNDER THE AUSPICES OF THE
NATIONAL COUNCIL OF AMERICAN SOVIET FRIENDSHIP. BSSI RECORDS

(3)-Bureau (100-221724)(AM)

RHF:EAK (#12)
100-55874

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6/26/97 BY SP4 BSH/RS
#369245

Approved: *77 MAY 14 1953*
Special Agent in Charge

Sent _____ M Per _____

COPIES DESTROYED 7-17-59

FD-36
Mr. Tolson _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Belmont _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Harbo _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Gearty _____
Mr. Mohr _____
Mr. Winterrowd _____
Tele. Room _____
Mr. Holloman _____
Mr. Sizoo _____
Miss Gandy _____

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

NEW YORK, 5/5/53

PAGE TWO

Transmit the following Teletype message to:

REFLECT SUBJECT IN AUGUST, 1945 WAS A SPONSOR OF THE END JIM CROW IN BASEBALL COMMITTEE. RELIABLE INFORMANT ADVISED IN 1946 AND 1947 THAT SUBJECT WAS ASSOCIATED WITH THE AMERICAN BIROBIDJAN COMMITTEE DURING THOSE YEARS. "DAILY WORKER," OCTOBER 8, 1947 REFLECTS SUBJECT A MEMBER OF ADA B. JACKSON ELECTION CAMPAIGN COMMITTEE. MRS. JACKSON WAS THEN CANDIDATE FOR CITY COUNCIL IN BROOKLYN ON THE ALP TICKET. RELIABLE INFORMANT MADE AVAILABLE A PAMPHLET ISSUED BY NY COUNTY ALP FOR ITS MID-CENTURY BALL TO BE HELD IN NYC 3/18/50. PAMPHLET REFLECTS SUBJECT WAS MEMBER OF ENTERTAINMENT COMMITTEE FOR BALL. RELIABLE INFORMANT ADVISED IN DECEMBER, 1951 THAT SUBJECT WAS MEMBER OF STAFF OF STUDIO THEATER. RELIABLE INFORMANT ADVISED IN APRIL, 1953 THAT SUBJECT IN THE PAST ATTENDED VARIOUS CP FRONT GROUP MEETINGS. RECORDS OF THE OPEN ROAD INCORPORATED, MADE AVAILABLE BY INFORMANT OF UNKNOWN RELIABILITY, REFLECT SUBJECT WAS AN INDEPENDENT TRAVELER IN RUSSIA IN 1934.

BOARDMAN

Approved: _____
Special Agent in Charge

Sent _____ M Per _____

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-221724)

DATE: 6/16/54

FROM : SAC, New York (100-55874)

UNAVAILABLE SECTION

SUBJECT: STELLA ADLER, was
SM-C

Card U.T.D.

6-25-54 cte

It is recommended that a Security Index Card be prepared on the above-captioned individual.

X The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME _____

ALIASES _____

NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) Out of the Country ✓

TAB FOR DETCOM _____ TAB FOR COMSAB _____ RACE _____ SEX _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

BUSINESS ADDRESS (Show name of employing concern and address)

Unknown ✓

KEY FACILITY DATE:

GEOGRAPHICAL REFERENCE NUMBER _____ RESPONSIBILITY 100-221724-

INTERESTED AGENCIES _____

NOT RECORDED

8 JUN 17 1954

RESIDENCE ADDRESS _____ Unknown ✓

53 JUN 28 1954

RM

LCP:MXW

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED #309245
DATE 6/26/97 BY SP4 BJA/RB

~~CONFIDENTIAL~~**SECRET**

78882

RECORDED-59

100-221724-25

EX-115

Date: August 6, 1954

To: Mr. Dennis A. Flynn
 Director
 Office of Security
 Department of State
 515 22nd Street, N. W.
 Washington, D. C.

BY COURIER SERVICE

From: John Edgar Hoover, Director
 Federal Bureau of Investigation

Subject: STELLA ADLER CLARMAN
 SECURITY MATTER - C

Reference is made to my memorandum dated July 12, 1951, in the case entitled "Harold Edgar Clarmen; Stella Adler, also known as Mrs. Harold Clarmen, Security Matter - C."

FOIA b 1

I am enclosing for your additional information in this case one copy of the report of Special Agent Raymond H. Flynn dated May 6, 1953, at New York, New York, captioned "Stella Adler, Security Matter - C."

This matter is being handled by this Bureau's representatives in London and Paris; however, I would appreciate the receipt of any information that may come to your attention regarding the subject's activities while traveling abroad.

Enclosure

2cc - Washington Field (100-24329) (See note page 2)
 2cc - New York (100-55874) (See note page 2) (w/enclosure)
 2cc - Legal Attache
 London, England
 2cc - Legal Attache
 Paris, France (w/enclosure)
 SECRET AIR COURIER (See note page 2)

CC - Foreign Service Desk

NOTE ON YELLOW: Page 2.

TDR:ejf

58 AUG 13 1954

SECRET

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 EXCEPT WHERE SHOWN
 OTHERWISE

BY COURIER SVC.

42 AUG 9

COMM - FBI

Tolson _____
 Boardman _____
 Nichols _____
 Belmont _____
 Glavin _____
 Harbo _____
 Rosen _____
 Tamm _____
 Tracy _____
 Mohr _____
 Winterrowd _____
 Tele. Room _____
 Holloman _____
 Miss Gandy _____

~~CONFIDENTIAL~~~~SECRET~~

58884

2cc - Director
Central Intelligence Agency
2430 E Street, N. W.
Washington, D. C.

BY COURIER SERVICE

Attention: Deputy Director, Plans

ATTENTION: SAC's WASHINGTON FIELD AND NEW YORK
AND LEGATS LONDON AND PARIS:

Referenced Legat, Paris, letter dated July 13, 1954, a copy of which is enclosed for the information of the New York Office, the office of origin in this case. The New York Office is instructed to identify Pearl Pearson mentioned in referenced communication and to determine whether her activities are such as to warrant a security investigation.

The Washington Field Office is requested to search the files of the Passport Division, Department of State, for background information regarding Pearson. In this connection she is reported to have been born November 2, 1911, in New York, New York. Her place of residence is listed as 15 Washington Place, New York, New York.

For the information of the Legat, Paris, there is enclosed one copy each of the following reports:

Report of Special Agent Kenneth J. Haser dated September 8, 1951, at Washington, D. C.

Report of Special Agent Raymond H. Elynn dated May 6, 1953, at New York, New York.

NOTE ON YELLOW:

Referenced Bulet July 12, 1951, set out pertinent background and CP affiliation on the part of the subject. Copies of this communication were furnished CIA and Legats London and Paris.

~~SECRET~~~~CONFIDENTIAL~~

-2-



THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA
American Embassy
Paris 8, France

SECRET

Date: July 13, 1954
To: Director, FBI
From: Legat, Paris (105-442)

Subject: PEARL BEARSON;
STELLA ADLER CLURMAN, aka
Mrs. Harold Clurman
INTERNAL SECURITY - R
SM-C

58882
SP-2 mut/cpl 117163 #167248
CLASSIFIED BY SP4 BJA/RS
DECLASSIFY ON: EX 1, 6
6/26/97 #369245

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

ReBulet 7/12/51 to Security Division of the Department of
State entitled "HAROLD EDGAR CLURMAN; STELLA ADLER, aka Mrs. Harold
Clurman, SECURITY MATTER - C."

FOIA b 1

HPW:CM

SECRET

SE-5

RECORDED 72

INDEXED 72

EX - 118

100-221724-25
2 JUL 21 1954

7th SEC pub
INT. SEC pub



THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA
American Embassy
Paris 8, France

58882

SECRET

Date: July 30, 1954

G. I. R. -9

To: Director, FBI

From: Legat, Paris (105-442)

Subject: PEARL PEARSON;
STELLA ADLER CLURMAN, aka
Mrs. Harold Clurman
INTERNAL SECURITY - R

50-2 MEX/CIB 1-17-03 #967048
~~CONFIDENTIAL~~ SP4 BSA/RS
~~CONFIDENTIAL~~ ORZ 25X 1.6
6/26/97 #369245

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HEREIN IS UNCLASSIFIED
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Re Paris letter 7/13/54.

FOIA b 1

HPW:CM

SECRET

RECORDED - 30
INDEXED - 30
EX-130

RECEIVED
AUG 10 1954
T.D. R. SEC
76

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-221724)

DATE: 9/16/54

FROM : SAC, New York (100-55874)

SUBJECT: STELLA ADLER
SM-CALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 6/26/97 BY SP4 BJA/RS

Card U.T.D.

1-24-54 etc

369245

It is recommended that a Security Index Card be prepared on the
above-captioned individual.☒ The Security Index Card on the captioned individual should be
changed as follows: (Specify change only)

NAME _____

ALIASES _____

NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) _____

TAB FOR DETCOM _____ TAB FOR COMSAB _____ RACE _____ SEX _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

BUSINESS ADDRESS (Show name of employing concern and address) _____

Owner, Stella Adler Studio, 50 Central Park West, New York, New York

KEY FACILITY DATA:

GEOGRAPHICAL REFERENCE NUMBER _____ RESPONSIBILITY _____

INTERESTED AGENCIES _____

RESIDENCE ADDRESS 1016 Fifth Avenue, New York, New York

RM

SEP 27 1954

FECT

100-221724-

NOT RECORDED

27 SEP 17 1954

INT SEC

~~CONFIDENTIAL~~

FOIA (b) (1)

SECRET

RECORDED-74
EX-117

100-221724 - 27

SECRET

Date: October 13, 1954

To: Mr. Dennis A. Flinn
Director
Office of Security
Department of State
515 - 22nd Street, N.W.
Washington, D. C.

BY COURIER SERVICE

From: John Edgar Hoover, Director
Federal Bureau of Investigation

Subject: STELLA ADLER CLURMAN
SECURITY MATTER - C

Reference is made to my memorandum dated
August 6, 1954, [REDACTED]

(S)

Information has now been received to the effect
that Clurman returned to the United States on September 11,
1954. She resides at 1016 Fifth Avenue, New York, New York,
and is the owner and operator of the Stella Adler Studio,
50 Central Park West, New York, New York.

2cc - Director BY COURIER SERVICE
Central Intelligence Agency
2430 H Street, N. W.
Washington, D. C.

Attention: Deputy Director, Plans

2cc - Legal Attache
London, England

SECRET AIR COURIER

2cc - Legal Attache
Paris, France

SECRET AIR COURIER

cc - Foreign Service Desk

TDR:eje

RECEIVED - DOVH
BY COURIER SVC.

36 OCT 14

COMM - FBI

SECRET

~~CONFIDENTIAL~~

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EXCEPT WHERE SHOWN
OTHERWISE

CLASSIFIED BY SP4 RJA/AS
DECLASSIFY ON: 25X 1/6
6/26/97 #369245
5/22/07/96 1/17/03

Tolson _____
Boardman _____
Nichols _____
Belmont _____
Harbo _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Sizoo _____
Winterrowd _____
Tele. Room _____
Holloman _____
Gandy _____

7-427

OCT 20 1954

104-11100

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-221724)

DATE: 9/27/54

FROM : SAC, New York (100-55874)

SUBJECT: STELLA ADLER CLURMAN
SM - CALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIEDDATE 6/26/97 BY SP4 BSA/RS
369245

OO: New York

Rebulet to Mr. DENNIS A. FLINN, Director, Office of
Security, Dept. of State, Washington, D. C., dated 8/6/54.Relet requests NY to identify PEARL PEARSON, born
11/2/11, NY, NY, residence 15 Washington Pl., NYC.Records of the Credit Bureau of Greater NY, as furnished
by EVELYN SBARRA to SE RICHARD F. O'HARA on 9/8/54, reflect the
following information under report dated 3/5/51:

PEARL PEARSON, 15 Washington Pl., NYC, formerly 16 E.
71st St., NYC, and Hollywood, Calif. She is about 32 or 33 years
of age and believed divorced from BEN PEARSON, who is located
in Hollywood. She has one small child living with her. She was
at one time an actress under the name KATHERINE ALLEN, but not
well known. She is presently not engaged in any business or
profession. BEN PEARSON is a radio producer and agent with
Stemple and Slenick, La Ciensa Blvd., Los Angeles, Calif. A
law suit was instigated against PEARL PEARSON by Gristede
Bros., Inc., NYC, for \$260 on 1/23/50. This account is paid
in full.

Los Angeles Credit Bureau report dated 3/19/51 reflects
BEN PEARLSTONE (aka BEN PEARSON), address 1710 No Fuller, Los
Angeles, Calif., employed Carson, Stemple Enterprises. PEARLSTONE
received final decree of divorce from PEARL ALLEN, aka KATHERINE,
on 12/2/48. She was formerly known as PEARL ADLER. BEN PEARSON'S
name was originally PEARLSTONE but legally changed.

PEARL ALLEN had account with Lord and Taylor 8/8/50.

The records of the Board of Elections, Borough of
Manhattan, NY, as reviewed by SA WILLIAM T. DOOLEY, JR., on
9/10/54, reflect PEARL PEARSON registered a political prefer-
ence for one of the two major political parties for the year
1953 from the address 15 Washington Pl., NYC. It should be noted
that these records contained no information concerning PEARL
PEARSON at the above address for the years 1944 through 1952.

COPIES DESTROYED 7-17-59 RECORDED-101

RM

1 - Los Angeles (RM) (100-18558)

1 - NY 100-New (PEARL PEARSON)

LFL:CAS

INDEXED-101

SEP 29 1954

Letter to Director
NY 100-55874

These records further reflect that PEARL PEARSON listed her age as 21+, married, 21+ years in State and City, three years in election district, last registered 1944 or 1948 from 25 W. 54th St., NYC. PEARL PEARSON listed her occupation as housewife.

The records of the BCI and the BSSI, NYCPD, as reviewed by SA AUGUST J. MICEK on 9/3/54, reflect no information concerning PEARL PEARSON.

The NYO indices contain no information which could be identified with PEARL PEARSON, ~~KATHERINE ALLEN~~, ~~PEARL ADLER~~, Mrs. BEN PEARSON, Mrs. BEN ~~PEARLSTONE~~, ~~PEARL PEARLSTONE~~, BEN PEARSON and BEN PEARLSTONE. *NY CALIF*

Los Angeles is requested to determine if PEARL PEARSON was active in CP affairs in the Los Angeles area and conduct any investigation deemed necessary. Los Angeles is requested to report this information under the caption of PEARL PEARSON, was, with CC for the NY file on STELLA ADLER CLURMAN.

Mr. ~~WALTER NEWLING~~, 1015 Fifth Avenue, NYC, advised on 9/13/54 that the subject returned to the US on 9/11/54, and that she resides at 1016 Fifth Ave., NYC, and is employed as owner and operator of the Stella Adler Studio, 50 Central Park West, NYC.

This case is being placed in a closed status by the NYO.



THE FOREIGN SE
OF THE
UNITED STATES OF AMERICA
American Embassy
Paris 8, France

SECRET

Date: September 28, 1954
To: Director, FBI (100-221724)
From: Legat, Paris (105-442)
Subject: STELLA ADLER CLURMAN
SECURITY MATTER - C

FOIA b 1

WTB:CM

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OTHERWISE

RECORDED-59

EX-107

DIVISION SECTION 231

OCT 10 4 22 PM '54

REC'D-FOURTH FLOOR

55 OCT 12 1954

7369

SECRET

CLASSIFIED BY SP4BJA/RS
DECLASSIFY ON: 25X 1,6

6/26/97 #369245
SP2mct/cpt 11/17/03 #962248

envelope
ALL INFORMATION CONTAINED ON THIS
HEREIN IS JIC CLASSIFIED
DATE 6/26/97 BY SP4 BMR/S
369245

ENCLOSURES TO BUREAU

3 copies of a photograph
captioned "STELLA CLURMAN
April 1954"

3 copies of a photograph
captioned "PEARL PEARSON
April 1952"

STELLA ADLER CLURMAN, was.
SECURITY MATTER - C
WFO 100-24329

SAC, New York (100-55874)

November 12, 1954

RECORDED - 78

EX-129

Director, FBI (100-221724) - 29

STELLA ADLER CLURMAN
SECURITY MATTER - C

Rerep of Special Agent John R. Palmer
at Washington, D. C., dated October 21, 1954.

The Washington Field Office is requested
to obtain Photostats of the affidavits and/or
depositions filed by the subject with the Passport
Division, Department of State, in her efforts to obtain
passport facilities.

The New York Office is instructed to
carefully review the file in this case to determine
whether there are available witnesses who can testify
as to the subject's membership in the Communist Party.

Upon receipt of the documents from the
Department of State the Bureau contemplates referring
this matter to the Department for an opinion as to
whether the subject has violated the Fraud Against the
Government statutes.

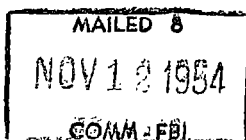
2 cc - Washington Field (100-24329)

TDR:jeg

jeg

ALL INFORMATION CONTAINED
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DATE 6/26/97 BY SP4 BSA/RS
#369245

Tolson _____
Boardman _____
Nichols _____
Belmont _____
Harbo _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Sizoo _____
Winterrowd _____
Tele. Room _____
Holloman _____
Gandy _____



NOV 15 11 30 AM '54

U.S. DEPT. OF JUSTICE
FBI
RECEIVED - CIVIL ROOM

NOV 12 1954

303
NOV 16 1954

G. I. R. -1

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

NEW YORK

REPORT MADE AT WASHINGTON, D. C.	DATE WHEN MADE 10/21/54	PERIOD FOR WHICH MADE 8/10; 9/7; 10/11/54	REPORT MADE BY JOHN R. PALMER rpb/mhg
-------------------------------------	----------------------------	--	--

TITLE

STELLA ADLER CLURMAN, was.

CHARACTER OF CASE

SECURITY MATTER - C

DECLASSIFIED BY SP4 BJA/RS
ON 6/26/97

369245

SYNOPSIS OF FACTS:

Subject's passport number 2006 renewed on 11/21/52. Issued new passport on 5/4/54. File contains deposition by the subject dated 6/23/52 regarding meetings she understood to be "Progressive" and lending her name to committees of various organizations. Letters dated in 11/52 denied membership in subversive organizations. PEARL PEARSON issued passport in 1938, 1947, and 1952. The 1952 passport was renewed on 5/19/54. Background information set out. Photographs of CLURMAN and PEARSON obtained.

- RUC -

DETAILS: AT WASHINGTON, D. C.

A review of passport records, Department of State, on September 7, 1954, disclosed the following additional information regarding the subject:

Passport number 2006, issued on August 2, 1950 at Paris, France, was renewed on November 21, 1952 at New York City for the purpose of visiting her daughter and traveling. She intended to depart from New York for three and a half months by air and boat to England, France, Italy and Greece.

APPROVED AND FORWARDED:

SPECIAL AGENT IN CHARGE

DO NOT WRITE IN THESE SPACES

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100-1211724-29

RECORDED - 39

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- 3-New York (100-55074) (Encl-6) (RM)
- 1-Washington Field (100-24329)

EB-1
11/25/54
OCT 26 1954
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X-103

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U. S. GOVERNMENT PRINTING OFFICE 16-59256-3

WFO 100-24329

STELLA CLURMAN (known as STELLA ADLER) was issued passport number 357802 on May 4, 1954, for travel of three to four months to France, Italy and England for study and vacation. She intended to depart from New York about May 15, 1954 on board the "Andrea Doria."

The application for this passport, dated April 28, 1954, at New York City, listed her permanent address as 1016 5th Avenue, New York City. She was last married on September 20, 1942, to HAROLD CLURMAN who resided at the same address.

This passport file contains a deposition dated June 23, 1952, at Washington, D. C., by the subject, which states in part, "that sometime in the Autumn of 1937, while I was in Hollywood, California, I had attended certain meetings which I understood to be 'progressive.' After attending two or three of these so-called meetings, I wasn't particularly impressed with what progressiveness meant. In short, it seemed to me that it was a bit too radical for me to take, no less difficult for me to understand."

"Shortly thereafter, early in 1938, I went to Europe for a year, and, of course, had no further activity or attended any of the so-called progressive meetings."

"Prior to World War II, I lent my name and in some instances, which I cannot immediately recall, it was literally taken without my consent for appearances on some sort of theatrical or entertainment committee of various organizations. I did not knowingly give or lend my name to any organization which in any way would be subversive to or against the best interests of the United States of America."

"I have always been an American and have always completely subscribed to the ideals, institutions and the philosophy of the American Government and have never once swerved from my allegiance to the Constitution of the United States."

On November 14, 1952, STELLA ADLER CLURMAN wrote a letter to the Passport Office, stating "this is to inform you that I have never been a member of the Communist Party - or to my knowledge, of any organization which was subversive to the United States Government."

On November 17, 1952, another letter from the subject with the same phraseology was sent to the Passport Office. This letter was notarized by SAM NEUSTADT, Notary Public, State of New York.

~~PHOTOGRAPH~~

Regarding ~~PEARL PEARSON~~, born on November 2, 1911, at New York, the following information was obtained from records of the Passport Office, Department of State, on September 7, 1954:

FRANCE
ITALY

~~PEARL TOMBACH~~, who was born on November 2, 1911 at New York City, as ~~PEARL SHOENGOLD~~ and who was known professionally as ~~KATHERINE ALLEN~~ was issued New York series passport 9793 on July 27, 1938. This passport was for sixteen months' travel to England and possibly France and Italy for "work in theatre and travel." She intended to depart on July 28, 1938 on board the "Ile de France," and listed her permanent residence as 157 West 63rd Street, New York City. The name of the identifying witness appeared to be NATALIE HARRIS, 266 West 12th Street, New York City.

According to the application for this passport, her father, JOSEPH SHOENGOLD, was born at Odessa, Russia. His address was given as the St. James Theater, London, England. She was married in December, 1931 to IRVING TOMBACH, who was born in Illinois, but whose address was unknown. PEARSON was described as being 5' 6" tall with dark blond hair and blue eyes. Her occupation was listed as actress.

Miss Mrs

According to this file, she had resided abroad in Brazil and Argentina from May to September, 1925, and in Montreal and Toronto, Canada, in June, 1935 while included on her father's passport, number 23265, issued at Washington, D. C., on April 15, 1925.

This file contains a letter from the Group Theater, 234 West 44th Street, New York City, dated July 26, 1938 which states in part: "This is to inform you that PEARL TOMBACH is sailing on Thursday, July 28, 1938, on the "Ile de France" with the Golden Boy Company, which will appear at the St. James Theater in London, England." This letter was signed by KERMIT BLOOMGARDEN, Business Manager.

WFO 100-24329

Passport records further disclosed that PEARL PEARSON, born November 2, 1911, was issued passport number 137033 on December 22, 1947, for travel of from six months to one year to France to visit relatives.

The application, dated December 12, 1947, at Los Angeles, California, listed her permanent residence as 1710 North Fuller Avenue, Hollywood, California, and her occupation as actress. She intended to depart from New York about January 27, 1948 on board the "de Grosse."

This application reflected that her father, born about 1885 was deceased, and that her mother, ~~FRANCES ADLER~~, born August 28, 1891 at New York City, was then residing at 226 East 12th Street, New York City. According to this file, she was divorced from IRVING TOMBEACH in June, 1943. She was married on May 26, 1944 to ~~BEN PEARSON~~ (~~PEARLSTONE~~) who was born at Palestine, Texas, on April 27, 1914, and then resided at the Miramar Hotel, Santa Monica, California. FRANCE
ENG
RECEIVED-27-14
TEXAS

BORN The above passport, which included her daughter, ELIZABETH JOAN ~~PEARSON~~, was witnessed by ~~JAY ADLER~~, an uncle who was born in Chicago, Illinois, and who resided at 8009 Hollywood Boulevard, Hollywood, California.

This file contains an undated letter from BEN PEARSON, 356 North Camden Drive, Beverly Hills, California, who formerly resided at 225 East 54th Street, New York City. In this letter, he stated that he gave consent for his wife, PEARL PEARSON, to take their daughter abroad to visit her relatives there.

The file also contains a letter dated December 12, 1947 from PEARL PEARSON stating that "I am going to Paris, France, with my daughter to join my sister and her family who are residing there. I expect to visit with them for five or six months, possibly go South with my sister during that time and return home at the end of six months." Her sister was shown as ~~VIOLET ROSENFELD~~, also known as Mrs. ~~PAUL ROSENFELD~~, 58 rue de Rennes, Paris, France.

This file also contains the affidavit of JULIUS H. ~~PEARLSTONE~~, dated December 6, 1947, at Dallas, Texas, wherein

WFO 100-24329

he stated under oath that he was the father of ~~BEN PEARLSTONE~~ ^{Mrs.} born April 27, 1914, at Palestine, Texas, and that he is the same person as ~~BEN PEARSON~~. It was also stated that his wife, PEARL PEARLSTONE, had been known as PEARL PEARSON since her marriage.

The file contains a Birth Certificate of ELIZABETH JOAN PEARSON, showing that she was born on [redacted] in [redacted]. According to this Certificate, BEN IRVIN PEARSON was the New York Head of A and S Lyons, New York City. At that time, the PEARSONS resided at 180 7th Avenue, New York City.

Passport number 137033 was renewed on June 1, 1951 and made valid until December 21, 1951. She intended to depart from New York about June 7, 1951 for a three months' visit to France, England, Denmark and Italy as a tourist.

PEARL PEARSON was issued passport number 610472 on April 16, 1952 for travel of four months' to France and Italy as a tourist. The application, dated April 8, 1952, at New York, gave her permanent residence as 15 Washington Place, New York City, and her occupation as housewife. It reflected that her father, JOSEPH SHOENGOLD, was born in June, 1885 in Bucharest, Rumania, and was deceased. Her mother, FRANCES ADLER, born on August 28, 1892, resided in New York City. According to this application, she was divorced from BEN PEARSON on November 13, 1947. He then resided at Hollywood, California. It was also reflected that she had resided in France from February to July, 1948, and in England and France from June to September, 1951.

Passport number 610472 was issued on May 19, 1954 to expire on April 15, 1956 for intended travel of three months' to France, Italy, Switzerland and England as a tourist. She intended to depart from the Port of New York on May 29, 1954, on board the "Liberti."

On October 11, 1954, a review of the passport records on her father, JOSEPH SHOENGOLD, born on June 26, 1885 in Rumania, disclosed the following information regarding PEARSON:

WFO 100-24329

JOSEPH SCHOENGOLD was issued passport number 23265 on April 15, 1925 at Washington, D. C., for travel to Buenos Aires for the purpose of "acting and managing." He was to be accompanied by his wife FRANCES SCHOENGOLD who was born on August 28, 1894 at New York, and his minor daughters, PEARL SCHOENFELD, born November 2, 1911 at New York, and VIOLA SCHOENFELD, born July 3, 1915 at New York. His permanent residence was listed as Philadelphia, Pennsylvania.

He was issued passport number 69 on April 21, 1931 at which time he stated that he had married FRANCES ADLER in 1911. On this application, her date of birth was shown as August 26, 1892. He listed his children as PEARL, born on March 2, 1913 at New York, and VIOLA, born November 3, 1915 at New York. They were not included in this passport.

ENCLOSURES

TO NEW YORK

Enclosed for the New York Office are two copies and one negative of a photograph captioned "STELLA CLUFMAN, April 1954" and two copies and one negative of a photograph captioned "PEARL PEARSON, April 1952."

TO THE BUREAU

Enclosed for the Bureau are three copies of each of the above-mentioned photographs.

These photographs appeared in the Passport files of the above individuals. One copy of each is being retained in the files of this Office.

- RUC -

WFO 100-24329

ADMINISTRATIVE PAGE

REFERENCES

Bureau letter to the Office of Security, Department of State, dated August 6, 1954.

Report of SA KENNETH J. HASER, dated September 8, 1951, at Washington, D. C.



THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA
American Embassy
Paris 8, France

SECRET

Date: November 10, 1954
To: Director, FBI (100-221724)
From: Legat, Paris (105-442)
Subject: STELLA ADLER CLURMAN
SECURITY MATTER - C

SECRET

Re Paris letters 7/13/54 and 9/28/54.

FOIA(b) 1

RUC.

WTB:CM

CLASSIFIED BY SP4 BJA/RS
DECLASSIFY ON: 25X 1, 6

6/26/97 #369245

SP2 MLT/kpb 1/17/03 #967248

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

RECORDED - 17

EX-103

2 NOV 22 1954

NOV 26 1954 F428

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-221724)

DATE: 12-14-54

FROM : SAC, WFO (100-24329)

SUBJECT: STELLA ADLER CLURMAN, was. -
SM - C

Rebulet of 11/12/54 to New York captioned as above.

Two copies of each of the following photostats are enclosed for the Bureau and one copy of each is enclosed for New York. One copy of each photostat is being maintained in the files of this office.

1. A letter dated 11/14/52 signed by STELLA ADLER CLURMAN.
2. A letter dated 11/17/52 signed by STELLA ADLER CLURMAN.
3. A deposition by CLURMAN notarized on 6/23/52.

The originals of the above documents are contained in the files of the Passport Office, Department of State. RUC.

Enc. 6
JRP:pac
(5)

2 - New York (100-55874) (Enc.3) (RM - RRR)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6/26/97 BY SP4 BSA/RS
#369245

ENCLOSURE ATTACHED

RECORDED - 30

100-221724-31
2 DEC 16 1954

66 DEC 29 1954

Department of State
Passport Division
Winder Building
Washington, D. C.

TO WHOM IT MAY CONCERN:

I, Stella Clurman, also known as Stella Adler, do hereby depose and say that I am over the age of 21 years, that I was born in the City and State of New York, United States of America, that my present address is 1016 Fifth Avenue in the City and State of New York, that sometime in the autumn of 1937, while I was in Hollywood, California, I had attended certain meetings which I understood to be "progressive". After attending two or three of these so-called meetings, I wasn't particularly impressed with what "progressiveness" meant. In short, it seemed to me that it was a bit too radical for me to take, no less difficult for me to understand.

Shortly thereafter, early in 1938, I went to Europe for a year and, of course, had no further activity or attended any of the so-called progressive meetings.

Prior to World War II, I lent my name and in some instances which I cannot immediately recall, it was literally taken without my consent, for appearance on some sort of theatrical or entertainment committee of various organizations. I did not knowingly give or lend my name to any organization which in any way would be subversive to or against the best interests of the United States of America.

I have always been an American and have always completely subscribed to the ideals, institutions and the philosophy of the American Government and have never once swerved from my allegiance to the Constitution of the United States.

Stella Clurman known as Stella Adler

City of Washington
District of Columbia) SS

Subscribed and sworn to before me this 23rd day of June 1952.

Mary Whiston Notary Public
My comm. expires Aug. 31, 1953.

Miss Stella Adler

1016 - 5th Ave

~~101 WEST 54TH STREET~~ NEW YORK CITY

November 14 - 1952

Dear Mr. Nichols -

This is to inform you
that I have never been a member
of the Communist Party - or
to my knowledge of any
organization which was
subversive to the United
States Government -

Very sincerely

Stella Adler

Chairman

Miss Stella Adler

1016 Fifth Avenue

651 WEST 54TH STREET - NEW YORK CITY

November 17, 1952

Mr. Nicholas
Passport Division
State Department
Washington, D. C.

Dear Mr. Nicholas:

This is to inform you that
I have never been a member of the
Communist Party or, to my knowledge,
of any organization which was
subversive to the United States
Government.

Very truly yours,

Stella Adler Cleeman

State of New York
County of New York
Subscribed before me
this 17 day of November 1952
Sam Neustadt

SAM NEUSTADT
Notary Public, State of New York
No. 08-28,000

Qualified in Bronx County
Certs. filed with Co. Clerk Bronx & N.Y.
Certs. filed with City Reg. Bronx & N.Y.
Commission Expires March 30, 1958

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-221724)

FROM : SAC, New York (100-55874)

SUBJECT: STELLA ADLER CLURMAN
SM-C
Office of Origin - New York

DATE: 1/5/55

DECLASSIFIED BY
ON 10/26/97

369245

Rebulet 11/12/54.

The NYO has carefully reviewed the file on the subject to ascertain available witnesses who can testify to the subject's membership in the CP. The only individuals appearing in this file who are in a position to so testify, [] and LOUIS BUDENZ, have both advised they are unavailable to testify at this time.

A review of the file reflected that Los Angeles informants and possibly a Baltimore informant can testify as to the subject's membership in the CP.

By letter, dated 12/3/54 Los Angeles and Baltimore were requested to recontact informants to determine their availability to testify.

The Bureau will be notified immediately upon receipt of the above information.

RM

1--Baltimore (RM)
1--Los Angeles (100-18558)(RM)

RECORDED - 121

100-221724-32
10 JAN 7 1955

INT. SEC.

LFL:EH

~~CONFIDENTIAL~~

Office

n • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-221724)

DATE: 1/21/55

FROM : SAC, LOS ANGELES (100-18558)

SUBJECT: STELLA ADLER CLURMAN
SM - C
OO - NYALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIEDDATE 6/26/97 BY SP4 BJA/RS
369845

Re NY letter to Los Angeles, 12/3/54, and NY letter to Bureau, 1/5/55.

Mr. MARTIN BERKELEY, film writer, 1336 Benedict Canyon Dr., LA, Calif., and former member of the CP between 1936 and 1943, advised that STELLA ADLER was in the CP as early as 1937; that he based this identification on his recollection that STELLA ADLER was present at the first meeting which organized the Hollywood Section of the CP in 1937. This meeting was held in BERKELEY's house. BERKELEY was never personally acquainted with her in NY before both came to Hollywood, Calif. in the late 1930's, although STELLA ADLER was a distant relative of BERKELEY by marriage. Other than the organizing meeting mentioned, BERKELEY cannot recall ever having observed ADLER in a closed Party group. He was never assigned to the same branch with her. It is BERKELEY's belief that she was more likely a member-at-large, as were a number of people who were well-known professionally, and did a great deal of traveling between the East and West Coasts.

BERKELEY said he is sure that PAULA MILLER, actress and wife of LEE STRASSBERG, in NY, could identify STELLA ADLER as having been in the CP. PAULA MILLER and STELLA ADLER were personally close friends, and MILLER was affiliated with the CP. BERKELEY also suggests that ELIA KAZAN could similarly identify ADLER if he would, because KAZAN was with the old Group Theater, and BERKELEY always felt that STELLA ADLER was a CP member in the Group Theater before she ever came to Hollywood. Another individual who could probably furnish information re ADLER and the CP fraction within the group is, according to BERKELEY, playwright CLIFFORD ODETS. *CP CALIF*

BERKELEY states he would be reluctant to testify regarding STELLA ADLER because of his distant relationship to her and the fact that his numerous past appearances as a witness before the House Committee and other bodies have definitely set him back economically and professionally in Hollywood.

RICHARD JAY COLLINS, film writer, 200 Acari Dr., West LA, and a member of the CP between 1938 and 1948, advises he was never in the same Party branch with STELLA ADLER, nor can he recall a closed CP meeting where she was present. COLLINS is sure ADLER was in the Party - probably in NY before she came to Hollywood in the late 1930's. COLLINS specifically recalls attending Communist educational classes in 1938 which were held at the home of a film writer named FRANK DAVIS in Hollywood. COLLINS recalls definitely that STELLA ADLER was at one or more of these classes. They were taught by ELI JACOBSON.

MMB:MK

(4)

AIR MAIL - REGISTERED

RECORDED - 50

INDEXED-50

100-221724-33
JAN 24 1955

cc: New York (100-55874) (Air Mail) (Registered)

58 JAN 27 1955

EX-125

LA 100-18558

Mrs. Mrs. JACOBSON CAVIA
 who fancied himself an intellectual and a writer and an authority on Communism.
 JACOBSON later married BERYL LA CAVA, wife of film director GREGORY LA CAVA. CP
 COLLINS says he even can recall that STELLA ADLER sat next to JIM GOW, a Hollywood Communist who died about two years ago in NY. STELLA ADLER and JIM GOW seemed to be more than friendly.

COLLINS stated that he could not state under oath that STELLA ADLER was a CP member based on her presence at the educational classes only; that while he cannot recall anyone who attended them who was not a Communist, it was true that everyone who attended them did not have to be an actual Party member at the time. These classes were also utilized to interest sympathizers and potential recruits into the Party.

With regard to the above-mentioned FRANK DAVIS at whose home the classes referred to by COLLINS were held, it is noted that DAVIS, an S.I. subject at LA, has been interviewed in the past, and while he admits such classes were held at his home, he characterizes them as Marxist study groups and in no way closed Party meetings. DAVIS has consistently denied actual affiliation with the CP on his part.

[redacted] a former member of the CP in NY as well as LA, had no information regarding STELLA ADLER.

[redacted] a source well acquainted with the general membership of the CP's organization within the Hollywood film industry between 1943 and 1945, had no information or record that STELLA ADLER was a member during that period.

NY will consider contacting and interviewing CLIFFORD ODETS and ELIA KAZAN of the old Group Theater, if this has not already been done.

RUC

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: 2/24/55

FROM : SAC, LOS ANGELES (100-49547)

SUBJECT: PEARL PEARSON, was. Katherine Allen,
Pearl Adler, Mrs. Ben Pearson, Mrs. Ben
Pearlstone, Pearl Pearlstone

SM-C

OO:NY

ReNYlet dated 9/27/54.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6/30/97 BY SP4BJA/RS
#30245Mr. BEN PEARSON, talent agent located at 1046 N. Carol
Street, Los Angeles, furnished the following information to
SA MARCUS M. BRIGHT on 2/18/55:PEARSON married PEARL SCHOENGOLD (not PEARL ADLER)
in 1945 in California; however, the marriage ended in divorce
about 1948 and she returned to New York City where she is
residing at this time. Mr. PEARSON explained that his former
wife was the daughter of JOSEPH SCHOENGOLD, the rather famous
Jewish stage actor in New York, now deceased. PEARL was not
actually an ADLER, although her mother was. Her mother was a
sister of STELLA ADLER, and PEARL was a niece of STELLA ADLER,
not a sister. PEARL, the former Mrs. PEARSON, fancied herself
as an actress, but so far as PEARSON can recall, she appeared
in a "walk-on" part in one picture only at RKO about 1943.
He recalls that she used the professional name KATHERINE ALLEN.Mr. PEARSON said he never had any indication that his
former wife was in any way sympathetic to communism or the CP.
He volunteered that STELLA ADLER "was a dame who had considerable
ability and experience as an actress and a tendency to join
anything and everything". PEARSON said he had not seen STELLA
ADLER for 10 years or more, but recalls that during the past
war she was always joining or becoming interested in all kinds
of groups - particularly if there was any kind of a uniform
women could wear. He could not be specific regarding these
groups. He said he had heard that STELLA ADLER was supposed
to have been somewhat of a "pinko" during the early and middle
1940's, but that this was strictly hearsay and he had no
personal knowledge of it. By "pinko" he said he referred
to anyone who was supposed to be sympathetic to Communism or
the Soviet Union during the war period.

MMB:mjb

RECORDED - 94

SE 45

REGISTERED

INDEXED - 94

20 MAR 11 1955

MAR 11 1955 (100-55874) (STELLA ADLER) REGISTERED

(5)

63

INT SEC

LA 100-49547)

Mr. PEARSON repeated that while he had no use for PEARL, his former wife, he never knew her to be affiliated with or sympathetic to the CP; further, that he never had reason to believe she was particularly close or attached to STELLA ADLER.

Carl
Mr. MARTIN ~~BERKELEY~~, 1336 Benedict Canyon Drive, Los Angeles, a film writer and former member of the CP up to 1943, advised that he, himself, is distantly related to the ADLER family by marriage, which he said was a tremendously large family. He said there were many members of the ADLER family whom he never knew at all. He could not recall anyone by the name of PEARL ADLER or PEARL SCHOENGOLD.

Carl
RICHARD JAY ~~COLLINS~~, film writer and former CP member up to 1948, said he was acquainted with STELLA ADLER at one time about 1938, but that he cannot recall anyone by the name of PEARL ADLER, PEARL SCHOENGOLD or PEARL PEARSON, and does not connect that name with anyone he knew in the CP organization in Hollywood.

It should be noted that [] and [] who between them had considerable information and data regarding the membership of the CP in Hollywood and Los Angeles between 1943 and 1947, had no information regarding the subject under either her correct name or reported aliases.

- RUC -

SAC, NEW YORK (100-55874)

1/12/55

SAC, BALTIMORE (100-18578)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

STELLA ADLER, was.

Mrs. Harold Clurman, Stella Ardler

SM - C

DATE 6/24/97 BY SP4BJA/RB
#369245

Origin: New York

Reurlet to Los Angeles dated December 3, 1954, with copies to Baltimore wherein the Baltimore office was requested to recontact [redacted] a PSI of the Baltimore office for additional information regarding captioned subject and to ascertain his availability as a witness.

A review of the Baltimore files reflects that [redacted] furnished the following quoted signed statement to SA JAMES J. SHEERAN on May 12, 1952. The original of this statement is maintained in Baltimore file [redacted].

FOIA b (7) - D

[redacted] was recontacted by SA JOHN O. MONTGOMERY and RALPH C. VOGEL on January 7, 1955, with reference to this statement. He advised [redacted]

JOM:pap
(3)
REGISTERED MAIL

ENCLOSURE

105-221724-35

SEARCHED	INDEXED
SERIALIZED	FILED
JAN 13 1955	
FBI - NEW YORK	

BA 100-18578

[redacted] Section 30 of the Communist Party in New York City. [redacted] continued that the group theatre composed of theatrical people in New York City in 1936 contained a Communist Party unit which was formed by certain members of this group theatre and at that time this unit was a part of Section 30 and therefore was under his jurisdiction.

With further reference to this Communist Party unit in the theatre group [redacted] stated that JULIE (JOHN) GARFIELD was one of the persons connected with this group whom he actually knew to be a Communist Party member. [redacted] explained that on one occasion GARFIELD paid the dues of the respective members in this Communist Party unit [redacted] he is positive that GARFIELD was a Party member.

With reference to other individuals whom he considered to be connected with this Communist Party unit in the theatre group he identified the following:

~~ROMAN BOHNEN~~
~~HAROLD CLURMAN~~
~~MARGARET BARKER~~
~~CLIFFORD DETTS~~
 MORRIS CHARNOVSKY

N.Y.

[redacted] continued that there were possibly others in this group but he has no present recollection concerning the names nor can he identify them.

With reference to subject STELLA ADLER, [redacted] stated that he can furnish no information tending to show that she was connected with this Communist Party unit. [redacted] advised that he may have seen Miss ADLER on the stage on more than one occasion but he has never met her personally.

For the information of the New York office it should be noted that [redacted] has frequently stated in the past that he has no desire to testify publicly because of fear that it would jeopardize his livelihood. He is presently engaged by several

[redacted] and he feels that any adverse publicity would certainly effect his income.

BA 100-18578

The indices of the Baltimore Division contain no additional information identifiable with subject AILER.

Inasmuch as subject stated he could furnish no direct information connecting subject with the Communist Party, this case is considered RUC'd.

3/19 4:10

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-221724)

DATE: 3/9/55

FROM : SAC, New York (100-55874)

SUBJECT: STELLA ADLER CLURMAN
SM-C

G.I.R.-8

Re NY let 1/5/55 and Los Angeles let 1/21/55.

Referenced Los Angeles letter sets forth results of contacts with informants who could testify to the subject's membership in the Communist Party.

Enclosed is a copy of Baltimore letter to NY dated 1/12/55 which set forth the results of contacts with informants in the Baltimore area.

Referenced NY letter shows results of NY informant recontacts. Inasmuch as it appears that no informants are presently available who can testify as to subject's membership in the Communist Party, this case is being placed in a closed status.

Enc. 1 ENCL.

RM

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6/26/97 BY SP4 BJA/RS
#369245RECORDED - 6
INDEXED - 6100-221724-35
21 MAR 15 1955

LFL:FMC

53 MAR 22 1955

~~SECRET~~

FOIA(b)(7) - (D)

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-221724)

DATE: April 6, 1955

FROM : Legal Attache, London (100-0-964)

~~SECRET~~SUBJECT: HAROLD EDGAR CLURMAN;
STELLA ADLER, aka Mrs. Harold Clurman
SECURITY MATTER - C

Limited Classification

Review Conducted

G. I. R. -7

See Serial

Form 4-774

Remylet 9/10/51, advising of subjects' visit to the United Kingdom.

[redacted] that subject Harold Edgar CLURMAN arrived at London Airport from New York on March 5, 1955, and gave his address while in London as C/o Emanuel Wax, 16 Cadogan Lane, London, S.W.1, England. (S)

[redacted] no record of WAX, nor [redacted] of a visit by subject Stella Adler CLURMAN since June, 1954. (S)

[redacted] this office will be advised [redacted] regarding subject Harold Edgar CLURMAN's activities and contacts while in London. (S)

[redacted]

JAC:AB
-P-CLASSIFIED BY: SP7mac/hs
DECLASSIFY ON: OADR
8.9-87ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE2 cc's to NY by 7/5(6-24)
4-15-65 - Wmm/llCLASSIFIED BY SP4 BJA/RS
DECLASSIFY ON: 25X 6

6/24/97 #369245

SP2 MLT/46 1/17/03

RECORDED-45

100-221724 36

16 APR 11 1955

EX-107
DIVISION SECTION LBT

APR 11 2 30 AM '55

REC.D-FOREIGN DIVISION

UNRECORDED COPY FILED IN

66 APR 15 1955

~~SECRET~~

Office M

JIT

OVERNMENT

SECRET

TO : Director, FBI (100-221724)

DATE: June 2, 1955

FROM : Legal Attache, London (100-1075)

~~Limited Classification~~
~~Review Conducted~~
~~See Top Serial~~
~~Form 4-754~~

SUBJECT: HAROLD EDGAR CLURMAN;
STELLA ADLER, aka Mrs. Harold Clurman.
SECURITY MATTER - C

Remylet 4/6/55.

CLASSIFIED BY: SP7mac/RS
 DECLASSIFY ON: GADR 8-9-89

[redacted] informed that
 subject HAROLD EDGAR CLURMAN was employed by Stephen Mitchell (not further
 identified) to direct the play called "TIGER AT THE GATES", which opened at
 Manchester, England, on about April 18, 1955, and which moved to the King's
 Theatre, Edinburgh, Scotland, on May 2, 1955. (S)

1955. [redacted] states CLURMAN left the United Kingdom for Paris on May 12,
 1955. [redacted] (S)

JAC:AB
 -RUC-

CLASSIFIED BY SP4BJA/RS
 DECLASSIFY ON: 25X 6
6/24/97 #369245

Dec by RS (0-24)
 6/13/55 wmm/ur
 SP2MLT/cpt 1/17/03 #967248

RECORDED

12 JUN 7 1955

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 EXCEPT WHERE SHOWN
 OTHERWISE

SECRET

UNRECORDED COPY FILED IN 100-221724-37

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-221724)

DATE: 6/29/55
ok

FROM : SAC, New York (100-55874)

UNAVAILABLE SECTION

SUBJECT: STELLA ADLER, was
SM-CCard U.T.D.
7-12-55ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIEDDATE 6/30/97 BY SP4 BSA/RS
#369245

It is recommended that a Security Index Card be prepared on the
above-captioned individual.

X The Security Index Card on the captioned individual should be
changed as follows: (Specify change only)

NAME _____

ALIASES _____

NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) ✓ OUT OF THE COUNTRY

TAB FOR DETCOM _____ TAB FOR COMSAB _____ RACE _____ SEX _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

BUSINESS ADDRESS (Show name of employing concern and address) _____

KEY FACILITY DATA:

GEOGRAPHICAL REFERENCE NUMBER _____ RESPONSIBILITY: 29 JUL 30 1955

INTERESTED AGENCIES: _____

RESIDENCE ADDRESS ADD: Temporarily in Europe for Summer of 1955

REGISTERED MAIL

JJG:MXW, 5 JUL 13 1955

~~SECRET~~

Director, Federal Bureau of Investigation

William F. Tompkins
Assistant Attorney General
Internal Security Division

Program for Apprehension and Detention of
Persons Considered Potentially Dangerous
to the National Defense and Public Safety
of the United States
STELLA ADLER - FBI 100-221724

Mr. Tolson _____
Mr. Boardman _____
Mr. Nichols _____
Mr. Belmont _____
Mr. Harbo _____
Mr. Mohr _____
Mr. Parsons _____
Mr. Rosen _____
Mr. Tamm _____
Mr. Sizoo _____
Mr. Winterrowd _____
Tele. Room _____
Mr. Holloman _____
Miss Gandy _____

~~SECRET~~

In connection with the Department's current project of sampling certain cases included in the Regular section of the Security Index for the purpose of reviewing and re-evaluating the cases under the revised Criteria, the derogatory information on the captioned individual is being considered.

It is noted, that the last report on the subject furnished to the Department is dated May 6, 1953. In order to properly review and evaluate the subject's recent activities, it is deemed essential, and therefore, requested that a current investigative report be furnished to the Department on STELLA ADLER.

ALL FBI INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 6/30/97 BY SP4 BJA/DS

369245

SP2MLT/cpt 1/17/03 #967248

100-221724

NOT RECORDED

145 SEP 21 1955

ORIGINAL COPY FILED IN 100-392030-41218

SEP 6 10 34 AM '55
SEP 6 8 00 AM '55
FBI - WASH DC
RECORDED - 107000

~~SECRET~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-221724)

FROM : SAC, New York (100-55874)

SUBJECT: STELLA ADLER CLURMAN, was
SM-CREFERENCE

SAC letter #55-30, 4/12/55.

SUCCINCT RESUME OF CASE

All informants noted herein have provided reliable information in the past.

LOUIS F. BUDENZ on 7/5/50, said subject was described to him in the late 1930's, by V. J. JEROME and JACK STACHEL as an adherent of the CP. BUDENZ said she was very active on behalf of the International Labor Defense and was actively supported by the Abraham Lincoln Brigade.

According to BUDENZ, subject during the 1940's was one of the fund raisers for the CP and its front groups.

Mrs. RANDOLPH F. BURKE advised on 3/10/49, that while seeking a stage career in NY in 1934, she was invited to Ellendale, NY to act in The Group Theater. She said that she met subject there and that subject spoke many times of the "Communist Revolution."

[redacted] in 1944, advised that subject had been identified with Communist activities since 1935, when she was a member of The New Theater League, an affiliate of the International Union of Revolutionary Theaters, headquarters in Moscow, USSR.

[redacted] also noted that subject was active in the following CP front organizations:

North American Committee to Aid Spanish Democracy
American League for Peace and Democracy
Hollywood Anti-Nazi League

[redacted] PSI of Baltimore office, in a statement given on 5/21/52, advised that he believed subject was a member of Group Theater Unit of section 30, NYC, in 1936.

RM

WDW:JLS

CLASSIFIED BY SP4BJA/RS RECORDED

DECLASSIFY ON: 25X 1/6

6/30/97 #369245

SPAM/LC 11/10/3

~~SECRET~~

71 SEP 1 1955

EX-121

AUG 17 1955

INT SECT

CANCELED
AUG 29 1955

DATE: 8/15/55

~~SECRET~~ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

Security Index Card Canceled

Letter to Director, FBI
 NY 100-55874

~~SECRET~~

[redacted] could produce no additional information to show subject was connected with this CP unit.

[redacted] advised on 2/14/51, that he was in the CP in Hollywood from 1938-1948, and that he recalled the subject, wife of HAROLD CLURMAN, as being in a CP educational class with him. [redacted] did not state date of this class.

MRS. VINCENT W. HARTNETT, 541 East 20th Street, NYC, advised 12/31/51, that STELLA ADLER was in the early 1940's, a member of The Dramatic Workshop.

HARTNETT stated that the director of The Dramatic Workshop was one ERWIN PISCADOR, identified by HARTNETT as a political refugee to the USA, who was well-known in CP circles in Germany until his arrival here in the late 1930's, and who might still be active in CP activities (1951).

HAakon CHEVALIER, espionage subject, was in contact with subject while in NYC on or about November, 1943, according to a letter written by CHEVALIER dated 11/17/43, addressed to "Dear ANNE and HANS, and ERIKA", as noted in report of SA WARREN R. HEARN, at NY, entitled "Comintern Apparatus IS-R". The extent of contact with subject was not noted.

[redacted] advised that an attempt had been made on 5/16/44, through secretary to EARL BROWDER, to arrange an appointment for STELLA ADLER to discuss something very new concerning the New Hebrew Movement.

[redacted] provided no additional data relative to this conversation.

Records of Bureau of Special Services and Investigation NYC Police Department, reflect name of STELLA ADLER appeared on seating list for dinner under auspices of National Council of American Soviet Friendship, on 2/22/45 at Waldorf Astoria Hotel, NYC.

- 2 -

~~SECRET~~

~~SECRET~~

Letter to Director, FBI
 NY 100-55874

[] on 11/19/47, furnished Press Release issued by veterans of the Abraham Lincoln Brigade entitled, "A Democratic World Needs a Democratic Spain", which release called for the US delegate at the UN to take a stand against "Franco Spain" and called for aid to Spanish Republicans. One of the signatories to this was STELLA ADLER, NYC.

STELLA ADLER, 161 West 54th Street, NYC, was reported to be a sponsor or contributor to the Southern Negro Youth Congress in 1948.

NY Telephone Company records reflected that on 3/7/48, LOUISE EISLER, wife of HANS EISLER (known espionage agent), made a telephone call to residence of the subject in NYC.

"Daily Worker", 3/26/48, page 7, column 1, reflects subject signed message to President urging Executive Clemency for LEON JOSEPHSON, serving 1 year for contempt of HCUA.

"Daily Worker", 5/12/48, page 4, reflects subject signed open letter to President TRUMAN protesting deportation of CLAUDIA JONES and 51 others for political beliefs.

"Daily Worker", 12/15/48, page 4, column 1, entitled, "Women Leaders Petition O'DWYER for THOMPSON Case Action." Reflected that one member of this delegation was STELLA ADLER of the "Congress of American Women".

An anonymous source having information about Yugoslav Consulate NYC, advised 8/18/49, that STELLA ADLER, 161 West 54th Street, NY, NY was assumed to have accepted an invitation to a reception or dinner given by Consul General MARKOVIC, date not noted. (S)(u)

On 8/26/49, [] provided a list of sponsors for the American Committee for the Protection of Foreign Born which had subject's name listed as sponsor.

California Committee on UN American Activities, 1949 report, page 499, noted that STELLA ADLER was sponsor of the Scientific and Cultural Conference for World Peace held in NYC, 1949, which conference was described on page 476 as "an international Communist activity growing out of a Communist

~~SECRET~~

Letter to Director FBI
NY 100-55874

~~SECRET~~

sponsored Congress of intellectuals held in Poland in August, 1948.

Page 499 of this report also noted subject was among a group of sponsors of this conference who had been "affiliated with from one to ten Communist front organizations".

On 6/23/52, subject gave a deposition "To whom it may concern" and Passport Division, State Department which stated the following excerpts:

"... Sometime in autumn of 1937, while I was in Hollywood, California, I had attended certain meetings which I understood to be 'Progressive'. After attending two or three of these so-called meetings, I wasn't particularly impressed with what 'Progressiveness' meant. In short, it seemed to me that it was a bit too radical for me to take, no less difficult for me to understand."

"... In 1938, I went to Europe, and of course, had no further activity or attended any of the so-called progressive meetings."

"Prior to World War II, I lent my name... on some sort of theatrical or entertainment committee of various organizations. I did not knowingly give or lend my name to any organization, which in any way would be subversive to or against the best interests of the USA."

"I have... never once swerved from my allegiance to the Constitution of the US."

On 11/17/52, STELLA ADLER CLURMAN wrote Passport Division, US Department of State the following:

"This is to inform you that I have never been a member of the CP or, to my knowledge, of any organization which was subversive to the 'United States' government."

This statement was signed by subject and notarized.

- 4 -

~~SECRET~~

Letter to Director, FBI
NY 100-55874

SECRET

SECRET

FOIA b 1

(S)

RECOMMENDATION

Remove from the SI. *I agree with*

Subject gave a deposition on 6/23/52, admitting attending "Progressive Meetings" in California, "two or three" times, but stated she never lent name to subversive organization.

On 11/17/52, she also denied CP or membership in subversive organization.

FOIA b 1

(S)

Review of file on subject plus check of references fails to note CP or related activity within past 5 years as required by criteria.

DETCOM TABBING

1. Subject is not tabbed for Detcom.
2. Subject has not been approved for Detcom tabbing under new criteria in SAC letter 55-12(A) of 2/10/55. Cards have not been received from the Bureau with "Detcom" in large red letters.
3. Not recommended for Detcom.

SECRET

SECRET

Assistant Attorney General
William F. Tompkins

September 15, 1955

~~SECRET~~

Director, FBI

100-221724

PROGRAM FOR APPREHENSION AND DETENTION
OF PERSONS CONSIDERED POTENTIALLY
DANGEROUS TO THE NATIONAL DEFENSE AND
PUBLIC SAFETY OF THE UNITED STATES
FBI File 100-398030

Reference is made to your memorandum dated
September 7, 1955, in which you requested that a
current investigative report be furnished to the
Department on Stella Adler in order that you may
properly review and evaluate the subject's recent
activities in determining whether her name should
be included in the Security Index. (S)

For your information, the case on Stella
Adler, FBI file 100-221724, has been reviewed under
the revised Security Index criteria and her name
was deleted from the Security Index on August 24,
1955.

In view of the above, no further investigation
is being conducted in this case.

cc - Bufile 100-221724 (Stella Adler)

YELLOW: Subject's case reviewed under SI Review project
and card cancelled 8/24/55. All offices, with
exception of NY, completed SI Review and NY
scheduled for completion 10/12/55. This case
is NY case. We furnish Department complete list
of SI subjects on or about the 20th of each
month, thus reducing the possibility that the
Department will review cases no longer in the SI.
The next list will be furnished to the Department
on or about the 20th of this month. Since NY
did not participate in the summary report project
and is not required to submit annual investigative
reports in SI cases, no report has been received
in this case since May, 1953.

TDR:pjm
(5)

CLASSIFIED BY SP4 BJA/RS
DECLASSIFY ON: 25X 1

6/26/97 #369245

SP2MLT/pt 1/17/03 #962248

Tolson _____
Boardman _____
Nichols _____
Belmont _____
Harbo _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
 Sizoo _____
Winterrowd _____
Tele. Room _____
Holloman _____
Gandy _____

SEP 22 1955

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~~CONFIDENTIAL~~

MR. WILLIAM P. ROGERS
DEPUTY ATTORNEY GENERAL

March 13, 1956

DIRECTOR, FBI

STELLA ADLER, aka., STELLA ADLER CLURMAN,
MRS. HAROLD CLURMAN, STELLA ARDLER

- 2 - orig and dupl
- 1 - yellow
- 1 - Mr. Nichols
- 1 - Subv Control Sec.
- 1 - Section tickler
- 1 - E. J. Toby

Pursuant to your request of March 9, 1956, for information concerning Stella Adler, a drama coach in New York City, this Bureau's files have been reviewed concerning the captioned individual, who has owned and operated a dramatic studio and theater known as the Stella Adler Studio, 50 Central Park West, New York City, since February, 1953.

Stella Adler was born February 10, 1902, in New York City. Since 1919, she has acted in numerous stage plays and conducted dramatic classes. In 1942, she married Harold Edgar Clurman, who has in recent years been self-employed as a stage director as well as associated with his wife at the Stella Adler Studio.

This Bureau conducted security-type investigations concerning Stella Adler during 1943 and 1944 and from 1951 through 1954. Although allegations were received that Adler had possibly been a member of the Communist Party in the 1930's, our investigations failed to substantiate these allegations. Our investigations revealed that Adler supported and sponsored over 15 Communist front organizations and numerous Communist Party sponsored activities during the period between 1935 and 1951; attended a Communist Party educational class (date not recalled by informant); and was in contact with known Communist Party members.

On June 23, 1952, Adler gave a deposition "To whom it may concern," and Passport Division, State Department, which stated in part:

... Sometime in the Autumn of 1937, while I was in Hollywood, California, I had attended certain meetings which I understood to be 'Progressive.' After attending two or three of these so-called meetings, I wasn't particularly impressed with what 'Progressiveness' meant. In short, it seemed to me that it was a bit too radical for me to take, no less difficult for me to understand.

Tolson _____
Boardman _____
Nichols _____
Belmont _____
Harbo _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
 Sizoo _____
Winterrowd _____
Tele. Room _____
Holloman _____
Gandy _____

NOTE: Request for memo received through Mr. Nichols on 8-24-55. Security Index cards on Stella Adler cancelled 8-24-55 and Security Index card on Harold Clurman cancelled 7-14-55.

Per Rogers Request

~~CONFIDENTIAL~~

100-221724-40
IN going from Senator Bush

RECEIVED READING ROOM
MAR 13 12 43 PM '56

~~CONFIDENTIAL~~

Memorandum to Mr. William P. Rogers
Deputy Attorney General

" . . . In 1938, I went to Europe, and of course, had no further activity or attended any of the so-called progressive meetings.

"Prior to World War II, I lent my name and in some instances, which I cannot immediately recall, it was literally taken without my consent for appearances on some sort of theatrical or entertainment committee of various organizations. I did not knowingly give or lend my name to any organization which in any way would be subversive to or against the best interests of the United States of America.

"I have always been an American and have always completely subscribed to the ideals, institutions and the philosophy of the American Government and have never once swerved from my allegiance to the Constitution of the United States."

On November 17, 1952, Adler wrote the Passport Division, State Department, as follows:

"This is to inform you that I have never been a member of the Communist Party - or to my knowledge, of any organization which was subversive to the United States Government."

Reports reflecting the results of our investigations of Stella Adler Clurman have been furnished to the Records Administration Branch of the Department.

A security-type investigation was also conducted concerning Harold Edgar Clurman during 1950 and 1951. He was identified as a member of the Communist Party in 1941 by an informant, now deceased. Investigation revealed that he had been associated with various Communist front organizations during the period from 1931 to about 1945. Reports reflecting the results of our investigation of Harold Edgar Clurman have also been furnished to the Records Administration Branch of the Department.

(100-310766)

- 2 -

~~CONFIDENTIAL~~

Office Memorandum

2 • UNITED

VERNMENT

TO : Director, FBI (100-221724)

DATE: September 27, 1956

FROM : Legal Attache, London (100-1075)

~~SECRET~~SUBJECT: HAROLD EDGAR CLURMAN
SECURITY MATTER - C

Remylet 7/27/56.

CLASSIFIED BY SP4 BSA/RS
DECLASSIFY ON: 25X 66/24/97 #369245
SP2 msk/at 11/17/03 #97248

FOIA b 7 - D

JPO:ic

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(5)

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

EXCEPT WHERE SHOWN

OTHERWISE

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EX-117

20 OCT 5 1956

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SEC. 5 - EX. 117

~~SECRET~~

SUBV. CONTROL

rec. nyo by R/S (6-24)
10-15-56 - WPG/u

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Office M

m • UNITED

VERNMENT

TO : Director, FBI (100-221724)

FROM : Legal Attache, London (100-1075)

SUBJECT: HAROLD EDGAR CLURMAN;
STELLA ADLER, aka
Mrs. Harold Clurman
SECURITY MATTER - C

DATE: November 30, 1956

Remylet 9/27/56.

~~SECRET~~~~SECRET~~

[redacted] the subject departed from England on 7/10/56, presumably for the United States.

According to [redacted], Mrs. CLURMAN left the United Kingdom on 8/30/56, presumably destined for the United States.

(S)

lmm

JFO:ic
-RUC-
(6)

CLASSIFIED BY SP4 BSA/RS
DECLASSIFY ON: 25X 6

6/24/97 #369245

SP2 MLT/cpt 11/17/03 #967248

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HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

AGENCY
REC. NO.
DATE
HOW FORW.
BY

2cc-7790
12-17-56
R/S (6-25)
WPG/jw

SE 6

43

RECORDED - 55

EX-116

~~SECRET~~

TO DIRECTOR
SUBV CONTROL

58 DEC 19 1956

Office Memorandum • UNIT

GOVERNMENT

TO : Director, FBI (100-221724)

DATE: June 7, 1957

FROM : Legat, London (100-1075)

SUBJECT: HAROLD EDGAR CLURMAN
STELLA ADLER, aka.
Mrs. Harold Clurman
SECURITY MATTER - C~~SECRET~~~~SECRET~~

Remylet 11-30-56.

[redacted] advises HAROLD EDGAR CLURMAN arrived
in England from France on 5-20-57. [redacted]

FOIA b (7) - (D)

JPO:CFJ

(6)

- RUC -

AGENCY 2cc-nyc
REQ. REC'D 6-17-57
DATE FORW. 6-17-57
HOW FORW. R/S (0-25)
BY WPG/11CLASSIFIED BY SP4 RJA/RS
DECLASSIFY ON: 25X 6

6/24/97 #369245

SP2MLT/cpb 1/17/03 #967248

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

RECORDED - 78

23 JUN 11 1957

SUBV. CONTROL

~~SECRET~~~~SECRET~~

66 JUN 17 1957

UNITED STATES GOVERNMENT

Memorandum

FOIA(b) (7) - (D)

TO : DIRECTOR, FBI (100-221724)

DATE: 10/27/60

FROM : SAC, NEW YORK (100-55874)

SUBJECT: STELLA ADLER CLURMAN, aka
SM - C
(OO: New York)

encl
PC TO: 4 SIA
REC'D 7-20-61
AUG 3 1961
By [initials]

Enclosed herewith are the original and eight copies of a letterhead memorandum concerning the subject's foreign travel.

ADMINISTRATIVE

The enclosed memorandum is classified "Confidential" in view of the information furnished by LOUIS F. BUDENZ and [redacted]. The disclosure of the information might reveal a valuable investigative technique and such revelation could have an adverse effect upon the National Defense interest of the country.

For information of the Bureau, it is pointed out that the subject denied past or present membership in the Communist Party on her passport application and LOUIS F. BUDENZ stated that subject was relied upon as one of the active Communists in the entertainment field to initiate the raising of funds for the CP and its fronts. This information was furnished on July 5, 1950.

This case is being retained in a pending status in order to comply with Bureau instructions regarding the Reserve Index. No additional information will be forwarded to the Bureau unless necessitated by current Bureau instructions regarding RI subjects and unless necessary under these instructions, this case will be closed administratively by the NYO.

INFORMANTS

LOUIS F. BUDENZ furnished information concerning the subject's CP activity.

[redacted] furnished information concerning the VALB and the American Committee For Protection of Foreign Born.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6/30/87 BY SP4 BJA/RS
#369246

ENCLOSURE

- 2 - Bureau (100-221724) (encl-9) (RM)
1 - New York (100-55874) [initials]
OFL:pew
(3)

63 NOV 9 1960

REC-26

25 OCT 28 1960

EX-102

SUBV. CONTROL



~~CONFIDENTIAL~~

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

New York, New York

October 27, 1960

In Reply, Please Refer to
File No.

Bureau 100-221724
New York 100-55874

DECLASSIFIED BY SP4 BJA/PS
ON 6/26/97
368245

Re: Stella Adler Clurman
Security Matter-C

On September 13, 1960, Special Agent Joseph A. Connors, Jr., reviewed the subject's Passport File at the Department of State, Washington, D.C. This file revealed the following:

Passport Number 962240 was issued on April 17, 1958, to Stella Clurman, known as Stella Adler. The passport application dated March 23, 1958, New York City, gave her date of birth as February 10, 1901, at New York City. Her home and mailing address were listed as 1016 Fifth Avenue, New York City.

Clurman indicated she would leave New York City on May 20 (year not shown) for $4\frac{1}{2}$ months pleasure trip in France, Italy, Belgium, Denmark, Sweden, and Norway.

The subject denied past or present membership in the Communist Party (CP) on her passport application.

The CP, USA, has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

On September 6, 1960, Mr. Robert Sarasy, Manager, Dryden Hotel, 150 East 39th Street, New York City, advised that the subject was at that time in Europe. He stated that the subject left on June 1, 1960, and was scheduled to return to New York City around the middle of September, 1960. Mr. Sarasy stated that the subject was to tour Russia with an Art Theater Group during her tour of Europe.

On October 12, 1960, Mr. Sarasy, mentioned above, advised that the subject had returned to the United States.

On July 5, 1950, a confidential source, who has furnished reliable information in the past, advised that the subject had been an adherent to the CP from as early as the

~~CONFIDENTIAL~~

100-221724-45
ENCLOSURE

~~CONFIDENTIAL~~

Re: Stella Adler Clurman

late 1930s. The source advised that the subject was active in behalf of the International Labor Defense, both in New York and Chicago. According to the source, the subject was relied upon as one of the active Communists in the entertainment field to initiate the raising of funds for the CP and its fronts.

The International Labor Defense has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

Another confidential source, who has furnished reliable information in the past, furnished a press release issued by the Veterans of the Abraham Lincoln Brigade (VALB) entitled "A Democratic World Needs a Democratic Spain", which release called for the United States delegate to the United Nations to taking a stand against, "Franco-Spain" and called for aid to Spanish Republicans. One of the signers of this was Stella Adler, New York City. Information was furnished on November 19, 1947.

The VALB has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

On August 26, 1949, the above confidential source provided information which revealed that the subject was a sponsor for the American Committee for Protection of Foreign Born (ACFPB).

The ACPFB has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

The following is a description of the subject:

Name	Stella Adler Clurman
Also Known As	Mrs. Harold Clurman, Stella Adler, Stella Ardler
Date of Birth	February 10, 1901 New York City
Race	White
Sex	Female

-2-

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Re: Stella Adler Clurman

Height	5 feet 7½ inches
Weight	125 pounds
Hair	Blonde
Eyes	Green
Build	Tall, slender
Scars and Marks	None
Relatives	Mrs.
Father	Jacob P. X Adler, born Russia Deceased X Adler
Mother	Sarah X Lewis, born Russia
Daughter	Ellen X Clurman
Husband	Harold X Clurman
Employment	Stella Adler Theater Studio 150 East 39th Street New York, New York
Residence	1016 Fifth Avenue New York City M.Y.

This document contains neither
recommendations nor conclusions
of the FBI. It is the property
of the FBI and is loaned to your
agency; it and its contents are
not to be distributed outside
your agency.

~~CONFIDENTIAL~~

UNITED STATES GOVERNMENT

Memorandum

FOIA(b)(3) - 50 USC 3024(i)(1) - Intelligence Sources and Methods

TO : DIRECTOR, FBI(100-221724)

DATE: [6/13/63] (S)

FROM : SAC, WFO (100-24329) (RUC)

SECRET

SUBJECT: STELLA ADLER CLURMAN, aka
SM - C ALL INFORMATION CONTAINED
(OO:NY) HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

TWO
SP2 mtk/pt 11/17/03 #961248
CLASSIFIED BY SP4 BJA/RS
DECLASSIFY ON: 25X 7.6

FOIA b 3 - 50 USC 3024 i 1 - Intelligence Sources and Methods

1 - New York (100-55874) (Info)

RMT:mfm
(6)

(51 JUN 24 1963)

SECRET

EX-114

JUN 14 1963

SUBV CONTROL

UNRECORDED COPY FILED IN

WFO 100-24329

~~SECRET~~

FOIA b 3 - 50 USC 3024 i 1 - Intelligence Sources and Methods

The above is furnished for the information of the Bureau and New York Office. No further action will be taken by WFO.

- 2 -

~~SECRET~~

UNITED STATES GOVERNMENT

Memorandum

FOIA (b) (1)

DIRECTOR, FBI

DATE

FROM: SAC, NEW YORK

SECRET

SUBJECT:

FOIA b 1

2 - Bureau (RM)

2 - [redacted]
1 - New York

WV:fv

NOT RECORDED

87 MAR 1 1965

SECRET

FOIA (b) (1)

ORIGINAL FILED

SECRET

NY

(S)

FOIA b 1

Concerning the STELLA ADLER mentioned in re WFO letter, enclosed for the information of WFO is New York letter to the Bureau (a copy), dated 10/27/60, with an attached memorandum, concerning STELLA ADLER CLURMAN, SM-C, Bufile 100-221724, NY file 100-55874. WFO is requested to further check WFO file 100-24329.

FOIA b 1

Inasmuch as no leads remain outstanding for NY, this case is RUC.

SECRET

DIRECTOR, FBI [redacted] (S)

SAC, [redacted] (P) (S)

SECRET

SECRET

[redacted] (S)

[redacted] (S)

[redacted] (S)

[redacted] Bufile 100-221724, NY file 100-55874.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

CLASSIFIED BY SP4 BJA/RS

DECLASSIFY ON: 25X 1,6

#369245 6/26/97

SP2MLT/cph 01/03/03 #967248

1 100-221724

NOT RECORDED

[redacted] (S)

- 3 - Bureau
 - (1 - 100-221724)
- 3 - New York [redacted] (RM) (S)
 - (1 - 100-55874)
- 2 - [redacted] (S)
 - (1 - 100-24329)

PET:bj
(8)

SECRET

SECRET

[redacted] (S)

ORIGINAL FILED IN

June 11, 1965

HAROLD EDGAR CLURMAN
also known as
HAROLD CLUMAN

Harold Edgar Clurman was identified by a confidential source, who has furnished reliable information in the past, as a member of the Los Angeles County Communist Party as of August, 1941.

The "Daily Worker" issue of November 11, 1945, page 11, column 2, contains an advertisement by the National Council of American - Soviet Friendship (NCASF) noting that Harold Clurman would be a speaker at the First Conference of American - Soviet Cultural Cooperation, to be held on November 18, 1945, and sponsored by the NCASF.

The November 19, 1945, issue of the "Daily Worker," page 2, column 4, states that Clurman appeared at this conference and called the Soviet theatre "the only theatre in the world today."

The "Daily Worker" was an east coast communist newspaper, which suspended publication on January 13, 1958.

The NCASF has been designated pursuant to Executive Order 10450.

On July 6, 1947, a second confidential source, who has furnished reliable information in the past, advised that the subject was active in the Group Theatre and New Theatre League. This source stated that the March, 1937, issue of "New Theatre" magazine reported that Harold Clurman repeatedly called the Group Theatre "a Marxist theatre." The New Theatre League has been cited as a communist front organization by the House Committee on Un-American Activities. The "New Theatre" has been identified by the House Committee on Un-American Activities as a Communist Party publication.

Tolson _____
Belmont _____
Mohr _____
DeLoach _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

TBC:kjb (10)

9

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 6/30/97 BY SP4 BSA/RS
#369245 100-2217-1

MAIL ROOM ☐ TELETYPE UNIT ☐

ENCLOSURE

The names of Harold Clurman and his wife, Stella Adler Clurman, have been identified with a number of subversive type organizations and activities.

The fingerprint files of the Identification Division of the FBI contain no arrest data identifiable with captioned individual based upon background information submitted in connection with this name check request.

June 11, 1965

BY LIAISON

JUN 11 6 19 PM '65
REC'D-READING ROOM
FBI

Honorable Marvin Watson
Special Assistant to the President
The White House
Washington, D. C.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6/30/97 BY SP4 BSA/RS
#369245

Dear Mr. Watson:

Reference is made to the request from
Mrs. Stegall for a check of FBI files relative to approximately
130 individuals in connection with a seminar which is to be held
on Monday, June 14, 1965.

Attached is a memorandum listing an additional
18 individuals concerning whom the FBI has no identifiable derogatory
information in the central files or the files of the Identification
Division. Also enclosed are 36 memoranda regarding individuals
included in this name check. Information concerning these
individuals has orally been furnished to Mrs. Stegall and the
enclosed confirming memoranda complete the list of names in
connection with this request.

Sincerely yours,

100 - 221724
NOT RECORDED
170 JUN 22 1965
12 JUN 21 1965

Enclosures (37)

Tolson _____
Belmont _____
Mohr _____
DeLoach _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Rm. _____
Holloman _____
Gandy _____

1 - Mr. Belmont
1 - Mr. Mohr
1 - Mr. DeLoach (sent direct)
1 - Mr. Gale
1 - Mr. Rosen

ELC:par

NOTE: To be delivered by liaison by
Mr. DeLoach's Office.

ORIGINAL FILED IN



DEPARTMENT OF STATE

Washington, D.C. 20520

Sept. 3, 1971

FBI LIAISON:

FOR INFORMATION ONLY

RE: WILSON, STELLA

DATE OF BIRTH:

Feb. 10, 1901

PLACE OF BIRTH:

New York, N.Y. USA

RESIDENCE:

~~XXXXXXXXXXXX~~ 1016 Fifth Avenue
~~NEW YORK, N.Y.~~ New York, N.Y.

BUREAU FILE NUMBER:

100-221724

WASHINGTON FIELD OFFICE:

100-24329

PASSPORT NUMBER:

B 1336254

DATE OF ISSUE:

June 28, 1971

PLACE OF ISSUE:

Los Angeles, Calif.

SOCIAL SECURITY NUMBER:

563-22-9174

ALL FBI INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6/30/97 BY SP4 BJA/RS

#369245

SP2 MLT/cph 01/03/03 #967248

PROPOSED TRAVEL PLANS

DATE OF DEPARTURE:

June 30, 1971

PURPOSE OF TRIP:

Study

4 SEP 27 1971

LENGTH OF STAY:

10 weeks

MEANS OF TRANSPORTATION:

Air

COUNTRIES TO BE VISITED:

England, France & Italy.

2 Copy to Ny re: Stella Adler Clurman

by routing slip for

☐ info ☒ actiondate 9-28-71by 2-24-71 LTB/dphPASSPORT OFFICE
Robert D. Johnson

PT/L-25

57 SEP 29 1971

File 100-221724